

Pala, Johan, 1892-

M1266

SVENDSEN, JOHAN SEVERIN, 1840-1911.

.S

Fest Polonaise; [by] Johan Svendsen. Op.12.  
Arr. [by] Johan Pala. Wormerveer,  
Holland, Edition Molenaar's Muziek-  
centrale. [Condensed score (band) and  
parts] © on arrangement; Wilhelm  
Hansen, musik-forlag; 15Dec51; EF17742.

I. Title.

[II. Pala, Johan, 1892-        ]

SL

Library of Congress  
Copyright Office

**PALA, PETER.**

**General evolution, an epic poem in four  
parts. New York, Exposition Press.**

**346 p. © Peter Pala; 10Apr50; A42754.**

jb/r

Library of Congress  
Copyright Office

MAY - 3 1950

M175  
.A4P

PALA, PETER KAREL, 1902-  
Acrobatique musicale; accordeon-solo,  
muziek: Pierre Palla. © Metro-Muziek,  
Amsterdam; 1Nov52; EF20302.

I. Title.

Library of Congress

Revised  
23Jul54

Pala, Peter Karel, 1902-

M1753

HAAS, ALEX DE, 1896-

Hilde Mathilde, de zon schijnt zo blij;  
muziek: Alex de Haas en Pierre Palla,  
piano-bew.: Nico de Haas, Jr. © Les  
Éditions internationales Basart n.v.,  
Amsterdam; 27Nov52; EF0-19879.

I. Pala, Peter Karel, 1902-

[III. Haas, Nico de, 1894-

II. Title.

]



M175  
.A4P

PALA, PETER KAREL, 1902-

The new Scottish polka; [by] Jack Bloom  
[pseud.] [For accordion] © Metro-  
Muziek, Amsterdam; 1Jun54; EF0-27459.

I. Title.


Library of Congress

M175  
.A4P

PALA, PETER KAREL, 1902-  
The old polka; [by] S. Hamilton [pseud.]  
[For accordion] © Metro-Muziek,  
Amsterdam; 1Jun54; EF0-27460.

I. Title.

Library of Congress



PALA, PETER TONY ©.

The all-carriers, etc. new angular  
lighting system. [Diagram] Draw-  
ing on 2 sheets. (Figs. 1-2)

© 26Nov51; IU7545.

DEC 3 1951

PALA, PETER TONY ©.

Multiplex bread, etc. slicer. cDia-  
grams: Drawing on 2 sheets.

(Figs. 1-3) © 13Nov51; IU7527.

NOV 26 1951

PALA, PETER TONY ©

Ovals' drawing sketches and their  
meanings. (Plates 1-5) © 17Sep51;  
IU7475.

OCT - 8 1951

PALA-BARB PLUS. SEE Pala Fox Drug  
Company.

PALA FOX DRUG COMPANY.

Antracion Troche. 100. (Medicine)

Label. © Samuel J. Wiesenenthal,  
sole owner, d.b.a. Pala Fox Drug  
Co.; 2Jun54; KK98020.

1 X-ref.

PALA FOX DRUG COMPANY.

D-Antamine. 100. (Medicine) Label.  
© Samuel J. Wiesenthal,  
sole owner, d.b.a. Pala Fox Drug  
Co.; 2Jun54; KK98021.



PALA FOX DRUG COMPANY.

De-Lans 12. 100. (Medicine) La-  
bel. © Samuel J. Wiesenthal,  
sole owner, d.b.a. Pala Fox Drug  
Co.; 2Jun54; KK98022.

PALA FOX DRUG COMPANY.

Liacon with B12 and folic acid.

100. (Medicine) Label. © Samuel J. Wiesenthal, sole owner,  
d.b.a. Pala Fox Drug Co.; 2Jun54;  
KK98023.

PALA FOX DRUG COMPANY.

Pala vitamins-minerals. 100.

(Medicine) Label. © Samuel J.

Wiesenthal, sole owner, d.b.a.

Pala Fox Drug Co.; 2Jun54;

KK98025.

PALA FOX DRUG COMPANY.

Pala-Barb Plus. 100. (Medicine)

Label. © Samuel J. Wiesenenthal,  
sole owner, d.b.a. Pala Fox Drug  
Co.; 2Jun54; KK98024.

PALA VITAMINS-MINERALS. SEE Pala  
Fox Drug Company.

Palabra card game. SEE Levin,  
Jacob.

F

PALABRA DE HONOR; fox lento, w & m  
A. Vidal Ricart. [Spain] Musica del  
Sur. Piano-conductor score (2 p.)  
{With Desde lejos} © Musica del Sur  
(E.M.I.A.); 15Dec49; EF32657.

1. Vidal Ricart, A.
2. Musica del Sur (E.M.I.A.)

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68-1

1968 reg.

Palabra de honor.

M1683

.2

.P

PARRA, ALFREDO.

Palabra de honor; bolero, letra y música  
de Alfredo Parra. © Editorial Mexicana  
de Música Internacional s.a., México;  
20Dec48; EF18595.

I. Title.

Library of Congress  
Copyright Office



Palabra de honor.

© Editorial Mexicana de Música Inter-  
nacional s.a., Mexico; 20Dec48; EF18595.  
**SEE**

1950 file.

# Palabras.

\*1

M1356

LAYNEZ, RAOUL, 1894-

.L

Palabras; tango canción, letra de  
Fernando Gody [pseud.] música de  
Raoul Laynez, José Granados [pseud.]  
y Jean Delvoie. © Jean Delvoie,  
Paris; 31Oct47; EF7853. Piano-  
conductor score (orchestra, with  
words) and parts.

Palabras de amor.

WORDS OF LOVE. PALABRAS DE AMOR; w  
A. Baldwin Kay [pseud. of Al  
Koppell], & m. © 20Feb24,  
E579795. R74737, 20Feb51, Al  
Koppell (A) & Roberto Henkel (A  
of m)

MAY 10 1951

Library of Congress  
Copyright Office

Palabras de la Pequeña Rosa en música.

M17

.E

ESTIVILL, RAMON, 1905-

Little Rose's words in music. Palabras de la Pequeña Rosa en música. Organ music, with Minshall-Estey registration, adaptable to reed or pipe organ, composed by R. Estivill. (Little Rose's collection, v.1) © on revision; Ramon Estivill; 11Feb52; EP65238.

I. Title. II. Title: Palabras de la Pequeña Rosa en música.

Revised  
13Jan53

SL

Library of Congress  
Copyright Office

Palabras de mujer.

Lara, Agustin. I'll dream some more.

(Palabras de mujer) EP2598

PALACE Arms dining room. Food is king.  
KK67454. SEE Brown Palace Hotel.

1951

Palace aux femmes.

AZAYA; from Palace aux femmes, by  
Raoul Moretti, arr. Francis Salabert;  
orchestra, with w. © 22Nov26;  
E656713. Eugénie Micsunesco Salabert  
(W); 16Apr54; R128975.

Palace aux femmes.

AZAYA; from Palace aux femmes, w  
Ch. L. Pothier & Henri Varna, m  
Raoul Moretti. © 27Sep26; E647451.  
Raoul Moretti (A); 16Apr54; R128945.



Palace aux femmes.

C'EST UNE FAÇON DE PARLER; from Palace  
aux femmes, w Henri Varna & Léo  
Lelievre (fils), m Jean Boyer.  
© 27Sep26; E647445. Jean Boyer (A);  
16Apr54; R128939.

Palace aux femmes.

FINIS FANNY; from Palace aux femmes,  
w Ch. L. Pothier, m Gaston Gabaroche.  
© 16Nov26; E656510. Gaston Gabaroche  
(A); 16Apr54; R128971.

Palace aux femmes.

JE VOUDRAIS UNE PARISIENNE; from Palace  
aux femmes, w Léo Lelievre, Henri  
Varna & Fernand Rouvray, m René  
Mercier. © 27Sep26; E647450.  
René Mercier (A); 16Apr54; R128944.

Palace aux femmes.

SI MON PÈRE; from Palace aux femmes,  
w Henri Varna & Léo Lelievre (fils),  
m Jean Boyer. © 27Sep26; E647447.  
Jean Boyer (A); 16Apr54; R128941.

A PALACE FOR THE KING; Biblical  
Christmas service of story and songs,  
story & w George Orlia Webster, m I.  
H. Meredith, Robert Harkness & Alfred  
Wooler. 1. Music only edition.- 2.  
Service. © 30Oct22, A757937-757938.  
R61374-61375; 24Apr50, Tullar-  
Meredith Co. (PWH)

Library of Congress  
Copyright Office

JUN - 6 1950

Palace Hotel.

M1508 BAUMGARTNER, WALTER, 1904-  
(Palace Hotel) Das Glück ist nicht aus der  
Welt; aus dem Film Palast Hotel, Text:  
Richard Schweizer, Musik: Walter Baum-  
gartner. © Edition Cinema, Saarbrücken,  
Ger.; 1Sep52; EF0-16209.

I. Title. II. Title: Palace Hotel. III. Title:  
Palast Hotel. [IV. Schweizer, Richard,  
1900- ]

art.

xM1508.9

Library of Congress  
Copyright Office

Palace Hotel!

M1731

WALTHAM, TOM, 1899-

.2

Palace Hotel! Paroles de Tony Clair

.W

[pseud.] musique de Tom Waltham.

© Éditions Masspacher, Paris; 1Mar52;

EF0-13930.

I. Title. [II. Lepinay, Gaston de, 1909-

]

Library of Congress  
Copyright Office

A PALACE IN A THREE ROOM FLAT; arr  
Ernest Hughes w, m & © Carol Tevis  
20ct50 EU217027

OCT 23 1950

Library of Congress  
Copyright Office



*See* Palace in Dallas.  
Nelson, Steve.

A PALACE intrigue. See MacDonald, Alice  
Elizabeth. The Brazilian Pompadour.  
D unp. 11726.

**PALACE Model Laundry and Cleaning Company.  
[Film script] DU27364. SEE Wilding  
Picture Productions, Inc.**

**MAY 18 1951**

A PALACE OF DREAMS; opera, w William  
Graham Moffat, m Olga Perosio.  
© 5Dec25, E646054. R108909, 2Mar53,  
Winifred Linck Moffat (C)

PALACE OF DREAMS; w, m & © William Leo  
Pearson Sr. 9Mar50 EU196568

Library of Congress  
Copyright Office

MAR - 5 1950

The palace of dreams.

*See* Carleton, Robert L.

Palace of Eagles and other stories.

ISH-KISHOR, SULAMITH.

The Palace of Eagles and other  
stories; illus. by Alice Horodisch.  
216 p. © The Shoulson Press, New  
York; 15Jul48; A27727.

I. Shoulson Press.

THE PALACE OF HIS FATHERS. R72462. SEE  
Miller, Alice Duer.

APR 23 1951



PALACE of illusions. DU24317. SEE Dunning,  
Philip Hart.

MAY 22 1950

PALACE OF MY DREAM; w George Breazeale  
m Stephen Asmuth © George Breazeale  
19Aug53 EU327908

Library of Congress

THE PALACE OF MY DREAMS; w, m &  
© George William Gifford 19Feb51  
EU229735

Library of Congress  
Copyright Office

MAR 16 1951

THE PALACE OF PLEASURE, a photoplay in six  
reels by Fox Film Corp. © 3Jan26. I22269.  
R108404, 9Mar53, Twentieth Century-Fox  
Film Corp. (PWH)

The palace of pleasure.

LAMORLIÈRE, JACQUES ROCHETTE DE.

The palace of pleasure. Translation of  
Angola, histoire indienne. 120 p. (Avon,  
206) © Avon Pub. Co., New York;  
24 May 49; on cover art work, by Ann  
Cantor; A34390.

I. Cantor, Ann, illus.

II. Avon Publishing Co.



THE PALACE OF SANTA CLAUS; w, m & ©  
Alma Virginia Lawrence 9Jun52  
EU277370

Library of Congress  
Copyright Office

Palace of stone.

M1630 SPRINGS, JAMES, 1911-  
.2 Palace of stone; [words by] James Springs,  
.S Steve Gibson, Ruth Graham [and] Lou  
Herscher, [music by James Springs and  
Steve Gibson] © Herscher & Joyce Song  
Publications, Ranch Music Co., Holly-  
wood, Calif.; 10Feb50; EP44206.

I. Gibson, Steve, 1915-	II. Title.	[III.
Graham, Ruth Herscher, 1924-	IV. Her-	
scher, Louis, 1894-	]	

Library of Congress  
Copyright Office

MAR 23 1950

Palace of sweets.

Lewis, Richard. T.

See



PALACE of the Doges. K 6578. see  
Murphy (Thos. D.) company.

THE PALACE ON THE OCEAN; w, m & ©  
Mildred L. Goodman 28Jul53 EU325606

Library of Congress

PALACE ON THE PALISADES; w Herbert  
Hendler m Douglas Arthur © Herbert  
Hendler & Douglas Arthur 28Mar50  
EU198928

APR 1 2 1950

Library of Congress  
Copyright Office

PALACHE, JOHN GARBER.

Four novelists of the old régime:

Crébillon, Laclos, Diderot, Restif  
de la Bretonne. © 10Mar26, A890048.

R119502, 23Oct53, John Garber

Palache (A)

PALACHE, JOHN GARBER.

Gautier and the romantics. © 18Oct26,  
A949782. R119503, 23Oct53, John  
Garber Palache (A)

PALACÍN IGLESIAS, GREGORIO B.

La educación en Latinoamérica. Coral  
Gables, Fla., University of Miami, 1952.  
135 l. illus. © Gregorio B. Palacin-  
Iglesias; 20Mar52; A65629.

/r

Library of Congress  
Copyright Office

PALACIO, GONZALO DE.

Y mañana es invierno (And tomorrow is winter)  
comedia sentimental sin importancia en 3  
actos. © Gonzalo de Palacio; 20Mar53;  
DU33499.

Palacio, Gonzalo de. See  
De Palacio, Gonzalo.



Palacio Valdis, Armando, 1853-1938  
Ríos Ríos, Maximiano, 1897-

Armando Palacio Valdés: novela, siglo XIX. New York,  
New York Univ., 1947.

[48] p. 23 cm.

Abridgment of thesis—New York Univ.

Bibliographical references included in "Notas" (p. [38-48])

1. Palacio Valdés, Armando, 1853-1938.

PQ6629.A5Z82

47-29182\*

© New York Univ.; 8Aug47; AA59891.

**PALACIO VALDÉS, ARMANDO.**

La hermana San Sulpicio; edited with notes, exercises, and vocabulary, by John M. Hill. Illustrated by L. Camarero. (Heath's modern language series) © on editorial matter, 20May25, A829353. R98847, 18Aug52, John M. Hill (A)

x Valdés, Armando Palacio see heading 2c  
I. Hill, John McMurray, ed. 1c  
Cl. Hill, John McMurray 2c

PALACIO VALDÉS, ARMANDO.

Short stories, edited by Albert  
Shapiro and Frederick J. Hurley.

© 14Oct26, A950547. R121244,  
23Nov53, Frederick J. Hurley (A)

- I. SHAPIRO, ALBERT, ed.
- II. HURLEY, FREDERICK J., ed.

PALACIO DA LIBERDADE: BANCO DO BRASIL,  
by American Bank Note Company. (Spe-  
cial C-1875) © 9Jul23, K177409.  
R64701, 25Jul50, American Bank Note  
Co. (PCB)

AUG 1 0 1950

Palacio de amor; w & m R. Melendez.  
© Ralph Melendez, New York; 30Apr47;  
EU74779.

Palacios, Alfredo.

HADA MADRINA; w, m & © Alfredo Pala-  
cios & Elena Duran 28May51  
EU239626

JUN 22 1951

Library of Congress  
Copyright Office

Palacios, Alfredo.

SO GREAT IS MY DESIRE TO LOVE. Quiero  
volver a amar; w, m & © Alfredo  
Palacios & Elena Durán 3Dec51  
EU257753

DEC 29 1951

Library of Congress  
Copyright Office

PALACIOS, ANTONIO JOSÉ MARTINEZ.  
SEE

Martinez Palacios, Antonio José, d.1936.

EF18969

xM

Library of Congress  
Copyright Office





PALACIOS, CHUCHO. See  
Palacios, Jesús.

Library of Congress  
Copyright Office

xM

PALACIOS, CHUCHO. SEE  
Palacios, Jesús.

MAY 14 1951

xM

Library of Congress  
Copyright Office

M1688

PALACIOS, HÉCTOR.

.A72P

El Morocho del Abasto; milonga, letra de  
Juan Garré, música de Héctor Palacios.  
© Editorial Argentina de Música Inter-  
nacional, s. de r. ltda., Buenos Aires;  
22Dec48; EF13244.

I. Garre, Juan, lyricist.    II. Title.

art.

PALACIOS, HUMBERTO BELLO. SEE  
Bello Palacios, Humberto, 1916-

EF0-30789

xM

Library of Congress

M1356

.P

PALACIOS, JESÚS.

Amor quedito; bolero, de Jesús Palacios,  
letra de: G. Luna de la Fuente, orquesta-  
ción de: E. Tafoya. [Piano-conductor  
score (orchestra, with words) and parts]  
© Promotora Hispano Americana de  
Música, s.a., México; 11Sep53; EF0-22102.

I. Title. [II. Luna de la Fuente, Gabriel.  
III. Tafoya, Evaristo]

Library of Congress




M1683 PALACIOS, JESÚS.  
.2 El braveró; canción ranchera, letra y  
.P música de Chucho Palacios. © Promotora  
Hispano Americana de Música, s.a.,  
México; 15Nov49; EF-0520.

I. Title.

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Palacios, Jesús.

M1356

VEGA, JOSÉ DE LA.

.V

Delirio; canción tropical, música de José de la Vega, letra de Jesús Palacios.

[Piano-conductor score: orchestra, with words] © Promotora Hispano Americana de Música, s.a., México; 23Apr53; EF0-19763.

I. Title. [II. Palacios, Jesús]

PALACIOS, JESÚS.

Miguel Alemán ... de Chucho

Palacios (Jesús Palacios) ©

Promotora Hispano Americana de  
Música, s.a.; México; 30Dec46;  
EF5536. For voice and piano.

I. Title.

Music Cat.



M1356

.P

PALACIOS, JESÚS.

Necedad; bolero de Chucho Palacios,  
orquestación de R. Carrión. [Piano-  
conductor score (orchestra, with words)  
and parts] © Promotora Hispano  
Americana de Música, s.a., México;  
1Sep54; EF0-29585.

I. Title. [II. Carrión, R.]

Library of Congress

M1356

PALACIOS, JESÚS.

.P

Nuestra desgracia; bolero de Chucho  
Palacios, letra de Gabriel Luna de la  
Fuente, orquestación de Daniel Zarabozo.  
[Piano-conductor score (orchestra) and  
parts; with words] © Promotora Hispano  
Americana de Música, s.a., México;  
29Dec50; EF0-6052.

I. Title. [II. Luna de la Fuente, Gabriel.  
III. Zarabozo, Daniel]

Library of Congress  
Copyright Office

APR 12 1951

M1683 PALACIOS, JESÚS.  
.2 La palomita; Dos palomas, canción  
.P ranchera, letra y música de Jesús  
Palacios. © Promotora Hispano Ameri-  
cana de Música, s. a., Mexico; 29Dec49;  
EF0-1350.

I. Title. II. Title: Dos palomas.

art.

Library of Congress  
Copyright Office

MAR 17 1950

M1683

PALACIOS, JESÚS.

.2

.P

Tres Cariños ... letra y musica  
de Chucho Palacios (Jesús  
Palacios) © Promotora Hispano  
Americana de Música, s.a., México;  
29 Jul 47; EF6203.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1683 PALACIOS, JESUS.

.2 Ya lo viste mujer ... Letra y  
.P música de Jesús Palacios  
(Chucho Palacios) © Promotora  
Hispano Americana de Música,  
s. a., Mexico; 7May47; EF3334.

I. Title.

M1683 PALACIOS, JESÚS.

.2 Ya para Qué! Letra y música de  
.P Chucho Palacios (Jesús  
Palacios) © Promotora Hispano  
Americana de Música, s. a.,  
Mexico; 30Dec46; EF5814.

I. Title.

Music Cat.

M1683.2

.P

Palacios, Jesús.

Yo te lo dije!... Letra ... de Chucho  
Palacios (Jesús Palacios) [México] Pro-  
motora hispano americana de música, s.a.  
[4] p.

© 14 Jun 46; publisher; EF4073.

For voice and piano.

I. Title.

Library of Congress  
Copyright Office

official only.

Palacios, Jorge Enrique, 1920-

M1688

VANEGAS, JOSÉ A 1921-

. C62V

Yo vi un platillo; rumba paseo, letra  
de Jorge E. Palacios, musica de José  
A. Vanegas. © Jorge Enrique Palacios;  
10Oct50; EF15977.

I. Title. [II. Palacios, Jorge Enrique,  
1920- ]

Library of Congress  
Copyright Office



PALACIOS, JULIO

SEE Palacios y Martínez, Julio.

Palacios, Prof.

Jose; w & m A. R. Ramirez, arr Prof.

Palacios. © Arthur R. Ramirez, San  
Antonio; 28Feb47; EU47522.

Palacios, Rafael, illus.

WRIGHT, ROSE.

Fun and festival from the other Americas.  
Rev. ed. [Illustrated by Rafael Palacios]  
New York, 1951. 48 p. © on revisions,  
additions & new illus.; Friendship Press,  
inc.; 23Apr51; AA201982.

I. Palacios, Rafael, illus.

II. Friendship Press, inc., New York.

Library of Congress  
Copyright Office

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MAR 26 1952

Palacios, Rafael, illus.

WOOD, VIOLET.

Great is the company. Illus. by  
Rafael Palacios. Red. ed. 167 p.  
© on changes, additions & new art  
work; Friendship Press, inc.;  
15Jun53; A100162.

I. Palacios, Rafael, illus.

II. Friendship Press, inc.

Library of Congress

bj/l'

Palacios, Rafael, illus.

OURSLE, FULTON.

The greatest book ever written; the Old Testament story. [1st ed.] [Maps by Rafael Palacios] Garden City, N. Y., Doubleday. 489 p. © Fulton Oursler; 1Nov51; A60760.

I. Palacios, Rafael, illus.

NOV 30 1951

Library of Congress  
Copyright Office

ep/r

PALACIOS, RAFAEL.

\*Latin America [political map] col. map  
74 x 57 cm. Scale ca. 1:16,000,000.  
© Friendship Press, inc., New York;  
20Apr51; F10189.

1. CENTRAL AMERICA. 2. SOUTH AMER-  
ICA. 3. CARIBBEAN AREA. 4. MEXICO.  
I. FRIENDSHIP Press, inc. II. Title.

SEP 21 1951

Library of Congress  
Copyright Office

Palacios, Rafael.

JOSEPH, RICHARD.

Your trip to Britain. Maps by  
Rafael Palacios. [3d rev. ed.]  
Doubleday. 446 p. © Richard  
Joseph; 18Feb54; A127002.

I. Palacios, Rafael.

Library of Congress  
Copyright Office

1/12

Palacios, Rafael, illus.

JOSEPH, RICHARD.

Your trip to Britain. Maps by Rafael  
Palacios. [Foreword by Sir Alexander  
Maxwell] [1st ed.] Garden City, N. Y.,  
Doubleday, 1952. 446 p. © Richard  
Joseph; 10Apr52; A65825.

I. Maxwell, Sir Alexander.

II. Palacios, Rafael, illus.



Palacios, Rafael, illus.

JOSEPH, RICHARD.

Your trip to Britain. Maps by Rafael  
Palacios. [1953 coronation year ed.]  
Garden City, N. Y., Doubleday, 1953.  
446 p. © on additions & revisions;  
Richard Joseph; 5Feb53; A79752.

I. Palacios, Rafael, illus.

1952 Reg. no.

**PALACIOS Y MARTÍNEZ, JULIO.**

**Termodinámica y mecánica estadística.**

**Nueva ed. reformada. Madrid, Espasa-**

**Calpe, 1949. 377 p. illus. © Julio**

**Palacios; 1Apr49; AF12663.**

/r

Library of Congress  
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PALACIOS Y MARTÍNEZ, JULIO.

Termodinámica y mecánica estadística.

Nueva ed. reformada. Madrid, Espasa-

Calpe, 1949. 377 p. illus. © Julio

Palacios; 1Apr49; AF12663.

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Copyright Office

PALACIOS MARTÍNEZ, JULIO  
SEE Palacios y Martínez, Julio.

PALACTOS, MATAGORDA CO., TEX. SEE  
Sanborn Map Company.

Palacorolla, Vincent.

DARLING, IT'S WONDERFUL © w Vincent  
Palacorolla m Ross Caldarazzo  
19Apr49 EU164761

Library of Congress  
Copyright Office

PALADAC. SEE Parke, Davis and Company.  
Clear the track for Paladac.

PALADAC. SEE Parke, Davis and Com-  
pany. Gets the juvenile vote.



PALADAC. SEE Parke, Davis and Company. Infants, children (adults too), all like its orange flavor, color, aroma.

PALADAC. SEE Parke, Davis and Com-  
pany. Something new inside this  
bottle.

PALADAC. SEE Parke, Davis and Com-  
pany. They take it because they  
like it.

PALADAC, NEW LIQUID VITAMIN SUPPLEMENT.  
SEE Parke, Davis and Company.  
Pleasant-tasting Paladac, new liquid  
vitamin supplement.

PALADDY PALADDY PALEE; w, m & © Ger-  
trude Lachner Havnaer 12May50  
EU203656

Library of Congress  
Copyright Office

JUN 12 1950

Paladilhe, E.

PETITE VALSE; m E. Paladilhe, arr.;  
ptes. d'orch. © 14Apr23, E557726.  
R69759, 1Nov50, Hubert Mouton (A of  
arrangement)

DEC 26 1950

Library of Congress  
Copyright Office

Paladilhe, E.

PSYCHE. PSYCHÉ; three-part song,  
w Pierre Corneille, tr. Frederick H.  
Martens, m E. Paladilhe, arr. Leo  
Braun; women's voices. © 3Dec21,  
E525229. R43434, 25Jan49, on ar-  
rangement & translation, Oliver Dit-  
son Co. (PWH of L. Braun)

Paladilhe, Emile.

PATRIE, BALLET, NO.1,3; by Emile  
Paladilhe, arr. Raoul Labis;  
orchestra. © 4Jul27; 8Jul27;  
E669639-669640. Raoul Labis (A);  
29Nov54; R139900-139901.



Paladilhe, N.

MANDOLINATA; by N. Paladilhe, arr.;  
violoncello & pf. © 27Nov23,  
E575118. R80646, 10Jul51, Ludwig  
Pleier (A of arr)

SEP 17 1951

Library of Congress  
Copyright Office

Paladin, pseud.    SEE Giudice, R. del.

© 1953  
1967 reg.

rws-✓  
67-2

PALADIN; march; band pts. © 29Oct23,  
E572824. R69465, 2Nov50, E. S.  
Carter (A)

Library of Congress  
Copyright Office

DEC - 5 1950

THE PALADIN; Russian w V. Zovkovsky,  
English translation by George Harris,  
Jr., m A. Dargomizhsky, ed. Olin  
Downes; high voice, in G min.  
© 28May23, E565296. R63184, 8Jun50,  
on arrangement & English w, Carl  
Fischer, inc. (PWH of O. Downes & G.  
Harris, Jr.)

Library of Congress  
Copyright Office

JUL 13 1950

La paladin.

See

Birabeau, André.

faa 2-6-47

PALADIN. K29928. SEE Loughheed, Robert E.

NOV 19 1951

Paladin Press ltd.

MELIDES, NICHOLAS.

Buns from the gutter. [London, 1951]  
255 p. © Paladin Press ltd.; 3Sep51;  
2c 12Dec51; AI0-1653.

I. Paladin Press ltd.

Library of Congress  
Copyright Office

br/r

JAN 18 1952

Paladin Press, ltd.

TAYLOR, K. DYSON.

Festered lilies. Southwark [Eng.] 1950.

264 p. © Paladin Press, ltd.; 3Sep51;  
2c 12Dec51; AI0-1660.

I. Paladin Press, ltd.

br/r

Library of Congress  
Copyright Office

JAN 18 1952



Paladin Press, ltd.

MELIDES, NICOLAS.

Mosquito serenade, by Nicolas Macguire  
[pseud.] 240 p. © Paladin Press, ltd.,  
Southwark, Eng.; 11Sep50; 2c 12Oct50;  
AI0-706.

I. Paladin Press, ltd.

rjm/r

Library of Congress  
Copyright Office

NOV 10 1950

## **PALADIN PUBLICATIONS.**

Handbook on inventions and sales  
of patent rights; containing  
How to prepare and file your  
own patent application and also  
Selling your invention. 20 l.  
Appl. author: Augustus Miller  
Henry. © Paladin Publications;  
15Nov52; A126845.

PALADINI, Katherine. see Dal Pino,  
Anthony. Saint Frances Xavier Cabrini.  
GU 5373.

PALADINI statuary co. See Dalpino, Anthony.  
Mariae Virginis de Fatima. G 6180.

PALADINI STATUARY COMPANY, INC.

Child Jesus. [Statuette holding  
globe in left hand] Ceramics.

Appl. author: Dominic Martini.

© Paladini Statuary Co., inc.;  
22Jul53; photos dep.; GP5428.

PALADINI STATUARY COMPANY, INC.

Child Jesus; no. 2688. cBoy wearing gown-like robe and crown, with right hand raised; Sculpture. H. 10 in. Appl. author: Dominic Martini. © Paladini Statuary Co., inc.; 7May51; photo dep.; GP4456.

PALADINI Statuary Company, Inc. ©. SEE  
Boretti, Conrad.

Our Lady of Fatima. GP10646.

PALADINI STATUARY COMPANY, INC.

Sainte Maria Goretti. [Wearing long  
robe and holding long-stemmed  
lilies in crossed arms] Cast  
plaster. H. 30 in. © Paladini  
Statuary Co., Inc., New York;  
30Jan51; GP1614.

MAR 16 1951



LA PALADINIERA. Nadia Scarpitta,  
Carmen Scarpitta, Ray Wisniewski.  
7 min., sd., color, 16 mm.  
© Nadia Scarpitta, Carmen  
Scarpitta, Ray Wisniewski; 7Sep54;  
MU5772.

Les paladins.

M1003

.R

RAMEAU, JEAN PHILIPPE, 1683-1764.

Les paladins; l. suite, [by]

J.-Ph. Rameau, réalisation de  
Roger Désormière. Paris,  
L'Oiseau-Lyre, L. B. M. Dyer.

© Louise B. M. Dyer, Paris;

on realization; 30Dec46;

EF3829. Miniature score:  
orchestra.

I. Désormière, Roger, arr. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

PALADSREVOLUTION. DP22642. SEE Clausen,  
Sven.

Paläobiologie der Pflanzen.

MÄGDEFRAU, KARL.

Paläobiologie der Pflanzen. 2., verm. und  
verb. Aufl. Jena, 1953. 438 p. illus.

© on additions; Gustav Fischer, Verleger;  
23Feb53; AF0-10403.

I. Fischer, Gustav, firm.

Library of Congress  
Copyright Office

j/m

Palaggi, Daniel.

HEY, JOE, BARTENDER JOE © w & m Larry  
Seaman, Daniel Palaggi & Milton  
Dostis 25Apr49 EU165041

Library of Congress  
Copyright Office

Palais, Rudolph, illus.

COOPER, JAMES FENIMORE.

The pioneers, adapted by Albert  
L. Kanter. Illustrated by  
Rudolph Palais. (Classics illus-  
trated, no. 37). 56 p., col.  
illus. © Gilberton Co., Inc.,  
New York; 15Jun47; AA58611.

Palais de cendre.

**CABRINI, GABRIELLE.**

Palais de cendre, roman. [Paris, 1949]  
241 p. © Librairie Gallimard; 5 Nov 49;  
AF-0368.

**I. Librairie Gallimard.**

dw/r

Library of Congress  
Copyright Office

Le palais des cent lacs.

PQ2637

.C68P3

Schultz, Yvonne.

... Le palais des cent lacs; histoire intime d'une famille  
chinoise. Paris, Plon [1946]

3 p. l., 248 p., 1 l. 19<sup>cm</sup>. (*Her Les récits de maman Chine*)

I. Title.

PQ2637.C68P3

843.91

47-16944

© 2May46; publisher; AF2095.

Library of Congress

[3]



Le palais des papes.

GALLOTTI, JEAN.

Le palais des papes. 265 p. illus.

(Châteaux, décors de l'histoire)

© Calmann-Lévy, Paris; 15Dec49;

AF11829.

I. Calmann-Lévy.

JUL 8 1 1950

mds/r

Library of Congress  
Copyright Office

# Le Palais et ses gens de justice

BENJAMIN, RENE. Le Palais et ses  
gens de justice. © 18Dec19,  
AF16775. R15341, 24Feb47; author,  
Savonnières (Indre-et-Loire)  
France.

1598  
1920-/

Library of Congress  
Copyright Office

S60

M1739.2

.F

The palais jive.

Ferrie, Miff.

The palais jive; words ... by M.  
Ferrie. London, Campbell, Connelley  
& co., ltd.

© 16Mar46; publisher; EF1524.

For voice and piano, with chord  
symbols; melody also in tonic sol-fa  
notation.

I. Title.

Music Cat.

PALAIS ROYAL; m & © Guy Bernard  
16Oct52 EU293297

Library of Congress  
Copyright Office

Palais Royal. See  
Lady Fortune.

Palais Royal. See  
Thousand and one nights.

C 142

The Palais royal junior board, December 29,  
1945.

See

Dillon, Anna Elizabeth.

PALAISEUL, JEAN.

Chez les guérisseurs qui guérissent.

406 p. © Robert Laffont; 30Dec53;

AF0-13199.

I. Laffont, Robert, firm.

Library of Congress  
Copyright Office

1/m



Palaith, George J.

THE GLORY OF LOVE m James Charles

McNeil © w George J. Palaith

26Jan48 EU115107

PALALAIKI, JOHN, pseud.   SEE  
Davis, Joseph M.

R99302.

Palamas, C., 1859-1943.

M1621  
.P

PETRIDIS, PETRO J

1892-

Cinq mélodies grecques; [by] Petro J.  
Petridis [Op. 3. Poésie de K. Krystallis,  
C. Palamas, L. Mavili [and J. N. Gry-  
paris] 14 francs © Éditions Maurice  
Senart, Paris; 20Dec24; EF15082.

I. Title. [II. Crystallis, K., 1868-1894.  
III. Palamas, C., 1859-1943. IV. Mavilis,  
L., 1860-1912]

Library of Congress  
Copyright Office

MAR 21 1950

G 731

Palameno.

See

Allan, Jan

mfp 4-3-46

PALAMINO POLKA © m J. Roddy Bristol  
6Oct49 EU181054

*h. R.*

Palamone, Tommy.

OAHU; w Marguerite Fox m Tommy Palamone  
© Marguerite Fox & Tommy Palamone  
15Sep50 EU215513

OCT 5 - 1950

Library of Congress  
Copyright Office

PALAN, ROBERT.

Photographic catalog. SEE  
Stanley Photo Service.

PALAN ADVERTISING COMPANY.

Photographic catalog. SEE Stanley  
Photo Service.



Palange, Angelo.

SONG OF THE PAST; w John Klenner m  
John Martell & Angelo Palange ©  
John Martell, d.b.a. T.V. Song  
Enterprises 12May52 EU275640

Palange, Larry.

WHAT DID YANKEE DOODLE DO WHEN HE  
WENT TO TOWN; w & m Lourie Estrin  
& Larry Palange © Leora Music Pub-  
lishers 14Apr52 EU271498

M1205  
.P

PALANGE, LOUIS.

\*Symphony in steel; tone-poem by Louis  
Palange, for band with solo piano.

[Score] \$7.50 © Theodore Presser Co.,  
Bryn Mawr, Pa.; 26Apr50; EP46030.

I. Title.

Library of Congress  
Copyright Office



Revised  
29Jun50

JUL 26 1950

M1205

PALANGE, LOUIS.

.P

Symphony in steel; tone-poem by Louis  
Palange, for band with solo piano.

[Condensed score and parts] \$12.50

© Theodore Presser Co., Bryn Mawr,  
Pa., 26Apr50; EP46031.

I. Title.

s. l.

Library of Congress  
Copyright Office

JUN 16 1950

Palange, Louis Salvador.

HOLLYWOOD PANORAMA; m & © Louis  
Salvador Palange 19Nov52 EU294833

M1248

.P3J3

s

PALANGE, LOUIS SALVADOR, 1917-

Jazz rhumba; for band, by Louis Palange.

(Boosey and Hawkes Q.M.B. edition,  
no.213) [Score, condensed score and parts]

\$7.50 © Boosey & Hawkes, inc., New  
York; 30Dec53; EP77531.

I. Title.

SL

Library of Congress

M1203 PALANGE, LOUIS SALVADOR, 1917-  
.P Park bench suite; by Louis Palange.  
[Condensed score: band] © Louis S.  
Palange; 19Jun53; EU320649.

I. Title.

M1247

.P

PALANGE, LOUIS SALVADOR, 1917-

S.A.L. march; [or] Sons of the American  
Legion [by] Louis Palange. [Condensed  
score (band) and parts] \$1.50 © Boosey  
& Hawkes, inc., New York; 9Oct53;  
EP74686.

I. Title. II. Title: Sons of the American  
Legion.

Library of Congress



M1205

.P

PALANGE, LOUIS SALVADOR, 1917-

The southern four; featuring a Dixieland  
combo with band acc. (clarinet, tenor sax,  
trumpet and trombone) by Louis Palange.

[Condensed score and parts] \$4

© Theodore Presser Co., Bryn Mawr,  
Pa.; 2Feb54; EP77970.

I. Title.

Library of Congress



Palange, Louis Salvador.

SUITE FOR BAND; m & © Louis Salvador  
Palange 30Mar53 EU310261

Library of Congress  
Copyright Office

Palani, Frank J

If it's heaven, it's Hawaii; words  
by Billy Faber, music by F. J. Palani,  
B. Faber and Ferney DePersia.

Melody and chord symbols.

© 3-30-46; F. J. Palani, New York;

EU 13988.

PALANI, FRANK JACOBUCCI ©.

Electronic insignia button and tie  
clasps. [Jewelry designs] Draw-  
ing. © 20Mar51; IU7282.

APR 2 - 1951

Palanica, Polly.

Music in my heart; w & m P. Palanica.

© Polly Palanica; Catasauque, Pa.;  
11Apr47; EU71542.

**PALANQUE, JEAN RÉMY.**

**Les impérialismes antiques. [1. éd.]**

**126 p. ("Que sais-je?" Le point des  
connaissances actuelles, 320) © Presses  
universitaires de France, Paris; 25Oct48;  
AF10081.**

**I. Presses universitaires de France.**

Library of Congress  
Copyright Office

**mds/rk**

AA 16398

Palant, V I , Jt. auth.  
Melting of chromium-molybdenum-  
aluminum steel in 110-ton basic  
open-hearth furnaces.

see

Arzamastsev, I G

hq 2-15-47

**Palante, Alain.**

... Mauriac, le roman et la vie. Paris, Le Portulan (1946,  
3 p. l., 195 p., 1 l. 18 $\frac{1}{2}$ cm.

1. Mauriac, François, 1885-

PQ2625.A93Z7

843.91

47-17739

© 15Jul46; 1c 22Jan47; Éditions Le Portulan; AF2364.

Library of Congress

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BR



Palante palante mi socio.

M1356

.L

LEICEA CASTILLO, CALIXTO, 1910-

Palante palante mi socio; guaracha por  
Calixto Leicea, arreglo para orquesta  
por Niño Rivera. [Piano-conductor  
score: orchestra; with words] © Calixto  
Leicea Castillo, Habana; 23Mar52;  
EF0-14420.

I. Title. [II. Rivera, Niño]

Palanti, Aladdin Anthony.

DOWN ENSENADA WAY; w Aladdin Anthony  
Palanti m Larry Julian Maddi ©  
Larry Julian Maddi 9Dec52 EU296701

Palanti, Aladdin Anthony.

POR FAVOR, MY DARLING. If you please,  
my darling; English w Aladdin  
Anthony Palanti m Larry Julian Maddi  
© Julie Nettie May Maddi 9Dec52  
EU296700

M1356  
.C

PALANTI, GIUSEPPE ENZO, 1922-

Cascatella alpina; canzone-stornellata,  
parole di E. Minoretti, musica di G. E.  
Palanti [and Guido Cergoli] (In  
Cantiamo insieme. p.40-41) [Piano-  
conductor score (orchestra, with words)  
and parts] © Casa musicale Giuliana -  
Edizioni Fabbri; 1Sep53; EF0-22950.

I. Cergoli-Serini, Guido, 1912-

II. Title. [III. Minoretti, Ettore, 1910-

]

M1749    PALANTI, GIUSEPPE ENZO, 1922-  
.2        Come una carezza; canzone slow [by]  
.P        G. E. Palanti, testo di Taba [pseud.]  
          © Fonos edizioni musicali, Bologna;  
          1Jan51; EF0-8491.

I. Title.    [II. Tabarroni, Adelmo, 1899-    ]

Library of Congress  
Copyright Office

JUL 26 1951

M1356

.P

PALANTI, GIUSEPPE ENZO, 1922-

Contadinella; canzone rumba, musica di

G. E. Palanti, testo di Taba [pseud.]

[Piano-conductor score (orchestra, with words) and parts] © Fonos edizioni musicali, Bologna; 1Feb52; EF0-12793.

I. Title. [II. Tabarroni, Adelmo, 1899- ]

PALANTI, GIUSEPPE ENZO.

Gilda! Rumba, testo di Flashney [pseud.]  
musica e arr. di G. E. Palanti. (With  
Sagaria, Guido. Sempre con te) [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni musicali Canzoni  
e melodie; 1Mar53; EF0-19618.

I. Title. [II. Fiasconaro, Vito, 1896- ]

M1749    PALANTI, GIUSEPPE ENZO, 1922-  
.2        Lacrime; canzone beguine [by] G. E.  
.P        Palanti, testo di Taba [pseud.] © Fonos  
          edizioni musicali, Bologna; 1Jan51;  
          EF0-8486.

I. Title.    [II. Tabarroni, Adelmo, 1899-    ]

Library of Congress  
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JUL 26 1951



Palantine coast.

M1621

.S

STEVENS, BERNARD.

The Palantine coast; three folkish songs  
for high voice & piano, words by  
Montague Slater [music by] Bernard  
Stevens, op.21, © Alfred Lengnick &  
Co., ltd., London; 5Oct53; EF0-22874.

I. Title. [II. Slater, Montague]

Library of Congress  
Copyright Office

Palantino (Edizioni musicali)

M1356

.P

PINTALDI, CORRADO, 1909-

(Bellezze in motoscooter) Notte fiorentina;  
beguine, parole di Coraldi [pseud.]  
musica di C. Pintaldi, del film Bellezze  
in motorscooter. (With his (Bellezze in  
motoscooter) Vado a Milan!) [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni musicali Palatino;  
5Jun53; EF0-21281.

I. Title. II. Title: Bellezze in motoscooter.

Library of Congress

2/2

Palas, Arthur J.

SHERMAN, ALTHEA ROSINA.

Birds of an Iowa dooryard; edited by

Fred J. Pierce, foreword by Arthur J.

Palas. Boston, Christopher Pub.

House [1952] 270 p. illus. © Arthur J.

Palas; 2Feb52; A63536.

I. Pierce, Fred J., ed.

II. Palas, Arthur J.

1 9 1952

Library of Congress  
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vp/kw

Palasics, John.

CIGANY VAGYOK; w & m arr John Palasics  
& Zoltán Nemeth, employers for hire  
of Ilona Majoros © John Palasics &  
Zoltán Nemeth 27Apr53 EU313798

Palassis, Nula.

A FOOL TO LOVE YOU; w Nula Palassis  
m Louis Tobin © Nula Palassis  
18Aug52 EU284901

Palast Hotel.

M1508 BAUMGARTNER, WALTER, 1904-  
(Palace Hotel) Das Glück ist nicht aus der  
Welt; aus dem Film Palast Hotel, Text:  
Richard Schweizer, Musik: Walter Baum-  
gartner. © Edition Cinema, Saarbrücken,  
Ger.; 1Sep52; EF0-16209.

I. Title. II. Title: Palace Hotel. III. Title:  
Palast Hotel. [IV. Schweizer, Richard,  
1900- ]

art.

xM1508.9

Library of Congress  
Copyright Office

Palasz, Ted.

TRUE LOVE WALTZ; w, m & © on new arr  
Ted Palasz 2Jan51 EU224864. Appl.  
states prev. version: W zielonym  
gaiku.

FEB 13 1951

Palasz, Ted

see also

Palasz, Thaddeus Frank

FEB 20 1951



Palasz, Thaddeus Frank.

COUSIN LOU'S POLKA; m & © Thaddeus  
Frank Palasz & Louis John Pochron  
Jr. 15Dec50 EU223837

JAN 15

JAN 15 1951

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Palasz, Thaddeus Frank.

CROSS-TOWN POLKA; m & © Thaddeus Frank  
Palasz & Louis John Pochron Jr.  
26Oct50 EU219472

NOV 16 1950

Library of Congress  
Copyright Office

Palasz, Thaddeus Frank.

CROSSTOWN POLKA; m & © on arr Thaddeus  
Frank Palasz & Louis John Pochron Jr.  
20Jul51 EU244761. Appl. states prev.  
reg. 26Oct50 EU219472.

AUG 17 1951

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Palasz, Thaddeus Frank

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Palasz, Ted

FEB 20 1951

Palasz, Thaddeus Frank.

DO YOU REMEMBER WALTZ; w, m & © Thad-  
deus Frank Palasz & Louis John Poch-  
ron Jr. 15Dec50 EU223838

JAN 1 5 1951

Library of Congress  
Copyright Office

Palata Publications.

M1978  
:E3T

TAYLOR, PAUL LAWRENCE, 1908-  
Boodle de doo; The blue monkey, words,  
music and cover design by P. Taylor.  
© on new words; Palata Publications,  
Newark, N. J.; 7Nov51; EP58810. Appl.  
states prev. reg. 12Jul51, EU244100.

I. Title. II. Title: The blue monkey.

Library of Congress  
Copyright Office

DEC 29 1951

Palata Publications.

M1630 TAYLOR, PAUL LAWRENCE, 1908-  
.2 The postal carrier's theme; Tryin' to get  
.T it to you on time, words, music and  
cover design by P. Taylor. © on changed  
words & music; Palata Publications,  
Newark, N. J.; 7Nov51; EP58809. Appl.  
states prev. reg. 12Sep49, EU178490.

I. Title. II. Title: Tryin' to get it to you  
on time.

Library of Congress  
Copyright Office

DEC 29 1951

Palate parade. SEE Hickory Smoked  
Cheese Corporation.

r



PALATINE, Ill.

SIDWELL STUDIO.

Palatine & environs [Ill.] map 34 x 27 cm.  
(Its Clear view maps, 15A) Scale not  
given. © Sidwell Studio, Joe H. Sidwell,  
sole owner, West Chicago, Ill.; 17Mar50;  
F9734.

1. PALATINE, Ill.

Library of Congress  
Copyright Office

JUL - 6 1951

La Palatine.

GREEN, JULIEN.

L'autre sommeil. 196 p. © La Palatine,  
Paris; 16Nov50; AF0-3315.

I. La Palatine.

mds/r

Library of Congress  
Copyright Office

JAN 25 1951

La Palatine.

SALLERON, LOUIS.

Les catholiques et le capitalisme. 286 p.

© La Palatine, Paris; 1Mar51; AF0-4772.

I. La Palatine.

dr/r

Library of Congress  
Copyright Office

JUN 27 1951

La Palatine.

MAURIAC, FRANÇOIS.

Écrits intimes: Commencements d'une  
vie, La rencontre avec Barrès,  
Journal d'un homme de trente ans,  
Du côté de chez Proust. 247 p.

© La Palatine; 30Jun53; AF0-12482.

I. La Palatine.

Library of Congress  
Copyright Office

bj/m

La Palatine.

MASSIS, HENRI.

Maurras et notre temps, t. 2. Paris [1951]  
255 p. © La Palatine; 15Oct51; AF0-6954.

I. La Palatine.

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Library of Congress  
Copyright Office

La Palatine.

LA VARENDE, JEAN DE.

La Normandie en fleurs. 233 p. © La  
Palatine, Paris; 15Jul50; AF0-2758.

I. La Palatine.

dr/r

Library of Congress  
Copyright Office

NOV - 6 1950

La Palatine.

LA VARENDE, JEAN DE.

La valse triste de Sibélius. 201 p.

© La Palatine; 10oct53; AFO-12588.

I. La Palatine.

Music

bj/*rw*

Library of Congress  
Copyright Office

PALATINE DYEING COMPANY, INC.

SER

PALATINER.





Palatines along the Mohawk.

SNELL, ADA LAURA FONDA.

Palatines along the Mohawk, and  
their church in the wilderness.

Drawings by Sybil Clark Fonda.

57 p.    © Ada L. F. Snell, South  
Hadley, Mass.; 1Jun48; A23656.

mds/p

THE PALATINE'S DAUGHTER; w translated  
from Gaelic into English by Fay  
Sargent, arr. & ed. Herbert Hughes.  
© 5Jan26, E630967. R107509, 16Feb53,  
Suzanne Hughes (W)

PALATINO, GIOVANNI BATTISTA.

The instruments of writing; translated from the writing book [Libro nuovo d'imparare a scrivere tutte sorte lettere antiche et moderne di tutte nationi] of Giovanbattista Palatino, Rome, 1540, by Henry K. Pierce. To which is added a partial translation of Ludovico degli Arrighi's The method of

A120718

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(Cont'd. next card)

Revised

PALATINO, GIOVANNI BATTISTA.

The instruments of writing. Card 2.

cutting a pen, Rome, 1523, by  
Erich A. O'D. Taylor, and technical  
notes by John Howard Benson.  
Berry Hill Press. [26] p.  
© John Howard Benson; 29Dec53;  
A120718.

I. Benson, John Howard, ed.

II. Pierce, Henry Kingsbury, tr.

III. Taylor, Erich Alexander  
Library of Congress  
Copyright Office

O'Driscoll, tr.  
Revised

r/4

Palatino (Edizioni musicali).

M1356

.P

PINTALDI, CORRADO, 1909-

Anna Paola; canzone swing, versi di S.

Miceli, musica di C. Pintaldi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Palatino; 25Aug53; EF0-22053.

I. Title. [II. Miceli, Salvatore, 1883- ]

Palatino (Edizioni musicali).

M1356  
.P

PINTALDI, CORRADO, 1909-

Bellezze in motoscooter; fox allegro, versi  
di A. Bezzi e R. Sinibaldi, musica di C.  
Pintaldi, dal film Bellezze in motoscooter.  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni musicali  
Palatino, Roma; 20Mar53; EF0-21282.

I. Title. [II. Bezzi, Alfredo, 1911-  
III. Sinibaldi, Ruggero, 1913- ]

Palatino (Edizioni musicali).

M1356

.P

PINTALDI, CORRADO, 1909-

(Bellezze in motoscooter) Malia; slow,  
versi di A. Bezzi, musica di C. Pintaldi,  
dal film Bellezze in motoscooter. (With  
his Bellezze in motoscooter) [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni musicali Palatino;  
20Mar53; EF0-21282.

I. Title. II. Title: Bellezze in motoscooter.  
[III. Bezzi, Alfredo, 1911- ]



M1356

.P

Palatino (Edizioni musicali)  
PINTALDI, CORRADO, 1909-

(Bellezze in motoscooter) Vado a Milan!

Swing, parole di Coraldi [pseud.] musica  
di C. Pintaldi, del film Bellezze in  
motoscooter. [Piano-conductor score  
(orchestra, with words) and parts]

© Edizioni musicali Palatino, Roma;  
5Jun53; EF0-21281.

I. Title. II. Title: Bellezze in motoscooter.

Palatino (Edizioni musicali).

M1356

.P

PINTALDI, CORRADO, 1909-

Cos'è' questo amore? canzone slow, versi  
di S. Miceli, musica di C. Pintaldi. (With  
his Anna Paola) [Piano-conductor score  
(orchestra, with words) and parts]

© Edizioni musicali Palatino; 25Aug53;  
EF0-22053.

I. Title. [II. Miceli, Salvatore, 1883- ]

Library of Congress

PALATROL COMPANY ©.

Controlled palatability. [A graph  
and print with reference to the  
palatability of livestock feeds]  
Sheet. © The Palatrol Co., and/or  
Sanford M. Brewer; 10Aug49; KK39426.

Palatschinken kann ma net trinken.

M1703

.2

.F

FIEDLER, JOSEF, 1898-

Der Weinbeisser; [or] A Palatschinken  
kann ma net trinken, Worte: Josef Petrak,  
Musik: Josef Fiedler. © Eberle Verlag,  
Wien; 29Sep52; EF0-17308.

I. Title. II. Title: A Palatschinken kann ma  
net trinken. [III. Petrak, Josef, 1908- ]

art.

Library of Congress  
Copyright Office

Palau, Manuel.

MARXA BURLESCA. Marcha burlesca; m  
Manuel Palau © Don Manuel Palau  
22May51 EU240446

Library of Congress  
Copyright Office

JUL 13 1951

*over*

© Don Manuel Palau, Valencia (Spain),  
Calle de Poeta Nonnensis, 26  
in Manuel Palau 1893 - cit Spain  
same add -

Palau, Manuel.

see also

Palau Boix, Manuel.

1952 file

PALAU, MANUEL. SEE  
Palau Boix, Manuel, 1893-

EF0-15023

xM

Library of Congress  
Copyright Office



M1350

.P

PALAU, PEDRO.

Estampa granadina; by Pedro Palau. © 1948

© Reinbert & Co., inc., New York;  
15Dec48; EF11762. Piano-conductor  
score (orchestra) and parts.

I. Title.

Library of Congress  
Copyright Office



M1350

PALAU, PEDRO, 1876-

.P

Niña soleá; by Pedro Palau. [Piano-  
conductor score (orchestra) and parts]  
© Reinbert & Co., inc., New York;  
15Nov49; EF0-1532.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

M1680 PALAU, PEDRO, 1876-  
.2 Olé serrana; paso doble, letra y música  
.P de Pedro Palau. © Reinbert & Co., inc.,  
New York; 15Oct49; EF0-1523.

I. Title.

Library of Congress  
Copyright Office

MAR 8 1950

MAR - 8 1950

M1356 PALAU, RAFAEL.

.P        ¡Ese pollo! ... letra de Eduardo  
Saborit, música y arreg. [by]  
Rafael Palau. © Peer Inter-  
national Corp., New York;  
18Dec46; EF5584. Parts: orches-  
tra.

I. Saborit, Eduardo, lyricist.

II. Title.

M1356

.G

Palau, Raimundo.  
GUIDA, PEDRO.

"Rica Samba" ... paroles de Bertal  
[pseud., and] Maubon, musique de  
Pedro Guida & Raimundo Palau,  
[and] "El Tamalero" ... paroles  
de Chamfleury [pseud.], musique  
de José Riestra, arr. de Pedro  
Guida. © Editions Eimef-Opera,  
Paris; 1Mar47; EF6318. Parts:  
orchestra.

- I. Palau, Raimundo, joint composer.  
II. Bloch, Marcel, 1882- lyricist.  
III. Maubon, Louis, 1881- joint  
lyricist. IV. Riestra, Jose,

Library of Congress  
Copyright Office

Continued on next  
card.

Palau, Raimundo.

SACALE LA PUNTA AL LAPIZ; m Raimundo  
Palau & Marcos Perdomo © Rumbalero  
Music, inc. 13Mar50 EU204019

JUL 21 1950

PALAU: THE FIGHT FOR BLOODY NOSE RIDGE.  
MP2706. SEE Crusade in the Pacific,  
no. 17.

J 1573

Palau, U.S.S.

see

U.S.S. Palau.



M1621

.P

PALAU BOIX, MANUEL, 1893-

(Cançons valencianes) Dos cançons

- valencianes; [by] Manuel Palau, poemes de Lluís Guarner. © Manuel Palau Boix; 10Mar52; EF0-14968.

I. Title: Cançons valencianes. [II. Guarner, Lluís]

Library of Congress  
Copyright Office

xM1780

M30

.P

PALAU BOIX, MANUEL, 1893-

Danza hispalense; [by] Manuel Palau.

[For piano] © Instituto Valenciano de  
Musicologia, de la Institucion Alfonso el  
Magnanimo, Valencia; 20Mar52;  
EF0-15023.

I. Title.

Library of Congress  
Copyright Office

M30

.P

PALAU BOIX, MANUEL, 1893-

Danza iberica; [by] Manuel Palau. Valencia,  
Spain, J. Piles. [For piano] © Manuel  
Palau Boix; 5Jun54; EF0-28261.

I. Title.

Library of Congress

Palau Boix, Manuel, 1893-

M2000 COMES, JUAN BAUTISTA.

.C64D3 Danzas del Santísimo Corpus Christi; [by]  
Juan Bautista Comes, transcripción  
realizada por D. Vicente García Julbe,  
biografía de Comes, notas históricas y  
estudios críticos de los textos literario y  
musical por Manuel Palau. [Score: 1-8  
voices and bass instrument] © on modern  
transcription & arrangement, biography,  
& critical notes; Instituto de Musicología y

EF0-15218.

(Continued on next card)

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Library of Congress  
Copyright Office

Palau Boix, Manuel, 1893-

M2000  
.C64D3

COMES, JUAN BAUTISTA.

Danzas del Santísimo Corpus Christi.  
EF0-15218. (Card 2)

Folklore de la Institución Alfonso el  
Magnánimo, Valencia, Spain; 28Feb52;  
EF0-15218.

I. Title. [II. García Julbe, Vicente,  
1903- III. Palau Boix, Manuel,  
1893- ]

SL

Library of Congress  
Copyright Office

xM1520

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PALAU BOIX, MANUEL, 1893-  
Dos cançons valencianes. SEE HIS  
Cançons valencianes.

EF0-14968

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Copyright Office


M25  
.P

PALAU BOIX, MANUEL, 1893-

Évocation de Andalucía; [by] Manuel  
Palau. [For piano] © Unión Musical  
Española, Madrid; 17Jul54; EF0-30950.

I. Title.

Library of Congress



Palau Boix, Manuel.

HOMENAJE A DEBUSSY; m & © Manuel Palau  
Boix 13Jun51 EU241173

Palau Boix

Library of Congress  
Copyright Office

JUN 29 1951

*over*



© m Manuel Palau Boix, 1893 - et Spain  
ps. Manuel Palau

Valencia (Spain), Calle de Poeta  
Mourenis, 26.

M25

.P

PALAU BOIX, MANUEL, 1893-

Paisaje balear; piano [by] Manuel Palau.  
Valencia [Spain] Instituto Valenciano de  
Musicologia, Institucion Alfonso el  
Magnanimo. © Manuel Palau Boix;  
15Mar53; EF0-20215.

I. Title.

Library of Congress  
Copyright Office

M1621

PALAU BOIX, MANUEL, 1893-

.P

Partida; lied para mezzo-soprano, poema  
de L. Guarner Pérez, música de M.  
Palau Boix. 5 ptas. © Unión Musical  
Española, Madrid; 13Nov46; EF18088.

I. Title. [II. Guarner Pérez, L.]

M1621

PALAU BOIX, MANUEL, 1893-

.P

Seis lieder; soprano y piano [by] Manuel Palau [letra anónima y de Lope de Vega] Valencia [Spain] Instituto Valenciano de Musicologia, Institucion Alfonso el Magnanimo. © Manuel Palau Boix; 15Mar53; EF0-20214.

I. Title: Lieder.

Library of Congress  
Copyright Office



PALAU BOIX, MANUEL, 1893-  
Tocata. SEE HIS Toccata, piano.

EF18025

xM

Library of Congress  
Copyright Office

M25

.P

PALAU BOIX, MANUEL, 1893-

(Toccata, piano) Tocata; en mi menor  
[by] M. Palau. 8 ptas. © Union Musical  
Española, Madrid; 2Feb46; EF18025.

I. Title: Toccata. [II. Title.]

Library of Congress  
Copyright Office



Palau Boix, Manuel.

see also

Palau, Manuel.

1952 file

Palaus, Martin Llobet.

NOCHE © w & m Martin Llobet Palaus  
19Jun47 EU82736



PALAY, SARA.

The gateway to prayer, by Sara  
Palay & Lillian Sugarman. 78 p.,  
illus. Hebrew and English text.  
© Cleveland Bureau of Jewish Edu-  
cation, Cleveland; 10ct47;  
AA71615.

PALAZÓN, ANTONIO LÓPEZ. SEE  
López Palazón, Antonio, 1901-

EF0-29313

xM

Library of Congress

PALAZUELO, --

Alborada. [Abstract composition of  
blocks & lines close together]

Col. reproduction of painting.

Author of reproduction: Palazuelo.

© Maeght Editeur; 2Dec53; H3516.

PALAZUELO, --

Claridas. [Abstract composition of  
blocks & lines; Col. reproduction  
of painting. Author of repro-  
duction: Palasuelo. © Maeght  
Editeur; 2Dec53; H3515.

Palazuelos, M.

LAS CAÑAS; w M. Palazuelos, m Ed. Tavo.  
© 30Oct26; E649447. Concepcion C. de  
Acosta (PWH); 10Feb54; R125461.

art.

Palazuelos, M.

ESA LADERA; w M. Palazuelos, m Ed.  
Tavo. © 26Oct26; E649331. Concep-  
cion C. de Acosta (PWH); 10Feb54;  
R125450.

Palazuelos, M.

ME VOY; w Dionisio Acosta & M. Palazuelos, m Ed. Tavo. © 30Oct26;  
E649445. Concepcion C. de Acosta  
(W); 10Feb54; R125459.

Palazzeschi, Aldo.

BRICIOLE; tre liriche brevi, w Aldo  
Palazzeschi, & m. © 30Sep21,  
E517191. R43205, 31Dec48, Mario  
Castelnuovo-Tedesco (A of m)



Palazzeschi, Aldo, 1890-

M1509      NEGRI, GINO, 1919-

.N35D5      Divertimenti di Palazzeschi; due episodi  
             sceneggiati per voci e strumenti [by]  
             Gino Negri. [Score] © S.a. Edizioni  
             Suvini Zerboni, Milano; 13Dec48;  
             EF0-15825.

I. Title. [II. Palazzeschi, Aldo, 1890-

] ]

SL

Library of Congress  
Copyright Office



PALAZZESCHI, ALDO.

Les frères Cuccoli, roman; traduit de  
l'italien par Jean Imbert. Paris  
[1952] 251 p. (La Rose des vents)  
© Ernest Flammarion; 24Jul52;  
AF0-9151.

I. Imbert, Jean, tr.

II. Flammarion, Ernest, firm.

Library of Congress  
Copyright Office



W/m

PALAZZESCHI, ALDO.

Die Schwestern Materassi, Roman. [Aus dem Italienischen übertragen von Willy Phieler] 453 p. © Josef Paul Toth Verlag, G. m. b. H., Hamburg; 1Jan48; AF11799.

I. Phieler, Willy, tr.

II. Toth (Josef Paul) Verlag, G. m. b. H.

JUL 25 1951

Library of Congress  
Copyright Office

am/r

PALAZZESCHI, ALDO.

The sisters Materassi; translated by  
Angus Davidson. [1st ed.] 316 p.  
© on translation; Aldo Palazzeschi;  
9Jul53; A98672.

I. Davidson, Angus, tr.

Library of Congress

bj/l'

PALAZZETTE, JOHN WHITE SWAN.

SEE

MAN.

Palazzi, Fernando, ed.

BOCCACCIO, GIOVANNI.

Il Decamerone; a cura di Fernando .

Palazzi, 101 tavole a colori di Gino

Boccasile. v. 1, fasc. 1 © A la

chance du bibliophile, Milano; 15Jun48;

AF8950.

I. Palazzi, Fernando, ed.

II. Boccasile, Gino, illus.

III. A la chance du bibliophile.

mds/rk

# I palazzi di Roma.

Càllari, Luigi, 1874—

... I palazzi di Roma. III. ed. riveduta ed ampliata (con 67 illustrazioni) [Roma] Apollon [1944]

546 p., 1 l. LIX pl. 25<sup>cm</sup>.

© 24Jun44; 1c 16Aug46; "Apollon"  
Società editrice tipografica, Rome; AF 2227

1. Rome (City)—Palaces. I. Title.

A 46-5385

Columbia univ. Libraries  
for Library of Congress

NA7756.R6C3 1944

[2]†

728.3

Palazzo, Anthony.

I'VE GOT A DATE IN DAYTON m Albert B.  
Tondra © w Anthony Palazzo 7Apr49  
EU163430

Library of Congress  
Copyright Office



Palazzo, Anthony.

WHA' HOPPEN m Albert B. Tondra © w  
Anthony Palazzo 7Apr49 EU163429

Palazzo, Jean Teresa.

TEARS; w Jean Teresa Palazzo & Herbert  
William Lese m Ronald Buck © Jean  
Teresa Palazzo & Herbert William  
Lese 12Nov54 EU378399

Palazzo, Tony, illus.

AESOPUS.

AEsop's fables; selected and edited  
by Laura Harris. Illustrated by  
Tony Palazzo. Garden City Books.  
91 p. © Doubleday & Co., inc.;  
40oct54; A155480.

I. Harris, Laura, ed.

II. Palazzo, Tony, illus.

III. Doubleday and Company, inc.

Palazzo, Tony, illus.

SHARFMAN, AMALIE.

A beagle named Bertram. Illustra-  
ted by Tony Palazzo. Crowell.  
116 p. © Amalie Sharfman;  
23Sep54; A157217.

I. Palazzo, Tony, illus.

PALAZZO, TONY.

Charley the horse. New York, Viking  
Press. 56 p. illus. © Tony Palazzo;  
3Apr50; A42923.

vp/r

MAY 15 1950

Library of Congress  
Copyright Office

PALAZZO, TONY ©.

Cheer the hero, Federico! [Story]  
(In the Christian Science monitor,  
Boston, Jan. 31, 1951, p. P9)

© 31Jan51; B5-16959.

APR - 5 1951

PALAZZO, TONY C.

Federico and Billy were special  
friends. [Story] (In the Christian  
Science monitor, Boston, Jan. 20,  
1951, p. 19) © 20Jan51; B5-16957.

APR - 5 1951

PALAZZO, TONY ©.

Federico the flying squirrel.

[Story] (In the Christian Science  
monitor, Boston, Jan. 3, 1951,  
p. 20) © 3Jan51; B5-16955.

APR - 5 1951



PALAZZO, TONY.

The Great Othello; the story of a seal.

New York, Viking Press, 1952. 48 p.

illus. © Tony Palazzo; 5Sep52;

A70208.

/p

Library of Congress  
Copyright Office

Palazzo, Tony, illus.

SMITH, IRENE.

Hubbub in the hollow; illustrated by Tony  
Palazzo. New York, Whittlesey House  
[1952] 48 p. © Irene Smith & Tony  
Palazzo; 24Jun52; A68072.

I. Palazzo, Tony, illus.

Library of Congress  
Copyright Office

/g

PALAZZO, TONY.

Mister Whistle's secret. Viking  
Press. 52 p. © Tony Palazzo;  
4Sep53; A106531.

Library of Congress

bj/ l

Palazzo, Tony 1902  
Graham, Al, 1897-

The mouse with the small guitar; verses. Pictures by Tony  
Palazzo. Cambridge, Mass., R. Welch Pub. Co. [1947]

35 p. col. illus. 24 cm.

i. Palazzo, Tony, 1902- illus. ii. Title.

PZ8.3.G725Mo

47-11971\*

Library of Congress

Copyright

[2]

Palazzo, Tony, illus.

LIERS, EMIL E.

An otter's story; illustrated by Tony  
Palazzo. New York, Viking Press, 1953.  
191 p. © Emil E. Liers; 3Apr53; A89943.

I. Palazzo, Tony, illus.

Library of Congress  
Copyright Office

j/b

PALAZZO, TONY ©

The squirrels played flying-tag and  
gliding. [Story] (In the  
Christian Science monitor, Boston,  
Jan. 13, 1951, p. 11, section 2)  
© 13Jan51; B5-16956.

APR - 5 1951

Palazzo, Tony, illus.

WHITE, ANNE HITCHCOCK.

The story of Serapina; illustrated by Tony  
Palazzo. New York, Viking Press.

128 p. © Anne Hitchcock White; 13Apr51;  
A54531.

MAY 16 1951

I. Palazzo, Tony, illus.

rjm/r

Library of Congress  
Copyright Office

**PALAZZO, TONY.**

**Susie, the cat. New York, Viking Press.**

**50 p. illus. © Tony Palazzo; 1Apr49;**

**A31871.**

sma/ r



Palazzo, Tony, 1902-

illus.

Graham, Al, 1897-

Timothy Turtle, by Al Graham; pictures by Tony Palazzo.  
Cambridge, Mass., Robert Welch publishing company [1946]

[30] p. col. illus. 30½ x 23½<sup>cm</sup>.

Map on lining-papers.

(C) 3Sep46; author, New York, and illustrator,  
Chicago; A5502.

I. Palazzo, Tony, 1902-

illus. II. Title.

46-21131

Library of Congress

PZ8.3.G725Tl

[2]

PALAZZO, TONY ©

What was happening in Federico's  
tree? [Story] (In the Christian  
Science monitor, Boston, Jan. 25,  
1951, p. 14) © 25Jan51; B5-16958.

APR - 5 1951

PALAZZO CONTARINI, by Amy Lowell. (In  
Romance, Oct. 1920) © 14Aug20,  
B466185. R35800, 1Jul48, Ada  
D. Russell (E)

PALAZZOLI, MARIOT MAX.

Les déficiences génitales chez l'homme;  
préf. du Pr B. Fey. [At head of title]  
Travail de la Clinique urologique de  
l'Hôpital Cochin. 242 p. © Masson et  
Cie, Paris; 19Jan51; AF0-4371.

I. Masson et Cie.

MAY 4 - 1951

rjm/r

Library of Congress  
Copyright Office

**Palazzoli, Mariot Max.**

Déficiences sexuelles masculines d'origine émotive, par M. Palazzoli ... Préface du professeur B. Fey. Paris, Masson et c<sup>ie</sup>, 1946.

2 p. l., 146 p., 1 l. 19½ cm.

1. Impotence.

RC889.P28

Med 47-2586

© 30Sep46; 1c 22Jan47; Masson & cie., Paris; AF2598.

Library of Congress

[2]

*mo/gw*

PALAZZOLI, MAX

SEE Palazzoli, Mariot Max.

MAY 4 - 1951

A

Palazzolo, Anthony Francis.

NOW I KNOW WHY THERE ARE STARS IN YOUR  
EYES; w, m & © Charles Puccio &  
Anthony Francis Palazzolo 15Mar50  
EU197264

277 1 1 1950

Palazzolo, John.

Cheez it the cop; w J. Palazzolo, m  
J. Piscitelli. © James Piscitelli  
& John Palazzolo, New York;  
21Jun47; EU81264.



PALAZZOLO, VITO S.

Design for a concrete or cinder block  
with a simulated interlocking brick  
facing. © 18Jan52; IU7625.

MAR 3 1952

PALCHES, LOIS GRANT.

The heart a pendulum. [Osterville?  
Mass., 1948] 50 p. © Lois Grant  
Palches; 7Aug48; on additions &  
revisions; A29808.

Library of Congress  
Copyright Office

ep/mb

PALACÍN IGLESIAS, GREGORIO B.

Cervantes; desarrollo de un curso sobre  
el gran escritor español. [Miami, Fla.]

Mimeografiado en el Duplicating  
Dept. of the Univ. of Miami. 234-1.

© Gregorio B. Palacín Iglesias; 1Apr49;  
A31813.

I. Cervantes Saavedra, Miguel de.

mds/rk

Palco industrial chemicals. SEE  
Pacific Lumber Company.

PALCO insulation wool, for comfort  
savings. AA202745. SEE Pacific  
Lumber Company.

FEB 15 1961

Paleo insulation Wool, Paleo insula-  
tion Board for homes or cold  
storage. SEE Pacific Lumber  
Company.

PALCO insulation wool, the all-purpose  
insulation. SEE Pacific Lumber Com-  
pany. KK29335.

PALCO Seal; a fibrous redwood product  
for preventing and restoring lost  
circulation in drilling operations.  
KK53668. SEE Pacific Lumber Co.

OCT 11 1950



Palco Seal, a fibrous redwood product.  
SEE Pacific Lumber Company.

PALCO Seal redwood fibre pulp. SEE  
Pacific Lumber Company. KK30978.

PALCO wool. SEE Pacific Lumber  
Company. KK32908.

PALCO wool - a superior material for  
cushioning running tracks, vaulting  
runs... SEE Pacific Lumber Company.  
KK26299.

PALCO WOOL AISLANTE. A96405. SEE  
Pacific Lumber Company.

PALCO - wool blowing machine - Model  
BW 2000 - Model BA 2000. SEE  
Pacific Lumber Company. KK46671.

MAR 20 1950

PALCO wool insulation, proof of permanence  
of the saferized flame-proof treatment.  
KK54960. SEE Pacific Lumber Company.

NOV 17 1950

Palcotan mud conditioning chemical.  
SEE Pacific Lumber Company.



Paldi, Mari.

AMONG THE FOREST FAIRIES; m Mari Paldi;  
pf. duet. © 8Aug22, E543056.

R51570, 25Aug49, Fred H. Bartlit (E)

Paldi, Mari.

BLUE BIRD'S MESSAGE; m Mari Paldi;  
pf. © 28Jun21, E514415. R36148,  
12Jul48, Fred H. Bartlit (E)

Paldi, Mari.

BY THE LILY POND; m Mari Paldi; pf.  
duet. © 8Aug22, E543054. R51568,  
25Aug49, Fred H. Bartlit (E)

R

*See* Paldi, Mari.  
The Chinaman.

Paldi, Mari.

CHURCH BELLS ARE RINGING; m Mari  
Paldi; pf. © 28Jun21, E514411.  
R36152, 12Jul48, Fred H. Bartlit  
(E)

Paldi, Mari.

THE CHOO-CHOO TRAIN; m Mari Paldi; pf.  
© 31Jul23, E568507. R65408, 7Aug50,  
Fred H. Bartlit (E)

SEP 13 1950

R

Paldi, Mari.  
Colonial dame.

SEE

Colonial dame.

Paldi, Mari.

THE DANCING GYPSY; m Mari Paldi; pf.  
duet. © 8Aug22, E543051. R51565,  
25Aug49, Fred H. Bartlit (E)



Paldi, Mari.  
The Dutch girl.

R

SEE

The Dutch girl.

Paldi, Mari.

THE GRAPE-VINE SWING, from Miniature  
fancies for the pianoforte; by Mari  
Paldi. © 23Jul25, E617690. R98056,  
30Jul52, Fred H. Bartlit (E)

Paldi, Mari.

HALLOWE'EN MARCH; m Mari Paldi; pf.

© 6Aug23, E568481. R71850, 18Dec50,  
Fred H. Bartlit (E)

JAN 22 1951

Paldi, Mari.

HUSH-A-BYE SONG; m Mari Paldi; pf.

© 28Jun21, E514410. R36153,

12Jul48, Fred H. Bartlit (E)

Paldi, Mari.

IN DROWSY WOODS; m Mari Paldi; pf.

© 28Jun21, E514416. R36147,

12Jul48, Fred H. Bartlit (E)

Paldi, Mari.  
The Indian.

R

SEE

The Indian.

Paldi, Mari.  
The Japanese doll.

R

SEE

THE Japanese doll.

Paldi, Mari.

LITTLE BOY BLUE; m Mari Paldi; pf.

© 28Jun21, E514414. R36149,  
12Jul48, Fred H. Bartlit (E)



Paldi, Mari.

LOVER'S LANE; m Mari Paldi; pf.

© 30Dec20, E497598. R40052, 28Oct48,  
Fred H. Bartlit (E)

Paldi, Mari.

Masquerade; little suite for the piano,  
m Mari Paldi. © 24Jul19; E455329-  
455337. R9136-9144; 21Dec46; Fred H.  
Bartlit (E), Chicago. Contents.- No. 1  
Amelita.- No. 2. The Dutch girl.- No. 3  
The Chinaman. - No. 4. Colonial dame.-  
No. 5. Señorita.- No. 6. The Japanese  
doll.- No. 7. Scotch lassie.- No. 8.  
The Indian.- No. 9. On the plaza.

Paldi, Mari.

'NEATH SUNNY SKIES; tarantelle, m Mari  
Paldi, arr. Edmund Parlow; pf., 6  
hands. © 28Jan22, E530953. R43782,  
4Feb49, The Arthur P. Schmidt Co.  
(PWH of E. Parlow)

Paldi, Mari.

ON HORSEBACK; m Mari Paldi; pf. duet.  
© 8Aug22, E543050. R51564, 25Aug49,  
Fred H. Bartlit (E)

Paldi, Mari.

ON THE HOMEWARD WAY; m Mari Paldi; pf.  
duet. © 8Aug22, E543058. R51572,  
25Aug49, Fred H. Bartlit (E)

Paldi, Mari.

ON THE LAKE; m Mari Paldi; pf. duet.

© 8Aug22, E543053. R51567, 25Aug49,

Fred H. Bartlett (E)

Paldi, Mari.  
On the plaza.

R

see

On the plaza.

Paldi, Mari.

THE PRANCING PONY; m Mari Paldi; pf.

© 31Jul23, E568509. R65410, 7Aug50,

Fred H. Bartlit (E)

SEP 13 1950

Library of Congress  
Copyright Office



Paldi, Mari.  
Scotch lassie.

R

SEE

Scotch lassie.

Paldi, Mari.  
Señorita.

R

SEE

Senorita.

Paldi, Mari.

THE SHEPHERDESS; m Mari Paldi; pf.

© 31Jul23, E568508. R65409, 7Aug50,  
Fred H. Bartlit (E)

SEP 13 1950

Library of Congress  
Copyright Office

Paldi, Mari.

SIDE BY SIDE; m Mari Paldi; pf. duet.  
© 8Aug22, E543052. R51566, 25Aug49,  
Fred H. Bartlit (E)

Paldi, Mari.

SIX RHYTHMIC PIECES FOR PIANO; by Mari  
Paldi. © 5Sep25, E623336. R101035,  
15Oct52, Fred H. Bartlit (E)

Paldi, Mari.

SLUMBER-SONG; m Mari Paldi; pf.

© 30Dec20, E497599. R40053, 28Oct48,

Fred H. Bartlit (E)

Paldi, Mari.

THE WAVELET; for piano by Mari Paldi.

© 31Oct24, E602792. R101933,

30Oct52, Mari Paldi (A)

Paldi, Mari.

WAVING PINES; m Mari Paldi; pf. duet.

© 8Aug22, E543057. R51571, 25Aug49,

Fred H. Bartlit (E)



Paldi, Mari.

THE WAYSIDE CHURCH; m Mari Paldi; pf.  
duet. © 8Aug22, E543055. R51569,  
25Aug49, Fred H. Bartlit (E)

Paldi, Marie.

FIRESIDE STORY; m Marie Paldi; pf.

© 28Jun21, E514412. R36151,  
12Jul48, Fred H. Bartlit (E)

Paldi, Marie.

MISS MUFFET; m Marie Paldi; pf.

© 28Jun21, E514413. R36150,  
12Jul48, Fred H. Bartlit (E)

The pale blonde of Sands street.

White, William Chapman, 1903-

... The pale blonde of Sands street. New York, The Viking press, 1946.

224 p. 21<sup>cm</sup>.

"First published ... February 1946."

© 2-18-46; 2 c 1-30-46; William Chapman White, New York; A 1801.

I. Title.

46-1195

Library of Congress °

PZ3.W58615Pal

[5]

*See* Pale blue satin gown.  
Van Sickle, Robert.

M1621

.D

Pale blue slippers.  
DUNGAN, OLIVE.

Pale blue slippers; song, words  
by Vivian Yeiser Laramore,  
music by Olive Dungan. © The  
John Church Co., Philadelphia;  
21Apr47; EP13944.

I. Laramore, Vivian Yeiser, lyricist.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.

KK 5294

Pale dry.

see

Suburban club carbonated beverage co.,  
inc., claimant.

Suburban club ginger ale ...

cf 8-26-46

PALE DRY BOOGIE; w & m Don D. Robey  
© Peacock Recording Co. 14May51  
EU238370

Revised  
24Jul51

Library of Congress  
Copyright Office

1951



PALE dry is the reason why Texans prefer  
Grand Prize beer. KK57723. SEE Gulf  
Brewing Company.

MAR 9 - 1951

PALE dry is the reason why Texans prefer Grand Prize beer. KK65268. SEE Gulf Brewing Co.

SEP 21 1958

PALE dry is the reason why Texans prefer Grand Prize. KK60065. SEE Gulf Brewing Co.

APR 26 1951

PALE GARDENIAS; w Peggy Albion m Eliza-  
beth Marshall Mauney © Peggy Albion  
& Elizabeth Marshall Mauney 27Jun50  
EU208074

JUL 20 1950

Library of Congress  
Copyright Office

Pale green token; w & m L. Sterling.  
© Lee Sterling, Los Angeles; 7May47;  
EU74342.

THE PALE HANDS. SEE Colbert, Rebecca.

Pale hands. SEE  
Gilman, Wilson Clough.

Pale hands I loved.

*See* Woodforde-Finden, Amy. Kashmiri song. (~~Pale~~  
~~hands I loved~~) EP4884.



M1555

.W

**Pale hands I loved.**

Woodforde-Finden, Amy.

Kashmiri song (Pale hands I loved)  
[Words by Laurence Hope ... adapted  
by Noble Cain. New York, Boosey &  
Hawkes, inc. 15¢

© arrangement, 17May46; publisher;  
EP4883.

Score: SSATB and piano.

I. Hope, Laurence, lyricist. II.  
Cain, Noble, arr. III. Title. IV.  
Title: Pale hands I  
loved.

Library of Congress  
Copyright Office

Music Cat.

PALE HAWAIIAN MOON © w & m Earling  
Akuna Namahoe 13May48 EU136156

Library of Congress  
Copyright Office

PALE HORSE. Range Rider Productions, 1952.

25 min., sd., b&w, 16mm.

Summary: A Range Rider Western for television.

Credits: Producer, Louis Gray; director, Wallace Fox; screenplay, Elizabeth Beecher; music score, Walter Greene; music supervisor, Irving Friedman; film editor, Jodie Copelan. Cast: Jack Mahoney, Dick Jones, Jane Frazee.

© Range Rider Productions; 13Feb52; LP1497.

MAR - 6 1952

The pale horse and his rider; w & m  
E. Staggs. © Ervin Staggs, Portsmouth,  
Ohio; 2Jun47; EU78184.

Library of Congress  
Copyright Office

Pale horse and his rider.

M2199 STAGGS, ERVIN.

- .S      The pale horse and his rider, .by  
         Johnnie Bailes and Ervin Staggs.  
         © Acuff-Rose Publications,  
         Nashville, Tenn.; 4May48; EP26345.  
         For voice and piano, with guitar  
         diagrams and chord symbols.

D unp. 2111

The pale lady.

See

Fox, Helen M

e1 3-25-46

PALE MOON; w, m & © Laura Ellen Stet-  
sky 10Sep54 EU370467

Library of Congress  
Copyright Office

A PALE MOON from Comin' home © w & m  
George Paine Harvender 23May49  
EU168263



Pale moon; w & m A. Domanski. © Alex  
Domanski, Walla Walla, Wash.;  
3Mar47; EU65364.

PALE MOON © w & m Gerald Vernon Bish  
15Jun49 EU170421

Library of Congress  
Copyright Office



PALE MOON; m Robert Louis Carleton w &  
© Henry Bouknight 29Mar50 EU198786

426 10 1956

PALE MOON; w, m & © Alta Mae Spence  
18Feb52 EU264943

MAR 14 1952

Library of Congress  
Copyright Office

PALE MOON; w Jesse G. M. Glick,  
m Frederic Knight Logan.

© 6Apr20; E481126. R20305;  
30Jun47; Forster music publisher,  
inc. (PWH of F. K. Logan)

PALE MOON; Indian love song, w Jesse  
G. M. Glick, m Frederic Knight  
Logan. © 6Apr20; E481126.  
R20061; 23Jun47; Lucile B. Glick  
(W)

ML630.2

.B

Pale moon.

Barkett, George J.

Pale moon; words ... by G. J. Barkott.  
Hollywood, Calif., Nordyke music  
publications.

© 3Jan46; Nordyke publishing company,  
Los Angeles; EP5463.

For voice and piano, with chord  
symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Pale moon.

M13  
.L

LOGAN, FREDERIC KNIGHT.

Pale moon; an Indian love song, arrangement for organ by Sam Keck, music [by] Frederic Knight Logan. [Includes registration for electronic organ] \$1 Appl. author: Sam Forster Music Publisher, inc., employer for hire of Sam Keck. © on arrangement; Forster Music Publisher, inc., Chicago; 30Jun53; EP76885.

I. Title. [II. Keck, Samuel Walter]

Library of Congress

xM14.85



E unp 8567

Pale moon.

See

Beagle, Joseph C

jss 6-11-46

E unpub. 6374

Pale moon.

See

Spindler, Jean

was 5-7-46

E unp 11388

Pale moon.

see

Webb, Alliene Brandon, ~~Mr.~~

eag 7-8-46

THE PALE MOON IS SHINING © w & m  
Minnie Lee Dalton 1Sep47  
EU91258

PALE MOON IS SHINING © w Billy Burke  
Ivy m Robby Ray Ivy 21Nov49 EU185671

Library of Congress  
Copyright Office

PALE MOON OVER IOWAY; w, m & © Charles  
William Knapp 14Apr53 EU311856

✓  
Library of Congress  
Copyright Office

PALE MOON SHINING ON ME; w, m & © Harold  
Edward Quinn 21Sep53 EU331817

Library of Congress

THE PALE MOONLIGHT; w, m & © Richard  
James Tindale 29Jan52 EU262844

FEB 18 1952

Library of Congress  
Copyright Office



PALE MOONLIGHT © w & m Mildred W.  
Hoover 10Nov47 EU102583

Library of Congress  
Copyright Office

KK 9662

Pale neutral for a smart furred coat.

see

Best and company, inc., claimant

mge 1-17-47

PALE NIGHT; w Mary Allyce Wehrheim m  
Herman Henry Scallan © on changed  
w & m Mary Allyce Wehrheim & Herman  
Henry Scallan 28Oct52 EU292312

PALE NIGHT © w William Hudson Dick  
m Herman Henry Scallan 10Feb49  
EU156823

PALE STARS; w & m Ann Murray arr  
Herb A. Conrad & Louise M. Atty  
© Ann Murray 12Sep52 EU287575

AA 23257

The pale swallowtail.

see

Naturegraph co.

afp 10-21-46

THE PALE VENETIAN MOON, from The  
bunch and Judy; w Anne Caldwell,  
m Jerome Kern. © 20Nov22, E549718.  
R55035, 30Nov49, Mariana Vinal &  
Anthony P. O'Dea (C of A. Caldwell)  
& Eva L. Kern (W)

PALE YELLOW MOON; w Kenneth MacPherson  
m James Charles McNeill © Kenneth  
MacPherson 30Jul54 EU365801

Library of Congress  
Copyright Office



Pale yellow rose; w Marie Seton, m  
Montague F. Phillips. © 20Dec18;  
E435416. H114; 21Dec45; M. F.  
Phillips (A), Esher, Surrey, Eng.

Paleček, V. V.

M1380 KOŠTÁL, ERNO, 1889-

.K

Pohádka o popelce ... Opus 242.

Slova: V. V. Paleček, grafická

výzdoba: Věra Korecká, [music  
by] Erno Košťál. © Karel

Barvītius, Praha, Czechoslovak-  
ia: 23Apr42; EF5366. For piano  
solo, with words.

I. Paleček, V. V., lyricist. II.  
Korecká, Věra, illus. III. Title.  
IV. Title: O popelce.

Library of Congress  
Copyright Office

Music cat.

Paledes, Stephen P.

THREE GREEK DANCES; m & © on arr

Stephen P. Paledes 16Jun52 EU279074

Library of Congress  
Copyright Office



PALEDZKA, ANIELA.

Codzienna modlitwa. SEE Eddy,

Mary (Baker) Daily prayer.

**THE PALEFACE..** Paramount Pictures, Inc.,  
1948. 91 min., sd., b&w, 35mm.

Summary: A burlesque of the horse opera. A timid, traveling dentist, mistaken for a federal agent, despite gun duels, and an attempted burning at the stake, escapes the Indians on the warpath, outwits the outlaws, and wins the love of a gun-toting cowgirl.

Credits: Producer, Robert L. Welch; director, Norman Z. McLeod; original screenplay, Edmund Hartmann, Frank Tashlin;

THE PALEFACE. (Card 2)

additional dialogue, Jack Rose; music score, Victor Young; editor, Ellsworth Hoagland. Cast: Bob Hope, Jane Russell, Robert Armstrong, Iris Adrian, Robert Watson.

© Paramount Pictures, Inc.; 24Dec48;  
LP2183.

Paleface

M1508 EVANS, RAYMOND B 1915-  
(Paleface) Buttons and bows [from]  
the ... picture Paleface; music  
and words by Jay Livingston and  
Ray Evans. © Famous Music Corp.,  
New York; 25Feb48; EP23103.

I. Livingston, Jay Harold, 1915-  
joint composer. II. Title. III.  
Title: Paleface.

# Paleface.

M1508      EVANS, RAYMOND B      1915-

(The paleface) Buttons and bows; words  
and music by Jay Livingston and Ray  
Evans, from the picture, The paleface.  
[Word sheet with lyrics from the picture,  
Son of the paleface, laid in] © on new  
lyrics; Famous Music Corp., New York;  
10Sep51; EP57177. Appl. states prev.  
reg. 25Feb48, EP23103.

I. Livingston, Jay Harold, 1915-

Title, III. Title: The paleface.

s.l.

Library of Congress  
Copyright Office

OCT - 9 1951

II.

xM1508.9



Paleface.

M359

.E

EVANS, RAYMOND B

1915-

(The paleface) Buttons and bows; [from  
The paleface] music by Jay Livingston  
and Ray Evans, arr. by Richard L. Wolf-  
son. © Famous Music Corp., New York;  
10Jun49; on arrangement; EP37655.  
Parts: 3 tonettes.

I. Livingston, Jay Harold, 1915- joint com-  
poser. II. Wolfson, Richard L., arr.

III. Title.

IV. Title: The paleface.

Library of Congress  
Copyright Office

Paleface.

M1380      EVANS, RAYMOND B      1915-  
.E      (The paleface) Buttons and bows; words  
and music by Jay Livingston and Ray  
Evans [arr. by Geo. N. Terry] Simplified  
piano solo with large notes and words.  
© Famous Music Corp., New York;  
11Mar49; on arrangement; EP35502.

I. Livingston, Jay Harold, 1915-      joint  
composer. II. Terry, George N., arr.  
III. Title.      IV. Title: The paleface.

Library of Congress  
Copyright Office

Paleface.

M1508    EVANS, RAYMOND B                      1915-  
          (The Paleface)    Meetcha 'round the  
                              corner, from The Paleface, words  
                              and music by Jay Livingston and  
                              Ray Evans.    © Famous Music Corp.,  
                              New York; 9Nov48; EP31346.

I. Livingston, Jay Harold, 1915-  
joint composer.    II. Title.    III.  
Title: The Paleface.

xM1508.9

THE PALE FACE QUAKER BOYS arr George  
Johnson, © w George Liddell Davis,  
m Paul William Knittel 23Oct47  
EU102305

Palella, Michael, lyricist.

*See* Powers, Ted. I want you for Christmas.

Palella, Oreste, 1915-

Acacia in fiore.

© 10-21-46; Salvatore Tony Tumbiolo,  
Hammond, Ind.; EU54388.

Palella, Oreste, 1915-

Forse-é meglio dimenticare.

© 10-21-46; Salvatore Tony Tumbiolo,  
Hammond, Ind.; EU54386.

Palella, Oreste, 1915-

Guarda le stelle.

© 10-21-46; Saltavore Tony Tumbiolo,  
Hammond, Ind.; EU54387.



Palolla, Oreste, 1915-

Rimpianto d'amore.

© 10-21-46; Salvatore Tony Tumbiolo,  
Hammond, Ind.; EU54385.

*See* Palen, Alice M      lyricist.  
Tobin, Louis.    Dreaming of you.

Palen, Christian, joint author.

GEHLER, WILLY.

Erläuterungen zu den Stahlbetonbestimmungen, mit Beispielen, von W. Gehler unter Mitwirkung von Christian Palen. 6. neubearb. und ergänzte Aufl. [First ed. pub. in 1916 under title: Erläuterungen zu den Eisenbeton-Bestimmungen] Berlin, 1952. 312 p. illus. © on revisions & additions; Verlag von Wilhelm Ernst & Sohn; 23Aug52; AF0-8757.

Library of Congress  
Copyright Office

(Cont'd on next card)

GEHLER, WILLY.

Erläuterungen zu den ... (Card 2)

I. Palen, Christian, joint author.

II. Ernst (Wilhelm) und Sohn.

AF0-8757

Library of Congress  
Copyright Office

/w

**Palen, Ida (Thompson)**

North Guilford pioneers, by Ida Palen. New York, N. Y.,  
The Hobson book press, 1946.

2 p. l., vii-viii p., 1 l., 165 p. plates, ports., facsims. 22<sup>cm</sup>.

Reproduced from type-written copy.

© 3-7-46; 2 c 4-1-46; New Paltz, N. Y.;  
A 2159.

1. North Gullford, N. Y.—Hist. 2. Thompson family (John Thompson, 1767 or 8-1831) 3. Arnold family (Caleb Arnold, fl. 1780)

46-15824

Library of Congress

F129.N813P3

[3]

974.773

Palen, James.

SOMETIMES; w & m. © 10Aug21, E520272.  
R44763, 18Mar49, James Palen, James  
[A.] Carey & Charles Whittaker (A's)

Library of Congress  
Copyright Office

**PALEN, JENNIE M.**

**Moon over Manhattan. [Poems] 72 p.**

**© The Wings Press, Mill Valley, Calif.;  
17Jun49; A33986.**

**L. Wings Press.**

**Library of Congress  
Copyright Office**

**~~LA~~ 7mm**

PALEN, VERN W.

X-ray calculator for identifying  
elements ... IPL611. SEE North  
America Philips Company, inc.  
Research and Control Instruments  
Division.



PALEN, VERNON W., Yonkers, N. Y.  
250 year calendar. Device, © 10 Jun 47;  
IU 3021.

hyb 17 Jul 47

PALEN, VERNON W. ©, Tuckahoe,  
N. Y.

250 year calendar. Sheet.

© 31Jul47; m.60637.

**PALEN, VERNON WALSER.**

**X-ray calculator for identifying  
elements with the Norelco x-ray  
spectograph. IPL434. SEE North  
American Philips Company, inc.  
Research and Control Instruments  
Division.**

PALEN, VERNON WALSER.

X-ray (d) calculator for use with  
the Norelco Geiger counter x-ray  
spectrometer and x-ray powder cam-  
eras. IPI435. SEE North American  
Philips Company, Inc. Research  
and Control Instruments Division.

**Palencia, Isabel de, 1878-**

Alexandra Kollontay, ambassadress from Russia, by Isabel de Palencia. New York, London [etc.] Longmans, Green and co., 1947.

6 p. l., 3-309 p. front., pl., ports. 21<sup>cm</sup>.

"First edition."

"Bibliographical note": p. [295]

1. Kollontai, Aleksandra Mikhaïlovna, 1872-

DK268.K56P3

923.247

47-1120

© 22Jan47; 2c 9Jan47; author, Mexico, D. F.; A10015.

Library of Congress

br/gwh/lpk

[8]

Palenik, August A.

CONTINENTAL BOOGIE MAN; w August A.  
Palenik m Louis Tobin © August A.  
Palenik 5Apr54 EU353502

Palenque.

M1508 ESPERÓN, MANUEL.

(Allá en el rancho grande) El palen-  
que; el gallero, canción ranchera  
de la película Allá en el rancho  
grande, música de Manuel Esperón,  
letra de Ernesto M. Cortázar.

© Promotora Hispano Americana de  
Música, s.a., Mexico, D. F.;  
21Jun48; EF9918.

I. Cortazar, Ernesto M lyricist.  
II. Title. III. Title: Allá en el  
rancho grande.

Library of Congress  
Copyright Office

x M1508.9

PALENSKE, REINHOLD H.

PALENSKE, R. H.

--- INTERFILED



PALENSKE, REINHOLD H.

The alarm. [Posse forming near  
stagecoach. St. Paul, Brown &  
Bigelow, 1951] Reproduction of  
etching. 8 x 11 in. Author of  
reproduction: Brown & Bigelow.  
© Brown & Bigelow; 27Dec51; H2828.

PALENSKE, REINHOLD H.

The alarm. cPosse forming near  
stagecoach St. Paul, Brown &  
Bigelow c1952; Reproduction of  
etching. 8 x 11 in. Author of  
reproduction; Brown & Bigelow.  
© Brown & Bigelow; 5Dec52;  
H2975.

©.

PALENSKE, REINHOLD H.

America wins; first America's Cup  
Race 1851. cSt. Paul, Brown &  
Bigelow, 1951; Reproduction of  
etching. 5 x 4 in. Author of  
reproduction: Brown & Bigelow.  
© Brown & Bigelow; 27Dec51;  
H2884.

PALENSKE, REINHOLD H.

America's great game birds. [Wild  
turkey in flight] Etching. 5 x 4  
in. and smaller. Author of repro-  
duction: Brown and Bigelow.

© Brown & Bigelow, St. Paul;  
17 Aug 51; H2279.

OCT 31 1951

PALENSKE, REINHOLD H.

Anchorage. [Three masted vessel  
anchored at dock; two persons in  
row boat pull toward vessel]

Print on card. © Brown & Bigelow;  
30oct49; K22025.

PALENSKE, REINHOLD H.

Animal avalanche. Etching. (37067)

© Brown & Bigelow, St. Paul; 10Oct47;  
K10835.

PALENSKE, REINHOLD H.

Anyone's guess. [Deer attacking bear]

Etching. 5 x 4 in. and smaller.

Author of reproduction: Brown and  
Bigelow. © Brown & Bigelow, St.  
Paul; 17Aug51; H2273.

OCT 31 1951

PALENSKE, REINHOLD H.

The Arabian. [Head and neck of horse with wavy mane; sketch on smaller scale of man on horse approaching calf, at bottom of picture] Etching. Application author: Brown & Bigelow. © Brown & Bigelow; 1c 15Feb50; GU15333.

MAR - 6 1950



PALENSKE, REINHOLD H.

The Arabian. [Head of horse with  
smaller illustration of mounted  
cowboy and steer] Reproduction of  
etching. © Brown & Bigelow, St.  
Paul; 19Sep50; K26202.

OCT 20 1950

PALENSKE, REINHOLD H.

The Arabian. [Horse] Reproduc-  
tion of etching. 7 x 6 in.

© Brown & Bigelow, St. Paul;  
25Nov50; K28754.

29 1951

PALENSKE, REINHOLD H.

Aristides, first Kentucky Derby  
winner. cHead of horse center  
foreground, racetrack left back-  
ground, full miniature picture  
of horse right foreground;  
Etching. © Brown & Bigelow;  
18May53; GU21508.

©.

PALENSKE, REINHOLD H.

Aristides, first Kentucky Derby  
winner, 1875. Reproduction of  
etching. Author of reproduction:  
Brown & Bigelow. © Brown & Bige-  
low; 18Nov53; H3464.

PALENSKE, REINHOLD H.

Aristides, first Kentucky Derby  
winner, 1875. Etching. © Brown  
& Bigelow; 2Sep53; GU22052.

PALENSKE, REINHOLD H.

Aristides, first Kentucky Derby  
winner, 1875. Reproduction of  
etching. Author of reproduction:  
Brown & Bigelow. © Brown & Bige-  
low; 18Nov53; H3464.

PALENSKE, R. H.

Assault. © 1c 29Apr48; GU8874.

Etching. © Brown & Bigelow.

PALENSKE, REINHOLD H.

Assault. [Close-up of the famous  
racer's head; horse] Print.

© Brown & Bigelow; 17Dec48; K19554.



PALENSKE, REINHOLD H.

Assault .. from Texas. Etching.

© Brown & Bigelow, St. Paul. 1c

15Jan48; GU7545.

PALENSKE, REINHOLD H.

Assault. Print from etching.

© Brown & Bigelow; 7Nov47; K12731.

PALENSKE, REINHOLD H.

Babe Ruth, beloved by millions. [The  
Babe, in uniform, completing bat-  
ting swing] Etching. © Brown &  
Bigelow; lc 15Nov48; GUL0826.

PALENSKE, R. H.

Battering rams. © 1c 29Apr48;

GU8862.

Etching. © Brown & Bigelow.

PALENSKE, REINHOLD H.

Battle for leadership. [Huskies  
fighting as sled driver comes  
with whip; campfire in background  
against snow covered mountain]  
Print on card. © Brown & Bigelow;  
30oct49; K22029.

PALENSKE, R. H.

Battle for leadership. Print. © Brown  
& Bigelow, St. Paul; 4Dec46; K 7776.

mm 5Jun47

PALENSKE, REINHOLD H.

Battle of buffalo and grizzly bear,  
buffalo herd in background. Etching.

© Brown & Bigelow, St. Paul; 1c  
20Nov47; GU6802.

PALENSKE, R. H.

Battling bighorns. [Two mountain  
rams fighting] Print. © Brown &  
Bigelow; 110ct48; K17809.



PALENSKE, REINHOLD H.

Be careful, Pa. cTwo bears coming  
across totem pole on mountain

Etching. © Brown & Bigelow;

2Apr54; GU23123.

PALENSKE, REINHOLD H.

The beagle, little hound. [Profile  
view of head and shoulders; two  
chasing rabbit in lower foreground]  
Etching. © Brown & Bigelow; 1c  
9May49; GU12629.

PALENSKE, REINHOLD H.

Before trucks. [Wagen team] Etching.

5 x 4 in. and smaller. Author of  
reproduction: Brown and Bigelow.

© Brown & Bigelow, St. Paul;  
17Aug51; H2276.

OCT 3 1951

PALENSKE, REINHOLD H.

Bird country. [Quail in flight]

Etching. 5 x 4 in. and smaller.

Author of reproduction: Brown and  
Bigelow. © Brown & Bigelow, St.  
Paul; 17Aug51; H2277.

OCT 31 1951

PALENSKE, REINHOLD H.

A bit of heaven. © 1c 8Apr48; GU8514.

Etching. © Brown & Bigelow.

PALENSKE, REINHOLD H.

A bit of heaven. [Two deer on bank of  
swift stream watching fish leap  
from water to catch fly] Print.

© Brown & Bigelow; 17Dec48; K20606.

PALENSKE, REINHOLD H.

Bit of paradise. cTwo deer near  
river bank; ducks flying in

Reproduction of etching. Author  
of reproduction: Brown & Bigelow.

© Brown & Bigelow; 21Aug53;

H3711.

PALENSKE, REINHOLD H.

Blue grouse in moonlight: Etching.

© Brown & Bigelow; 2Apr54;

GU23122.



PALENSKE, REINHOLD H.

Boats away. [Men in boat off stern  
of ship, rowing towards whale.

St. Paul, Brown & Bigelow, 1951]

Reproduction of etching. 8 x 11

in. Author of reproduction: Brown  
& Bigelow. © Brown & Bigelow;

27Dec51; H2825.

PALENSKE, R. H.

Bold Venture, sire of Assault.

Etching. © Brown & Bigelow, St.

Paul; 17Feb47; GU 4471.

mrn 3Jul47

PALENSKE, R. H.

Bold Venture--sire of Assault. Print.  
from etching. © Brown & Bigelow;

7Nov47; K12680.

G 2965

Palenske, Reinhold H , 1884-  
Breaking camp.

~~Print. Reproduction of~~ Etching.

© 1c 10-20-46; Brown & Bigelow,  
St. Paul; G 2965.

mrn 11-27-46

K 5984

Palenske, R

H

Breaking camp.

blotter.

4 3/4" x 3 1/2".

Print.

Application author: Brown & Bigelow.

© 9-23-46; 2c 12-4-46; Brown & Bigelow, St. Paul; K 5984.

LLHH 1-9-47

PALENSKE, REINHOLD H.

Bringin 'em in. © 1c 8Apr48; GU8552.

Etching. © Brown & Bigelow.

PALENSKE, REINHOLD H.

Bringing 'em in. [Close-up of cow-  
boys herding wild horses] Print.

© Brown & Bigelow; 23Feb49; K20429.

PALENSKE, REINHOLD H.

Brook with fish in foreground,  
deer in background. Etching.

© Brown & Bigelow; 2Sep53;

GU22048.



PALENSKE, REINHOLD H.

Buck and deer at water's edge,  
ducks in background. Etching.

© Brown & Bigelow; 2Sep53;

GU22046.

PALENSKE, REINHOLD H.

Bucking bronco with rider headed for  
ground. Etching. © Brown & Bige-  
low; 9Jul51; GU18639.

AUG 6 1951

PALENSKE, REINHOLD H.

Bugling beagle. [Left profile of  
beagle with two dogs chasing rabbit  
in lower left] Print on card.

© Brown & Bigelow; 30ct49; K22024.

PALENSKE, REINHOLD H.

Bull dogging. cCowboy preparing  
to bull dog steers Etching.

© Brown & Bigelow; 28sep53;

GU22045.

PALENSKE, REINHOLD H.

Bulldogging. [Cowboy preparing  
to bulldog steer] Reproduction  
of etching. Author of reproduction:  
Brown & Bigelow. © Brown  
& Bigelow; 21Aug53; H3454.

PALENSKE, REINHOLD H.

Bull dogging fun. [Cowboy on head and  
horns of running steer] Etching.

© Brown & Bigelow; 1c 9May49;

GUL2637.

PALENSKE, REINHOLD H.

Bull-dogging fun. [Cowboy on steer's head with arms about its horns as he attempts to throw it] Reproduction of etching. 11 x 11 in.

© Brown & Bigelow; 27Dec49; K24189.

APR 21 1950

PALENSKE, REINHOLD H.

Bull elk bugling! Etching. (37069)

© Brown & Bigelow, St. Paul, 10Oct47;

K10826.



PALENSKE, REINHOLD H.

Bull elk bugling, mountains in background.

Etching. © Brown & Bigelow, St. Paul;

1c 20Nov47; GU6804.

PALENSKE, R. H.

Bushy, speed queen. © 1c 29<sup>th</sup> Apr 48;  
GU8870.

Etching. © Brown & Bigelow.

PALENSKE, R. H.

Busher - turf queen. [Horse's head]

Print. © Brown & Bigelow; 11Oct48;

K17799.

PALENSKE, REINHOLD H.

Canada geese in flight with Missis-  
sippi steamboat below. Etching.

© Brown & Bigelow; 9Jul51; GU18469.

1 JUL 30 1951

G 2959

Palenske, Reinhold H  
Canoe country.

, 1884-

*Etching.*

~~Print. Reproduction of etching.~~

© 1c 19-20-46; Brown & Bigelow, St.  
Paul; G 2959.

mrm 11-27-46

K 5000

Palenske, R

H

Canoe country.

card.

5 1/2" x 4 1/4".

Print.

Application author: Brown & Bigelow.

© 9-23-46; 2c 10-20-46; Brown & Bigelow, St. Paul; K 5000.

LLHH 11-27-46

PALENSKE, REINHOLD H.

The Chisholm trail; cattle roundup.

Painting. © Brown & Bigelow;

2Sep53; GU22778.

PALENSKE, REINHOLD H.

The Chisholm Trail. cCowboys herding cattle down hill and across plains Etching. © Brown & Bigelow; 18May53; GU21509.

t.

©.



PALENSKE, REINHOLD H.

Christmas at Peacefield. [Home of  
Pres. Adams in Quincy, Mass.

St. Paul, Brown & Bigelow, 1951]

Reproduction of etching. 4 x 6

in. Author of reproduction: Brown  
& Bigelow. © Brown & Bigelow;

27Dec51; H2841.

PALENSKE, REINHOLD H.

Christmas at Peacefield; Adams  
house, Quincy, Mass. cSt. Paul,  
Brown & Bigelow, 1951; Repro-  
duction of etching. 5 x 7 in.  
Author of reproduction: Brown &  
Bigelow. © Brown & Bigelow;  
27Dec51; H2892.

t.

©.

PALENSKE, REINHOLD H.

A Christmas carol; Dicken's home,  
Devonshire Terrace, London. [Foot-  
men atop coach in foreground ap-  
proaching large stone house in  
background back of stone wall] Re-  
production of etching. 5 x 7 in.  
© Brown & Bigelow; 27Dec49; K24813.

MAY 11 1950

K 916

Palenske, R

H

Christmas morning.

card. 5 1/4" x 4 1/4". (46-69)

Print. Horse-drawn open wagon filled with people, on snow-covered road; with church in background.

© 11-19-45; 2 c 1-17-46; Brown & Bigelow; K 916.

mrmm

6-17-46

PALENSKE, R. H.

Christmas travelers. [Two horse-  
drawn sleds on country road] Print.

© Brown & Bigelow; 17Dec48; K18839.

PALENSKE, REINHOLD H.

Christmas travelers. © 1c 8Apr48;

GU8551.

Etching. © Brown & Bigelow.

PALENSKE, REINHOLD H.

Citation; triple-crown winner. [Large  
profile view of horse's head to-  
gether with full-length side view]  
Reproduction of etching on sheet 12  
x 11 in. © Brown & Bigelow;  
12Dec49; K24187.

APR 21 1950

PALENSKE, REINHOLD H.

Citation, 1948. [Front view of head  
of horse with profile views of the  
other winners of the triple crown  
of horse racing] Etching. © Brown  
& Bigelow; 1c 9May49; GU12648.



PALENSKE, REINHOLD H.

Citation, 1948. [Latest addition to  
the wearers of the triple crown in  
horse racing--Preakness, Derby,  
Belmont races] Print. © Brown &  
Bigelow; 23Feb49; K20430.

PALENSKE, REINHOLD H.

Citation, triple crown winner. [Profile of head above full-length view showing jockey and flowers on horse]  
Etching. © Brown & Bigelow; 1c  
9May49; GU12636.

PALENSKE, REINHOLD H.

Close hauled. [Two sailing ships on  
rough seas] Reproduction of etch-  
ing. 11 x 11 in. © Brown & Bige-  
low; 27Dec49; K24188.

APR 21 1950

PALENSKE, RHEINHOLD H.

Colby White, trotter. Etching.

© Brown & Bigelow; 11Jun52;

GU20084.

PALENSKE, REINHOLD H.

Colby white, trotter. cHead of  
horse; Reproduction of etching.

7 x 5 in. © Brown & Bigelow;

5Dec52; K34275.

t.

©.

PALENSKE, REINHOLD H.

Colby White, trotter. St. Paul,  
Brown & Bigelow [1952] Reproduc-  
tion of etching. 5 x 4 in. Au-  
thor of reproduction: Brown &  
Bigelow. © Brown & Bigelow;  
26Sep52; H2922.

PALENSKE, REINHOLD H.

Colt at fence, horse looking on.

Etching. © Brown & Bigelow;

2Sep53; GU22053.

PALENSKE, R. H., Woodstock, Ill.  
Come and get it. Print. © 4Dec46;  
K 7783.

mm 5Jun47



PALENSKE, R. H.

Coming out of the clouds. Print.

© Brown & Bigelow, St. Paul;

4Dec46; K 7781.

mm 5Jun47

PALENSKE, REINHOLD R.

Construction engineers. [Beavers]

Reproduction of etching. 7 x 6

in. © Brown & Bigelow, St. Paul;

25Nov50; K28755.

JUN 29 1951

PALENSKE, REINHOLD H.

Construction engineers. [Beavers at  
work of building dam] Etching.

Application author: Brown & Bige-  
low. © Brown & Bigelow; lc  
15Feb50; GU15331.

MAR - 6 1950

PALENSKE, REINHOLD H.

Construction engineers. [Beavers  
building dam] Reproduction of etch-  
ing. © Brown & Bigelow, St. Paul;  
19Sep50; K26200.

OCT 20 1950

PALENSKE, RHEINHOLD A.

Count Turf, 1951 Derby winner. Etch-  
ing. © Brown & Bigelow; 11Jun52;  
GU20070.

PALENSKE, REINHOLD H.

Count Turf, 1951 cKentucky Derby  
winner. cSt. Paul, Brown &  
Bigelow, 1952; Reproduction of  
etching. 11 x 11 in. © Brown &  
Bigelow; 5Dec52; K34302.

t.

©.

PALENSKE, R. H.

Counter attack. © 1c 29Apr48;

GU8869.

Etching. © Brown & Bigelow.

PALENSKE, R. H.

Counterattack! [Panther attacking  
horse and colt] Print. © Brown  
& Bigelow; 11Oct48; K17807.



PALENSKE, REINHOLD H.

Cow moose and her calf in river. Etching.

© Brown & Bigelow, St. Paul; 1c 15Jan48;

GU7570.

PALENSKE, REINHOLD H.

Cowboy sitting on cliff in front  
of horse. Etching. © Brown  
& Bigelow; 2Sep53; GU22054.

PALENSKE, REINHOLD H.

Cowpunchers at work. [Cowboy preparing to rope steer. St. Paul, Brown & Bigelow, 1951] Reproduction of etching. 11 x 11 in. Author of reproduction: Brown & Bigelow. © Brown & Bigelow; 27Dec51; H2827.

PALENSKE, REINHOLD H.

Cowpunchers at work. [Frontal view;  
cowboy on horseback about to rope  
steer] Etching. © Brown & Bigelow;  
12Feb51; GU17693.

MAR 1 1951

PALENSKE, REINHOLD H.

Dan Patch. [Horse pulling rider  
and speed cart passes grandstand  
in the lead] Etching. © Brown  
& Bigelow; 30ct49; K22032.

PALENSKE, REINHOLD H.

Dan Patch. © 1c 8Apr48; GU8553.

Etching. © Brown & Bigelow.

PALENSKE, REINHOLD H.

Dark Star wins Kentucky Derby,

1953. Etching. © Brown & Bige-  
low; 2Apr54; GU23112.

PALENSKE, REINHOLD H.

Death rattle! Etching (37061) © Brown  
& Bigelow, St. Paul; 10Oct47; K10833.



K 5007

Palenske, R                      H  
Decoys, do your stuff.  
card.        5 1/2" x 4 1/4".

Print.

Application author: Brown & Bigelow.

© 9-23-46; 2c 10-20-46; Brown & Bigelow,  
St. Paul; K 5007.

LLHH 11-27-46

G 2957

Palenske, Reinhold H , 1884-  
Decoys, do your stuff.

*Etching.*

~~Print. Reproduction of etching.~~

© 1c 10-20-46; Brown & Bigelow,  
St. Paul; G 2957.

mrm 11-27-46

K 4998

Palenske, R                      H  
Defense of the nest.  
card.            5 1/2" x 4 1/4".

Print.

Application author: Brown & Bigelow.  
© 9-23-46; 2c 10-20-46; Brown & Big-  
elow, St. Paul; K 4998.

LLHH 11-27-46

G 2961

Palenske, Reinhold H , 1884-  
Defense of the nest.

~~Print. Reproduction of~~ Etching.

© 1c 10-20-46; Brown & Bigelow, St.  
Paul; G 2961.

mrmm 11-27-46

PALENSKE, R. H.

Depth charge. © 1c 29Apr48;  
GU8868.

Etching. © Brown & Bigelow.

PALENSKE, R. H.

Depth charge! [Sword fish jumping  
out of water] Print. © Brown &  
Bigelow; 11Oct48; K17791.

PALENSKE, REINHOLD H.

The derby winner! Etching (37065)

© Brown & Bigelow, St. Paul; 10Oct47;  
K10829.

PALENSKE, REINHOLD H.

Dickens' house in Devonshire Terrace.

[Coach with footmen on top in foreground; large house back of stone wall in background] Etching.

© Brown & Bigelow; 1c 9May49;

GU12640.



PALENSKE, REINHOLD H.

Dignified egrets. cThree herons;  
Etching. © Brown & Bigelow;  
11Jun52; GU20071.

PALENSKE, REINHOLD H.

Dignified egrets. cThree herons.

St. Paul, Brown & Bigelow, 1952;

Reproduction of etching. 11 x

11 in. © Brown & Bigelow;

5Dec52; K34303.

©.

PALENSKE, R. H.

Dog tired. © 1c 29Apr48; GU8867.

Etching. © Brown & Bigelow.

PALENSKE, R. H.

Dog tired! [Dog asleep at master's  
feet] Print. © Brown & Bigelow;  
11Oct48; K17798.

PALENSKE, R. H.

An early riser. © 1c 29Apr48;

GU8861.

Etching. © Brown & Bigelow.

PALENSKE, R. H.

An early riser. [Large fish jumping out of water to catch insect]

Print. © Brown & Bigelow; 11Oct48;

K17796.

PALENSKE, REINHOLD H.

Ever happen to you? [Hunter climbing  
over fence scares away covey of  
bird; gun out of reach on ground]  
Print on card. © Brown & Bigelow;  
30oct49; K22022.

PALENSKE, REINHOLD H.

Ever happen to you? [Quail flying up  
before hunter climbing pole fence;  
gun on ground] Etching. © Brown &  
Bigelow; 1c 9May49; GUL2645.



PALENSKE, R. H., St. Paul.

The famous "Bluenose." Col. print.

© 4Dec46; K 7775.

mm 5Jun47

PALENSKE, RHEINHOLD H.

Fast work. cCowboy has roped a coyote;

Etching. © Brown & Bigelow; 11Jun52;

GU20076.

PALENSKE, REINHOLD H.

Fast work. . cCowboy has roped a  
coyote; Reproduction of etching.

7 x 6 in. © Brown & Bigelow;

5Dec52; K34304.

©.

PALENSKE, REINHOLD H.

Fast work. [Cowboy with roped coy-  
ote] St. Paul, Brown & Bigelow  
[1952] Reproduction of etching.  
5 x 4 in. Author of reproduction:  
Brown & Bigelow. © Brown &  
Bigelow; 26Sep52; H2853.

PALENSKE, REINHOLD H.

Father and son. [Dogs] Reproduc-  
tion of etching. 7 x 6 in.

© Brown & Bigelow, St. Paul;  
25Nov50; K28769.

JUN 29 1951

PALENSKE, REINHOLD H.

Father and son. [Two collie dogs]

Reproduction of etching. © Brown

& Bigelow, St. Paul; 19Sep50;

K26203.

OCT 20 1950

PALENSKE, REINHOLD H.

Feeding time. [Fish and game birds]

Reproduction of etching. 7 x 6 in.

© Brown & Bigelow, St. Paul;

25Nov50; K28777.

JUL 3 1951

PALENSKE, REINHOLD H.

Feeding time. [Fish leaping from water for butterfly; geese descending in background] Reproduction of etching. © Brown & Bigelow, St. Paul; 19Sep50; K26198.

OCT 20 1950



PALENSKE, REINHOLD H.

Fish and three ducks. [Marsh scene;  
fish jumping near clump of reeds,  
ducks about to land nearby] Etch-  
ing. Application author: Brown &  
Bigelow. © Brown & Bigelow; 1c  
15Feb50; GU15334.

MAR - 6 1950

PALENSKE, REINHOLD H.

Fish jumping out of water, catching fly, crane in background.

Etching. © Brown & Bigelow;

2Sep53; GU22055.

PALENSKE, REINHOLD H.

Fish toying with fly, Two racoons watching.

Etching. © Brown & Bigelow, St. Paul;

1c 20Nov47; GU6805.

PALENSKE, REINHOLD H.

Fishermen pulling seine into dory.

Etching. © Brown & Bigelow;

9 Jul 51; GU18467.

JUL 31 1951

PALENSKE, REINHOLD H.

Five gaited. [Horse] Etching. 5 x  
4 in. and smaller. Author of repro-  
duction: Brown and Bigelow.

© Brown & Bigelow, St. Paul;  
17Aug51; H2274.

OCT 31 1951

PALENSKE, RHEINHOLD H.

Five to one! cRaccoon in the tree,  
dogs on the ground; Etching.

© Brown & Bigelow; 11Jun52; GU20087.

PALENSKE, REINHOLD H.

Five to one. cRaccoon in tree,  
dogs on the ground; Reproduc-  
tion of etching. 7 x 6 in.

© Brown & Bigelow; 5Dec52;  
K34305.

⑤.

PALENSKE, REINHOLD H.

Flight to freedom. Etching. (37072)

© Brown & Bigelow, St. Paul; 10Oct47;  
K10825.



K 5001

Palenske, R H  
Food on the fly.  
card. 5 1/2" x 4 1/4".

Print.

Application author: Brown & Bigelow.

© 9-23-46; 2c 10-20-46; Brown & Bigelow, St. Paul; K 5001.

LLHH 11-27-46

G 2963

Palenske, Reinhold H , 1884-  
Food on the fly.

~~Print. Reproduction of~~ Etching.  
© lc 10-20-46; Brown & Bigelow,  
St. Paul; G 2963.

mrn 11-27-46

PALENSKE, REINHOLD H.

Fording the river; Old Chisholm  
Trail. [Cowboys driving cattle  
across river] Reproduction of  
etching. Author of reproduction:  
Brown & Bigelow. © Brown & Bige-  
low; 18Nov53; H3463.

PALENSKE, REINHOLD H.

Four quail in flight ... Etching.

© Brown & Bigelow; 9Jul51; GU18471.

JUL 30 1951

PALENSKE, REINHOLD H.

Fox hunt, horse and rider about to cross  
stream. Etching. © Brown & Bigelow,  
St. Paul; 1c 15Jan48; GU7554.

PALENSKE, REINHOLD H.

A fresh one. (Cowboy roping horse)

Etching. © Brown & Bigelow;

2Apr54; GU23111.

PALENSKE, REINHOLD H.

A fresh one. cRancher rounding up  
pack of horses; Reproduction of  
etching. Author of reproduction:  
Brown & Bigelow. © Brown & Bige-  
low; 13Sep54; H3948.

PALENSKE, REINHOLD H.

Gallant Fox. Etching. © Brown & Bigelow,  
St. Paul; 1c 15Jan48; GU7572.



PALENSKE, REINHOLD H.

A gas buggy. [Mounted cowboy looking down from hillside at auto parked before filling station]

Etching. Application author:

Brown & Bigelow. © Brown & Bigelow; 1c 15Feb50; GU15335.

MAR - 6 1950

PALENSKE, REINHOLD H.

Go away. cDuck & brood on shore;  
fishes in water. Etching.

© Brown & Bigelow; 2Apr54;

GU23113.

PALENSKE, REINHOLD H.

Go away. cMother duck & brood at  
bank of stream; fish swimming by;  
Reproduction of etching. Author  
of reproduction: Brown & Bigelow.  
© Brown & Bigelow; 13Sep54;  
H3946.

PALENSKE, REINHOLD H.

Go home, the season's over. [Dog and  
quail in the snow] Reproduction of  
etching. 11 x 11 in. © Brown &  
Bigelow, St. Paul; 25Nov50; K28840.

JUN 29 1951

PALENSKE, REINHOLD H.

Go home, the season's over. [Hunting dog stalking pheasant in snow field] Etching. ① Brown & Bigelow; 1c 28Apr50; GU16211.

MAY 26 1950

PALENSKE, REINHOLD H.

The goat wins--sometimes. cGoat &  
bear fighting; Etching. © Brown  
& Bigelow; 2Apr54; GU23119.

PALENSKE, REINHOLD H.

The goat wins, sometimes. cGoat &  
bear fighting on rocky mountains  
Reproduction of etching. Author  
of reproduction: Brown & Bigelow.  
© Brown & Bigelow; 13Sep54;  
H3960.

PALENSKE, REINHOLD H.

Going to visit. [Harbor scene; two  
men in dinghy rowing toward three-  
masted schooner] Etching. © Brown  
& Bigelow; 1c 9May49; GU12644.



PALENSKE, REINHOLD H.

Going up! Etching. (37063) © Brown &  
Bigelow, St. Paul; 10Oct47; K10831.

PALENSKE, R. H.

Gold. © 1c 29Apr48; GU8865.

Etching. © Brown & Bigelow.

PALENSKE, R. H.

Gold! [Prospector squatting by gold  
ore; burro in background] Print.

© Brown & Bigelow; 11Oct48; K17790.

PALENSKE, REINHOLD H.

The gold shipment. cStagecoach  
driver & guard riding. Reproduc-  
tion of etching. Author of re-  
production: Brown & Bigelow.  
© Brown & Bigelow; 13Sep54;  
H3959.

PALENSKE, REINHOLD H.

The gold shipment. cTwo drivers  
on top of stagecoach; Etching.

© Brown & Bigelow; 2Apr54;

OU23120.

PALENSKE, REINHOLD H.

Good hunting. [Pointer and English  
setter flushing out covey of quail]

Reproduction of etching. Author  
of reproduction: Brown & Bigelow.

© Brown & Bigelow; 18Nov53; H3462.

PALENSKE, R. H.

Grand old times. Etching. © Brown  
& Bigelow, St. Paul; 17Feb47;  
GU 4472.

mrn 3Jul47

PALENSKE, R. H.

Grand old timer. Print from etching.

© Brown & Bigelow; 7Nov47; K12682.



PALENSKE, REINHOLD H.

A great sport! [Polo player drawing  
in on horse's reins and preparing  
to swing mallet at ball in center  
foreground] Etching. © Brown &  
Bigelow; lc 28Apr50; GU16213.

MAY 26 1950

PALENSKE, REINHOLD H.

A great sport. [Polo players] Re-  
production of etching. 11 x 11 in.

© Brown & Bigelow, St. Paul;  
25Nov50; K28839.

JUN 29 1951

PALENSKE, R. H., Woodstock, Ill.

Greyhound - world's champion trotter.

Print. © 4Dec46; K 7777.

, mrm 5Jun47

K 5002

Palenske, R

H

Hands off.

card. 5 1/2" x 4 1/4".

Print.

Application author: Brown & Bigelow.

© 9-23-46; 2c 10-20-46; Brown & Bigelow, St. Paul; K 5002.

LLHH 11-27-46

G 2962

Palenske, Reinhold H  
Hands off.

, 1884-

~~Print. Reproduction of~~ Etching.

© 1c 10-20-46; Brown & Bigelow, St.  
Paul; G 2962.

mrm 11-27-46

PALENSKE, REINHOLD H.

Happen to you? cFisherman losing  
trout; Etching. © Brown &  
Bigelow; 2Apr54; GU23114.

PALENSKE, REINHOLD H.

Happy landing, fellas. [Raccoon on  
log, watching ducks in flight.

St. Paul, Brown & Bigelow, 1951]

Reproduction of etching. 11 x 11

in. Author of reproduction: Brown  
& Bigelow. © Brown & Bigelow;

27Dec51; H2826.

PALENSKE, REINHOLD H.

Happy landing, fellows. [Small animal  
on log watching flight of ducks]

Etching. © Brown & Bigelow;

12Feb51; GU17695.

MAR 1 1951



PALENSKE, REINHOLD H.

Hard to find. cStag & deer near  
bare trees; snowy grounds Repro-  
duction of etching. Author of  
reproduction: Brown & Bigelow.  
© Brown & Bigelow; 13Sep54;  
H3925.

PALENSKE, REINHOLD H.

Hard to find. cTwo stags nibbling  
on leaves; Etching. © Brown &  
Bigelow; 2Apr54; GU23115.

PALENSKE, REINHOLD H.

He looked innocent. [Cowboy falling  
from bronco] Etching. 5 x 4 in.  
and smaller. Author of reproduc-  
tion: Brown and Bigelow. © Brown &  
Bigelow, St. Paul; 17Aug51; H2272.

OCT 31 1951

PALENSKE, REINHOLD H.

He won't play. cTwo men on horse-  
back trying to rope bear; Etching.

© Brown & Bigelow; 11Jun52; GU20005.

PALENSKE, REINHOLD H.

He won't play. Two men on horse-  
back trying to rope bear. St.  
Paul, Brown & Bigelow, 1952;  
Reproduction of etching. 11 x  
11 in. © Brown & Bigelow;  
5Dec52; K34306.

©.

PALENSKE, REINHOLD H.

Heading for home. cBuck running  
in stream. St. Paul, Brown &  
Bigelow, 1951; Reproduction of  
etching. 4 x 5 in. Author of  
reproduction: Brown & Bigelow.  
© Brown & Bigelow; 27Dec51;  
H2886.

PALENSKE, REINHOLD H.

Heading for home. [Deer in stream]

Reproduction of etching. 4 x 6

in. © Brown & Bigelow, St. Paul;

25Nov50; K28747.

JUN 29 1951

PALENSKE, REINHOLD H.

Heading for home. [Stag deer fording wintry stream to escape dog which has followed as far as bank, party of wagon-riders at upper right] Etching. © Brown & Bigelow; 1c 28Apr50; GUL6218.

MAY 26 1950



PALENSKE, REINHOLD H.

Heading home; three fishes leap-  
ing out of water & fisherman in  
stream; Etching. © Brown &  
Bigelow; 5Nov54; GU24092.

*Revised*

PALENSKE, REINHOLD H.

Heading home. cThree fishes leap-  
ing out of water; fisherman in  
stream. Reproduction of etching.  
Author of reproduction: Brown &  
Bigelow. © Brown & Bigelow;  
13Sep54; H3924.

*Revised*

PALENSKE, REINHOLD H.

Heads up. Etching. © Brown & Bigelow,  
St. Paul; 1c 15Jan48; GU7547.

PALENSKE, REINHOLD H.

Heads up! Print from etching.

© Brown & Bigelow; 7Nov47; K12801.

PALENSKE, R. H.

He'll try again. © 1c 29Apr48;

GU8876.

Etching. © Brown & Bigelow.

PALENSKE, REINHOLD H.

He'll try again! [Close-up of cowboy  
in mid-air under wildly bucking  
horse] Print. © Brown & Bigelow;  
17Dec48; K19552.

PALENSKE, R. H.

Here we go! Print. © Brown & Bigelow,  
St. Paul; 4Dec46; K 6493.

trm 17Apr47

PALENSKE, REINHOLD H.

Heron standing in reeds, fish jumping  
out of water. Etching. © Brown &  
Bigelow; 11Jun52; GU20079.



PALENSKE, R. H.

He's mine! Print. © Brown & Bigelow,  
St. Paul; 4Dec46; K 7779.

mm 5Jun47

PALENSKE, R. H.

Hey, Joe! © 1c 29Apr48; GU8866.

Etching. © Brown & Bigelow.

PALENSKE, R. H.

Hey Joe! [Fisherman squatting beside  
stream, holding large fish in left  
hand] Print. © Brown & Bigelow;  
11Oct48; K17793.

PALENSKE, R. H.

High game. Print. © Brown & Bigelow,  
St. Paul; 4Dec46; K 7782.

mrm 5Jun47

PALENSKE, REINHOLD H.

Hill Gail, 1952 Derby winner.

Etching. © Brown & Bigelow;

2Sep53; GU22056.

PALENSKE, REINHOLD H.

Hill Gail, 1952 Derby winner.

cFull picture of horse in foreground, horse's head in right foreground, four race horses with jockeys in background. Etching.

© Brown & Bigelow; 18May53;

GU21418.

t.

©.

PALENSKE, REINHOLD H.

Hill Prince. [Head of horse. St.

Paul, Brown & Bigelow, 1951]

Reproduction of etching. 7 x 10

in. Author of reproduction: Brown

& Bigelow. © Brown & Bigelow;

27Dec51; H2824.

PALENSKE, REINHOLD H.

Hill Prince, descendant of Sir Gala-  
had III. [Horse] Etching.

© Brown & Bigelow; 9Jul51; GU18644.

AUG 6 1951



PALENSKE, REINHOLD H.

Hold everything. © 1c 8Apr48;

GU8549.

Etching. © Brown & Bigelow.

PALENSKE, R. H.

Hold everything. [Fox hunters and dogs  
held up by ducks walking in single  
file] Print. © Brown & Bigelow;  
17Dec48; K18840.

PALENSKE, REINHOLD H.

Holiday trails. cBuck and does Re-  
production of etching. © Brown &  
Bigelow; 23Jan53; K35125.

PALENSKE, R. H.

Holiday travelers. Print. © Brown &  
Bigelow, St. Paul; 1Apr47; K 9674.

trm 23Jul47

PALENSKE, REINHOLD H.

Holiday visitors. [Snow-covered  
scene with two deer jumping pole  
fence in foreground] Reproduction  
of etching. 5 x 7 in. © Brown &  
Bigelow; 27Dec49; K24819.

MAY 11 1950

PALENSKE, REINHOLD H.

A holiday welcome. [Home of Ralph  
Waldo Emerson in Concord, Mass.  
St. Paul, Brown & Bigelow, 1951]  
Reproduction of etching. 3 x 5  
in. Author of reproduction: Brown  
& Bigelow. © Brown & Bigelow;  
27Dec51; H2887.

PALENSKE, REINHOLD H.

A holiday welcome. [Snow scene,  
foursome arriving in sleigh before  
gates of large house] Etching.

© Brown & Bigelow; 1c 28Apr50;  
GU16216.

MAY 26 1950

PALENSKE, REINHOLD H.

A holiday welcome; Emerson's home,  
Concord, Mass. Reproduction of  
etching. 4 x 6 in. © Brown &  
Bigelow, St. Paul; 25Nov50;  
K28748.

JUN 29 1951



PALENSKE, REINHOLD H.

Holidays are fun! [Two deer jumping  
snow-clad fence in foreground;  
horse-drawn sled in middle dis-  
tance] Etching. © Brown & Bigelow;  
1c 9May49; GU12647.

PALENSKE, R. H.

Home for Christmas. Print. © Brown &  
Bigelow, St. Paul; 4Dec46; K 6496.

trm 17Apr47

PALENSKE, REINHOLD H.

Home sweet home. © 1c 8Apr48;

GU8550.

Etching. © Brown & Bigelow.

PALENSKE, R. H.

"Home, sweet home," East Hampton,  
Long Island. [Sled-full of people  
arriving at vine-covered house for  
visit] Print. © Brown & Bigelow;  
17Dec48; K18837.

PALENSKE, REINHOLD H.

Hooked tuna in foreground, two fishermen in rowboat in right background and fishing schooner in far left background. Etching. © Brown & Bigelow; 12Feb51; GU17692.

MAR 1

NSI

PALENSKE, REINHOLD H.

Horse and rider in foreground, bear  
tumbling down mountainside in avalanche.

© Brown & Bigelow, St. Paul; 1c 20Nov47;

GU6803.

PALENSKE, REINHOLD H.

Horse race - five horses and riders  
in view. Etching. © Brown & Bigelow,  
St. Paul; 1c 20Nov47; GU6810.

PALENSKE, REINHOLD H.

Horse sprinting away from snake, rider  
about to shoot the rattler. Etching.

© Brown & Bigelow, St. Paul; 1c  
20Nov47; GU6800.



PALENSKE, REINHOLD H.

Horse's head; the hunter. Etch-  
ing. © Brown & Bigelow; 23sep53;  
GU22057.

PALENSKE, REINHOLD H.

The hunter. [Horses and hounds]

Reproduction of etching. Au-

thor of reproduction: Brown &

Bigelow. © Brown & Bigelow;

21Aug53; H3455.

PALENSKE, REINHOLD H.

Hunting dog looking at geese overhead  
which are reflected in water. Etching.

© Brown & Bigelow, St. Paul; 1c 20Nov47;  
GU6801.

PALENSKE, REINHOLD H.

I'll go see! [Bull moose stamping forward out of stream as female companion pauses at eating and looks around] Reproduction of etching. 11 x 11 in. © Brown & Bigelow; 27Dec49; K24185.

APR 21 1950

PALENSKE, REINHOLD H.

I'll go see! [Two moose feeding along  
bank in shallow stream] Etching.

© Brown & Bigelow; 1c 9May49;  
GUL2632.

PALENSKE, REINHOLD H.

The immortal Babe. [Close-up of Babe  
Ruth in middle of batting stroke]

Print. © Brown & Bigelow; 17Dec48;  
K20605.

PALENSKE, REINHOLD H.

In a jam. [Logger busy with log jam]

Reproduction of etching. © Brown &  
Bigelow, St. Paul; 19Sep50; K26204.

OCT 20 1950

PALENSKE, REINHOLD H.

In a jam. [Logger trying to break  
up log jam] Reproduction of etch-  
ing. 7 x 6 in. © Brown & Bigelow,  
St. Paul; 25Nov50; K28771.

JUN 29 1951



PALENSKE, REINHOLD H.

In conference. Print from etching.

(48-148) © Brown & Bigelow;

7Nov47; K12806.

PALENSKE, REINHOLD H.

Joining the circle. [Prairie schooner  
with team of six horses racing to  
form circle of wagons] Etching.

© Brown & Bigelow; 1c 9May49;  
GUL2639.

PALENSKE, R. H.

The intruder. Print. © Brown & Bigelow,  
St. Paul; 4Dec46; K 6524.

trm 18Apr47

PALENSKE, RHEINHOLD H.

In no hurry! cBuffalo walking in  
front of train; Etching. © Brown  
& Bigelow; 11Jun52; GU20081.

PALENSKE, REINHOLD H.

In no hurry. [Buffalo walking in  
front of train] St. Paul, Brown  
& Bigelow [1952] Reproduction of  
etching. 5 x 4 in. Author of re-  
production: Brown & Bigelow.

© Brown & Bigelow; 26Sep52; H2924.

PALENSKE, REINHOLD H.

In no hurry. cBuffalo walking in  
front of train: Reproduction  
of etching. © Brown & Bigelow;  
5Dec52; K35554.

t.

©.

PALENSKE, REINHOLD H.

Is he yours? [Fishing scene] Reproduction of etching. Author of reproduction: Brown & Bigelow.

© Brown & Bigelow; 18Nov53; H3458.

PALENSKE, REINHOLD H.

Joe Lewis [sic] vs. Jack Dempsey?  
[Two bears fighting in mountains]  
Etching. © Brown & Bigelow;  
18May53; GU21419.



PALENSKE, REINHOLD H.

Joining the circle. [Covered wagon  
racing towards other wagons. St.  
Paul, Brown & Bigelow, 1951] Re-  
production of etching. 4 x 6 in.  
Author of reproduction: Brown &  
Bigelow. © Brown & Bigelow;  
27Dec51; H2823.

PALENSKE, REINHOLD H.

Joining the circle. [Prairie schooner racing down hill to join others to ward off Indians] Reproduction of etching. 8 x 11 in. © Brown & Bigelow; 27Dec49; K24184.

APR 21 1950

PALENSKE, REINHOLD H.

Just like his dad! Etching. (37070)

© Brown & Bigelow, St. Paul; 10Oct47;  
K10827.

PALENSKE, REINHOLD H.

Just reflecting! Etching. (37071)

© Brown & Bigelow, St. Paul; 10Oct47;  
K10834.

PALENSKE, REINHOLD H.

Just two spotters! Etching. © Brown  
& Bigelow; 11Jun52; GU19997.

PALENSKE, REINHOLD H.

Just two spotters. cTwo bird dogs  
out hunting. St. Paul, Brown &  
Bigelow, 1952; Reproduction of  
etching. 11 x 11 in. © Brown  
& Bigelow; 5Dec52; K34724.

©.

PALENSKE, REINHOLD H.

The kibitzers! Etchings. (37066)

© Brown & Bigelow, St. Paul; 10Oct47;  
K10828.

PALENSKE, REINHOLD H.

Kings of the turf; wearers of the  
triple crown. cRacing horses  
Reproduction of etching. Author  
of reproduction: Brown & Bigelow.  
© Brown & Bigelow; 5Dec52; H3140.



PALENSKE, REINHOLD H.

Labrador retriever. Etching.

© Brown & Bigelow; 9Jul51; GU18470.

JUL 30 1951

PALENSKE, REINHOLD H.

Labrador retriever. [Hunting dog]

Etching. 5 x 4 in. and smaller.

Author of reproduction: Brown and

Bigelow. © Brown & Bigelow, St.

Paul; 17Aug51; H2268.

OCT 31 1951

PALENSKE, REINHOLD H.

Ladies first. [Buck with two deer]

Reproduction of etching. 11 x 11

in. © Brown & Bigelow, St. Paul;

25Nov50; K28836.

JUN 29 1951

PALENSKE, REINHOLD H.

Ladies first. [Deer in flight, stag  
at center following two does at  
lower left, mountains in back-  
ground] Etching. © Brown & Bige-  
low; 1c 28Apr50; GU16214.

MAY 2 6 1950

PALENSKE, REINHOLD H.

Landlocked salmon. cFish jumping  
after insect; Reproduction of  
etching. © Brown & Bigelow;  
5Dec52; K35556.

t.

©.

PALENSKE, REINHOLD H.

Landlocked salmon. [Fish jumping  
after insect] St. Paul, Brown &  
Bigelow [1952] Reproduction of  
etching. 5 x 4 in. Author of re-  
production: Brown & Bigelow.

© Brown & Bigelow; 26Sep52; H2923.

PALENSKE, REINHOLD H.

Leadership battle. [Two dogs of team fighting in snow; two men by camp in background] Etching. © Brown & Bigelow; 1c 9May49; GU12627.

PALENSKE, REINHOLD H.

Leaping wahoo. [Fish] Reproduction  
of etching. 7 x 6 in. © Brown &  
Bigelow, St. Paul; 25Nov50; K28756.

JUN 29 1951



PALENSKE, REINHOLD H.

Leaping Wahoo. [Large hooked fish  
leaping from water; fishermen on  
boat in background] Reproduction  
of etching. © Brown & Bigelow, St.  
Paul; 19Sep50; K26199.

OCT 20 1950

PALENSKE, R. H.

Lee rail under. © 1c 29Apr48;

GU8873.

Etching. © Brown & Bigelow.

PALENSKE, REINHOLD H.

Lee rail under. [Small sailing vessel  
in rough sea; laying from wind so  
that starboard side is under water]  
Print. © Brown & Bigelow; 17Dec48;  
K19553.

K 3381

Palenske, Reinhold H

1884-

Let's go!

sheet 8" x 10".

Print reproduced from etching.

© 11-15-45; 2c 6-30-46; Brown &  
Bigelow, St. Paul; K 3381.

LLHH 10-17-46

PALENSKE, REINHOLD H.

Let's go; 32071. [Dog clutching  
shoe in mouth, seated by chair]  
Reproduction of drawing. Author  
of reproduction: Brown & Bigelow.  
© Brown & Bigelow; 26Sep52;  
H3162.

PALENSKE, REINHOLD H.

Let's go. cHunting dog with boot  
in mouth: Reproduction of  
etching. © Brown & Bigelow;  
5Dec52; K35555.

t.  
©.

PALENSKE, RHEINHOLD H.

Let's go! cSeated hunting dog with  
boot in mouth; Etching. © Brown  
& Bigelow; 11Jun52; GU20078.

PALENSKE, REINHOLD H.

Listen, child. Horse watching  
colt over fence. Reproduction  
of etching. Author of reproduction:  
Brown & Bigelow. © Brown  
& Bigelow; 21Aug53; H3710.



PALENSKE, REINHOLD H.

A little blockade. [Two bears blocking trail of cowboy attempting to control his own and two bucking pack horses] Etching. © Brown & Bigelow; 1c 9May49; GU12641.

PALENSKE, REINHOLD H.

Little church in the valley. c Buck  
and doe in the foreground, church  
in the background; Etching.

© Brown & Bigelow; 11Jun52; GU20074.

PALENSKE, R. H.

Look - I've got him. Print. © Brown &  
Bigelow, St. Paul; 4Dec46; K 6526.

trm 18Apr47

PALENSKE, REINHOLD H.

Looking for me? [Two bears coming  
up over rocky ledge; mountain peaks  
in background] Reproduction of  
etching. 11 x 11 in. © Brown &  
Bigelow; 27Dec49; K24190.

APR 21 1950

PALENSKE, REINHOLD H.

Looking for me? [Close-up of two  
bears; mountain peaks in back-  
ground] Etching. © Brown & Bige-  
low; 1c 9May49; GUL2635.

PALENSKE, REINHOLD H.

Lost yer ma. cCowboys rounding up  
cattle; calf apart from herd

Reproduction of etching. Author  
of reproduction: Brown & Bigelow.

© Brown & Bigelow; 13Sep54;

H3923.

PALENSKE, REINHOLD H.

Lost yer ma? cRancher herding  
cattle: Etching. © Brown &  
Bigelow; 2Apr54; GU23116.

PALENSKE, REINHOLD H.

Lowering the boats. [Archaic sailing vessel; seamen leaving in boats to pursue whale] Etching. © Brown & Bigelow; 9Jul51; GU18645.

AUG 6 1951



PALENSKE, REINHOLD H.

Ma is coming. (Man in canoe coming  
across 2 cubs on rock) Reproduc-  
tion of etching. Author of re-  
production: Brown & Bigelow.

© Brown & Bigelow; 21Aug53;

H3709.

PALENSKE, REINHOLD H.

Making a home. cMan and woman, on  
hillside, regarding construction  
of log cabin below. Etching.

© Brown & Bigelow; 11Jun52;  
GU20073.

PALENSKE, REINHOLD H.

Making a home. cMan and woman, on  
hillside, regarding construction  
of log cabin below St. Paul,  
Brown & Bigelow c1952; Reproduc-  
tion of etching. 8 x 11 in.  
Author of reproduction: Brown &  
Bigelow. © Brown & Bigelow;  
5Dec52; H2974.

t.

©.

PALENSKE, REINHOLD H.

Man cutting down trees, covered wagon in background, woman standing nearby. Etching. © Brown & Bigelow; 18May53; GU21422.

PALENSKE, REINHOLD H.

Man in boat, looking at bear cubs  
on cliff. Etching. © Brown &  
Bigelow; 2Sep53; GU22058.

PALENSKE, REINHOLD H.

Man O'War, the great: [Profile of  
head above full-length view]

Etching. © Brown & Bigelow; 1c  
9May49; GU12630.

PALENSKE, REINHOLD H.

Man o' War's grandson. [Heads of  
horse and colt peering through  
stable door] Etching. © Brown &  
Bigelow; 1c 28Apr50; GU16219.

MAY 26 1950

PALENSKE, REINHOLD H.

Man O'War, the great! [Right profile  
of Man O'War with full view in lower  
left corner] Print on card.

© Brown & Bigelow; 30oct49; K22027.



PALENSKE, REINHOLD H.

Man painting decoys, dog in fore-  
ground. Etching. © Brown &  
Bigelow; 2Sep53; GU22059.

PALENSKE, REINHOLD H.

Man skiing, rabbit running from  
skier. Etching. © Brown &  
Bigelow; 2Sep53; GU22060.

PALENSKE, REINHOLD H.

Man's companion. [Man paddling packed  
canoe with dog riding in bow] Etch-  
ing. © Brown & Bigelow; 1c 9May49;  
GU12643.

PALENSKE, REINHOLD H.

A man's friends. [Canadian mounted  
policeman looking down at dog,  
stream and mountains in background]  
Etching. © Brown & Bigelow; 1c  
28Apr50; GU16221.

MAY 31 1950

Revised.

PALENSKE, REINHOLD H.

A man's friends. [Dog with man seated on horse] Reproduction of etching. 11 x 11 in. © Brown & Bigelow, St. Paul; 25Nov50; K28835.

JUN 29 1951

PALENSKE, REINHOLD H.

Maybe five pounds? [Fish jumping  
above surface of wooded lake to  
swallow passing dragonfly, three  
deer looking on from background]  
Etching. © Brown & Bigelow; 1c  
28Apr50; GU16212.

MAY 26 1950

PALENSKE, REINHOLD H.

Maybe five pounds? [Huge fish leaping to catch insect]    Reproduction of etching. 11 x 11 in. © Brown & Bigelow, St. Paul; 25Nov50; K28838.

JUN 9 1951

PALENSKE, REINHOLD H.

Meet my son. cClose-up of horse  
& colts: Reproduction of etching.

Author of reproduction: Brown &  
Bigelow. © Brown & Bigelow;  
13Sep54; H3950.



PALENSKE, REINHOLD H.

Meet my son. Horse and colt.

Etching. © Brown & Bigelow;

5Nov54; GU24093.

PALENSKE, REINHOLD H.

Men on horseback, delivering  
Christmas gifts, one dismounted.  
Etching. © Brown & Bigelow;  
2Sep53; GU22061.

PALENSKE, REINHOLD H.

Merry Christmas. cTwo riders greet-  
ing couple in doorway; snows Re-  
production of etching. Author  
of reproduction: Brown & Bigelow.  
© Brown & Bigelow; 21Aug53;  
H3708.

PALENSKE, REINHOLD H.

Metropolis. [Ships in foreground]

Reproduction of etching. 7 x 6

in. © Brown & Bigelow, St. Paul;

25Nov50; K28772.

JUN 29 1951

PALENSKE, REINHOLD H.

Metropolis. [Water front scene with  
towering skyscrapers in background]  
Reproduction of etching. © Brown &  
Bigelow, St. Paul; 19Sep50; K26210.

OCT 20 1950

PALENSKE, REINHOLD H.

Middleground, 1950 Derby winner.

Head of horse. Reproduction  
of etching. Author of reproduction:  
Brown & Bigelow. © Brown  
& Bigelow; 27Dec51; H3187.

t.

©.

PALENSKE, REINHOLD H.

Middleground, 1950 Derby winner.

[Left front view of horse's head]

Etching. © Brown & Bigelow;

12Feb51; GU17696.

MAR 1 1981

K 4999

Palenske, R                      H.  
Mile-a-minute sport.  
card.        5 1/2" x 4 1/4".

Print.

Application author: Brown & Bigelow.

© 9-23-46; 2c 10-20-46; Brown & Big-  
elow, St. Paul; K 4999.

LLHH 11-27-46



G 2960

Palenske, Reinhold H , 1884-  
Mile a minute sport.

*Etching.*

~~Print. Reproduction of etching.~~

© 1c 10-20-46; Brown & Bigelow, St.  
Paul; G 2960.

mrm 11-27-46

PALENSKE, REINHOLD H.

Miss America wins. [Two sailboats,  
moving to left and apparently a-  
beam of one another, gulls in fore-  
ground] Etching. © Brown & Bige-  
low; 1c 28Apr50; GU16220.

MAY 26 1950

PALENSKE, REINHOLD H.

Mississippi flyway. [Geese in flight  
over river] Etching. 5 x 4 in.  
and smaller. Author of reproduc-  
tion: Brown and Bigelow. © Brown &  
Bigelow, St. Paul; 17Aug51; H2269.

OCT 3 1951

PALENSKE, REINHOLD H.

Moose and bear fighting. Etching.

© Brown & Bigelow; 9Jul51; GU18640.

AUG 6 1951

PALENSKE, REINHOLD H.

Moose in foreground, ducks and  
mountains in background. Etch-  
ing. © Brown & Bigelow; 2Sep53;  
GU22062.

PALENSKE, REINHOLD H.

Moose in foreground, ducks and  
mountains in background. Etching.

© Brown & Bigelow; 18May53;

GU21483.

©.

PALENSKE, REINHOLD H.

More coming. [Hunters around camp  
fire] Reproduction of etching.

7 x 6 in. © Brown & Bigelow, St.  
Paul; 25Nov50; K28773.

JUN 29 1951

PALENSKE, REINHOLD H.

More coming. [Three men assembled  
around outdoor camp fire with atten-  
tion turned in direction of flying  
ducks] Reproduction of etching.

© Brown & Bigelow, St. Paul;  
19Sep50; K26211.

OCT 20 1950



PALENSKE, REINHOLD H.

More coming! [Three men at fish fry  
before tent; man at lower left is  
pointing toward shore of lake]

Etching. Application author:

Brown & Bigelow. © Brown & Bige-  
low; 1c 15Feb50; GU15330.

MAR - 6 1950

PALENSKE, R. H.

Morning breeze. Col. print. © Brown &  
Bigelow, St. Paul; 4Dec46; K 6446.

trm 17Apr47

PALENSKE, R. H.

Morning breeze. Etching. © Brown  
& Bigelow, St. Paul; 17Feb47;  
GU 4530.

mrm 3Jul47

PALENSKE, R. H.

Morning breeze. Print. © Brown &  
Bigelow, St. Paul; 4Dec46; K 7780.

mrn 5Jun47

PALENSKE, REINHOLD H.

Mother fox guarding her young, den in  
background. Etching. © Brown &  
Bigelow, St. Paul; 1c 20Nov47;  
GU6808.

PALENSKE, REINHOLD H.

Mother mountain goat defending  
young. Etching. © Brown &  
Bigelow; 2Sep53; GU22063.

PALENSKE, REINHOLD H.

A mother's prayer. cOld woman pray-  
ing in church. Etching. © Brown  
& Bigelow; 2Apr54; GU23124.

PALENSKE, REINHOLD H.

Mountain monarch. [Moose drinking  
water from mountain stream at foot  
of waterfall] Print on card.

© Brown & Bigelow; 30ct49; K22021.



PALENSKE, REINHOLD H.

Mountain water. [Moose drinking from  
stream; waterfall in background]

Etching. © Brown & Bigelow; 1c

9May49; GU12631.

PALENSKE, REINHOLD H.

Mourning doves c flying in forest;

2 deer nearby. Etching.

© Brown & Bigelow; 5Nov54;

GU24091.

PALENSKE, REINHOLD H.

Mourning doves c flying in forest;  
2 deer nearby: Reproduction of  
etching. Author of reproduction:  
Brown & Bigelow. © Brown & Bige-  
low; 13Sep54; H3947.

K 3380

Palenske, Reinhold H

1884-

Moving up.

sheet 9 3/4 x 8".

Print reproduced from etching.

© 11-15-45; 2c 6-30-46; Brown &  
Bigelow, St. Paul; K 3380.

LLHH 10-17-46

PALENSKE, REINHOLD H.

Mule train. Etching. © Brown &  
Bigelow; 9Jul51; GU18468.

JUL 30 1951

PALENSKE, REINHOLD H.

Muskellunge about to grab at bait.

Etching. © Brown & Bigelow;

9Jul51; GU18473.

JUL 30 1951

PALENSKE, REINHOLD H.

Mysterious strangers. [Doe and fawn  
watch men sitting around campfire  
in front of tent] Print on card

© Brown & Bigelow; 30oct49; K22023.

PALENSKE, REINHOLD H.

New horizons. [Pioneer man and woman on hillside admiring vista, dog in foreground, wagon train at upper left] Etching. © Brown & Bigelow; 1c 28Apr50; GU16217.

MAY 2 6 1950



PALENSKE, REINHOLD H.

New horizons. [Man and woman on  
hillside, stagecoach in background]  
Reproduction of etching. © Brown &  
Bigelow; 5Dec52; K35558.

PALENSKE, REINHOLD H.

New York City skyline. [Harbor view,  
two tugs and an ocean liner in  
foreground] Etching. Application  
author: Brown & Bigelow. © Brown &  
Bigelow; lc 15Feb50; GU15328.

MAR - 6 1950

PALENSKE, R. H.

Nicely rigged. © 1c 29Apr48;

GU8860.

Etching. © Brown & Bigelow.

PALENSKE, R. H.

Nicely rigged. [Man and girl in  
small sail boat] Print. © Brown  
& Bigelow; 11Oct48; K17794.

PALENSKE, R. H.

Oh! Oh! Etching. © Brown & Bigelow,  
St. Paul; 17Feb47; GU 4469.

mm 3Jul47

PALENSKE, REINHOLD H.

Oh yeah! [Bull frog on bank and large  
fish in stream] Etching. © Brown  
& Bigelow; 1c 9May49; GU12628.

PALENSKE, REINHOLD H.

Oh yeah! [Fish looking out of water  
at frog on log] Print on card.

© Brown & Bigelow; 30ct49; K22019.

PALENSKE, REINHOLD H.

On his way. [Man skiing, rabbit  
running from skier] Reproduction  
of etching. Author of reproduction:  
Brown & Bigelow. © Brown  
& Bigelow; 21Aug53; H3456.



PALENSKE, REINHOLD H.

On the way home. [Buck and doe]  
Reproduction of etching. Author  
of reproduction: Brown & Bigelow.  
© Brown & Bigelow; 18Nov53;  
H3457.

PALENSKE, REINHOLD H.

One that got away. [Huge fish in  
jump from water reaches for bird  
flying over] Print on card.

© Brown & Bigelow; 30ct49; K22030.

PALENSKE, REINHOLD H.

Our country. [Horse and cowboy in  
mountains, viewing scenery]

Etching. © Brown & Bigelow;

18May53; GU21440.

PALENSKE, REINHOLD H.

Our lunch, maw. [Bear and cub watching trout leap from stream to catch fly] Etching. © Brown & Bigelow;  
12Feb51; GU17691.

MAR 1 1951

PALENSKE, REINHOLD H.

Pa and Ma. cMoose: Etching.

© Brown & Bigelow; 2Apr54;

GU23117.

PALENSKE, REINHOLD H.

Packstring panic. [Rider and two  
pack horses on trail become panic  
stricken at sight of bear and cub  
behind them] Print on card.

© Brown & Bigelow; 30oct49; K22020.

PALENSKE, REINHOLD H.

Pair of pheasants watching  
squirrel on tree. Etching.

© Brown & Bigelow; 2Sep53;

GU22064.

PALENSKE, REINHOLD H.

Pay day; cowboys riding into town.

Etching. © Brown & Bigelow;

5Nov54; GU24094.



PALENSKE, REINHOLD H.

Ponder, 1949 Derby winner. [Face  
and neck of champion race horse]

Etching. © Brown & Bigelow; 10  
28Apr50; GU16210.

MAY 26 1950

PALENSKE, REINHOLD H.

Ponder, 1949 Derby winner. Reproduction of etching. 11 x 11 in.

© Brown & Bigelow, St. Paul;  
25Nov50; K28837.

JUN 29 1951

PALENSKE, R. H.

Ponder - the big surprise. [Bust of  
horse with bridle on and flowers  
around neck] Etching. © Brown &  
Bigelow; lc 12Sep49; GU13864.

PALENSKE, REINHOLD H.

Ponder, the big surprise. [Semi-profile view of horse's head] Reproduction of etching. 8 x 11 in.

© Brown & Bigelow; 27Dec49; K24860.

MAY 1 2 1950

PALENSKE, REINHOLD H.

Pony express. Etching. © Brown &  
Bigelow, St. Paul; 1c 15Jan48; GU7546.

PALENSKE, REINHOLD H.

Pony express. Print from etching.

© Brown & Bigelow; 7Nov47; K12769.

PALENSKE, REINHOLD H.

A prayer for peace. [Elderly woman kneeling with clasped hands] Reproduction of etching. Author of reproduction: Brown & Bigelow.

© Brown & Bigelow; 18Nov53;  
H3460.

PALENSKE, R. H., Woodstock, Ill.  
Pretty soft. Print. © 4Dec46;  
K 7774.

mm 5Jun47



PALENSKE, REINHOLD H.

A prince of the turf. Mare and  
colt poking their heads over  
stable door. St. Paul, Brown &  
Bigelow, 1951. Reproduction of  
etching. 5 x 4 in. Author of  
reproduction: Brown & Bigelow.  
© Brown & Bigelow; 27Dec51;  
H2885.

t.

©.

PALENSKE, REINHOLD H.

A prince of the turf. cMare and  
colt poking their heads over  
stable doors. St. Paul, Brown &  
Bigelow c1952. Reproduction of  
etching. 10 x 8 in. Author of  
reproduction: Brown & Bigelow.  
© Brown & Bigelow; 5Dec52;  
H2971.

t.

©.

PALENSKE, REINHOLD H.

Ready for him. cGoats on mountain;  
bird in air; Reproduction of  
etching. Author of reproduc-  
tion; Brown & Bigelow. © Brown &  
Bigelow; 21Aug53; H3707.

PALENSKE, R. H.

A real fly. © 1c 29<sup>A</sup>pr48; GU8871.

Etching. © Brown & Bigelow.

PALENSKE, REINHOLD H.

A real fly! [Two fish leaping from  
water for butterfly in foreground;  
fisherman in stream in background]  
Print. © Brown & Bigelow; 17Dec48;  
K19555.

PALENSKE, REINHOLD H.

Retired. [Horses in pasture] Re-  
production of etching. 7 x 6 in.

© Brown & Bigelow, St. Paul;  
25Nov50; K28753.

JUN 10 1951

PALENSKE, REINHOLD H.

Retired. [Two aged horses feeding on  
hillside, mechanical farm implement  
in background] Reproduction of  
etching. © Brown & Bigelow, St.  
Paul; 19Sep50; K26201.

OCT 20 1950

K 5008

Palenske, R H  
Right on the nose.  
card.

Print.

Application author: Brown & Bigelow.

© 9-23-46; 2c 10-20-46; Brown & Bigelow, St. Paul; K 5008.

LLHH 11-27-46



G 2956

Palenske, Reinhold H , 1884-  
Right on the nose.

*Etching.*

~~Print.~~ Reproduction of etching.

© 10-20-46; Brown & Bigelow,  
St. Paul; G 2956.

mrmm 11-27-46

PALENSKE, REINHOLD H.

Ring-neck geese surprising bull  
moose in background. Etching.

© Brown & Bigelow; 2Sep53;

GU22065.

PALENSKE, REINHOLD H.

Ringnecks. [Game birds] Repro-  
duction of etching. 7 x 6 in.

© Brown & Bigelow, St. Paul;

25Nov50; K28774.

JUN 29 1951

PALENSKE, REINHOLD H.

Ringnecks. [Two ducks flying over  
marsh] Reproduction of etching.

© Brown & Bigelow, St. Paul;  
19Sep50; K26212.

001 2 0 1950

PALENSKE, R. H.

Ringneck rocket. © 1c 29Apr48;

GU8863.

Etching. ©Brown & Bigelow.

PALENSKE, R. H.

Ringneck rocket! [Pheasant in flight;  
pointer in background] Print.

© Brown & Bigelow; 11Oct48; K17806.

PALENSKE, R. H.

Safe distance. Etching. © Brown  
& Bigelow, St. Paul; 17Feb47;  
GU 4470.

nm 3Jul47

PALENSKE, R. H.

Safe distance. Print from etching.

© Brown & Bigelow; 7Nov47; K12679.



PALENSKE, RHEINHOLD H.

Sand cocked salmon. cFish jumping  
after insect; Etching. © Brown &  
Bigelow; 11Jun52; GU20083.

PALENSKE, REINHOLD H.

Scotch terrier watching bird dog point.

Etching. © Brown & Bigelow, St. Paul;

1c 20Nov47; GU6809.

PALENSKE, RHEINHOLD H.

Seabiscuit and family. Etching.

© Brown & Bigelow; 11Jun52; GU20072.

PALENSKE, REINHOLD H.

Seabiscuit and some of his colts.

St. Paul, Brown & Bigelow c1952a

Reproduction of etching. 8 x 11

in. Author of reproduction:

Brown & Bigelow. © Brown &

Bigelow; 5Dec52; H2972.

t.

©.

K 893

Palenske, R                      H

Season's end.

card.      4 1/2" x 5 1/2".      (46-068)

~~Painting of~~ Bear in deep snow watching birds  
flying above slope.

© 11-19-45; 2 c 1-17-46; Brown & Bigelow;  
K 893.

mm 6-19-46

PALENSKE, REINHOLD H.

Season's end. Duck perched on boat  
cleft in bushes; Etching.

© Brown & Bigelow; 5Nov54;

GU24090.

PALENSKE, REINHOLD H.

Season's end. [Duck perched on  
cane left in bushes] Reproduc-  
tion of etching. Author of re-  
production: Brown & Bigelow.

© Brown & Bigelow; 13Sep54;  
H3962.

PALENSKE, REINHOLD H.

Seine boat. [Fisherman hauling in seine] Etching. 5 x 4 in. and smaller. Author of reproduction: Brown and Bigelow. © Brown & Bigelow, St. Paul; 17Aug51; H2271.

OCT 31 1951



PALENSKE, RHEINHOLD A.

Showing off. cWild turkeylike birds

Etching. © Brown & Bigelow;

11Jun52; GU20085.

PALENSKE, REINHOLD H.

Showing off. cWild turkeylike  
birds. Reproduction of etching.

7 x 5 in. © Brown & Bigelow;

5Dec52; K34719.

©.

PALENSKE, R. H.

A sight to see! Etching. © Brown  
& Bigelow, St. Paul; 17Feb47;  
GU 4467.

mm 3Jul47.

PALENSKE, R. H.

A sight to see! Print from etching.

© Brown & Bigelow; 7Nov47; K12684.

PALENSKE, REINHOLD H.

Smart get away! [Mother "shooing"  
ducklings up onto bank as large  
fish swims by] Reproduction of  
etching. © Brown & Bigelow;  
27Dec49; K24186.

APR 21 1950

PALENSKE, REINHOLD H.

Smart getaway! [Mother duck shooving  
brood to high ground as alligator  
swims by] Etching. © Brown & Big-  
elow; 1c 9May49; GU12634.

PALENSKE, REINHOLD H.

Smart students! Etching. (37064)

© Brown & Bigelow, St. Paul;

10Oct47; K10830.

PALENSKE, REINHOLD H.

Smells good! [Doe and fawn on crest  
of hill looking down at campfire]

Etching. © Brown & Bigelow; 1c

9May49; GU12638.



PALENSKE, REINHOLD H.

Soon? cMan painting duck decoy;  
dog watching; Reproduction of  
etching. Author of reproduction:  
Brown & Bigelow. © Brown &  
Bigelow; 21Aug53; H3706.

PALENSKE, R. H.

Speed. © 1c 29Apr48; GU8875.

Etching. © Brown & Bigelow.

PALENSKE, REINHOLD H.

Speed! [Close-up of skier in downhill  
flight] Print. © Brown & Bigelow;  
17Dec48; K19558.

K 5003

Palenske, R H  
Speed merchants.  
card. 5 1/2" x 4 1/4".

Print.

Application author: Brown & Bigelow.  
© 9-23-46; 2c 10-20-46; Brown & Bigelow, St. Paul; K 5003.

LLHH 11-27-46

G 2964

Palenske, Reinhold H  
Speed merchants.

, 1884-

~~Print. Reproduction of~~ Etching.

© 1c 10-20-46; Brown & Bigelow,  
St. Paul; G. 2964.

mrn 11-27-46

PALENSKE, REINHOLD H.

Speedy Wahoo. [Large fish in foreground being hooked by fisherman in cabin cruiser at upper right]

Etching. Application author:

Brown & Bigelow. © Brown & Bigelow; lc 15Feb50; GU15327.

MAR - 6 1950

PALENSKE, REINHOLD H.

Sporty bluefish. Etching. © Brown  
& Bigelow; 11Jun52; GU19996.

PALENSKE, REINHOLD H.

Sporty bluefish. cSt. Paul, Brown  
& Bigelow, 1952; Reproduction  
of etching. 11 x 11 in.

© Brown & Bigelow; 5Dec52;  
K34723.



PALENSKE, REINHOLD H.

Stage been robbed! [Stagecoach and  
horsemen in small western town]

Etching. © Brown & Bigelow; 9Jul51;  
GU18618.

AUG 6 1951

PALENSKE, RHEINHOLD H.

Still fishin'. cFisherman sitting  
in rowboat; Etching. © Brown &  
Bigelow; 11Jun52; GU20082.

PALENSKE, REINHOLD H.

Still fishing. cFisherman sitting  
in rowboat; Reproduction of  
etching. 7 x 5 in. © Brown &  
Bigelow; 5Dec52; K34721.

©.



G 2966

Palenske, Reinhold H , 1884-  
Striper in the surf.

~~Print. Reproduction of~~ Etching.

© 1c 10-20-46; Brown & Bigelow, St.  
Paul; G 2966.

mrmm 11-27-46

K 5005

Palenske, R  
Sun Beau.  
card.

H

5 1/2" x 4 1/4".

Print.

Application author: Brown & Bigelow.  
© 9-23-46; 2c 10-20-46; Brown & Big-  
elow, St. Paul; K 5005.

LLHH 11-27-46

G 2958

Palenske, Reinhold H  
Sun Beau.

, 1884-

*Etching*

~~Print. Reproduction of etching.~~

©lc 10-20-46; Brown & Bigelow,  
St. Paul; G 2958.

mrn 11-27-46

PALENSKE, R. H.

Sun Beau. Print. © Brown & Bigelow,  
St. Paul; 4Dec46; K 7778.

mm 5Jun47



PALENSKE, REINHOLD H.

Sure, season's open. cPheasants  
watching squirrel on tree trunk  
Reproduction of etching. Author  
of reproduction: Brown & Bigelow.  
© Brown & Bigelow; 21Aug53;  
H3705.

PALENSKE, REINHOLD H.

Surprise. cMoose near rocks; birds  
in flight; Reproduction of  
etching. Author of reproduction:  
Brown & Bigelow. © Brown &  
Bigelow; 21Aug53; H3704.

PALENSKE, REINHOLD H.

Tarpon tornado! Etching (37068)

© Brown & Bigelow, St. Paul; 10Oct47;  
K10824.

PALENSKE, RHEINHOLD H.

Team of horses pulling sleigh with  
Christmas tree through gates be-  
side large brick house. Etching.

© Brown & Bigelow; 11Jun52;

GU20075.

PALENSKE, REINHOLD H.

Team work. cDogs tending sheep;

Etching. © Brown & Bigelow;

2Apr54; GU23118.

PALENSKE, REINHOLD H.

Team work. cTwo dogs rounding up  
flock of sheep through fences

Reproduction of etching. Author  
of reproduction: Brown & Bigelow.

© Brown & Bigelow; 13Sep54;  
H3961.

PALENSKE, REINHOLD H.

Temptation. [Fish eyeing hook] Etching. 5 x 4 in. and smaller. Author of reproduction: Brown and Bigelow. © Brown & Bigelow, St. Paul; 17Aug51; H2275.

PALENSKE, REINHOLD H.

There's the boss. [Cowboy herding  
cattle, looking at plane overhead]

Reproduction of etching. © Brown  
& Bigelow, St. Paul; 19Sep50;  
K26213.

OCT 20 1950



PALENSKE, REINHOLD H.

There's the boss. [Cowboy on horse-  
back herding cattle, his eyes  
fixed on airplane overhead] Etch-  
ing. Application author: Brown &  
Bigelow. © Brown & Bigelow; 1c  
15Feb50; GU15332.

MAR - 6 1950

PALENSKE, REINHOLD H.

There's the boss. [Mounted cow-  
puncher herding cattle] Repro-  
duction of etching. 7 x 6 in.

© Brown & Bigelow, St. Paul;  
25Nov50; K28770.

JUN 29 1951

PALENSKE, REINHOLD H.

Timber line excitement. [Goats  
on mountainsides] Reproduction  
of etching. Author of repro-  
duction: Brown & Bigelow.

© Brown & Bigelow; 27Dec51;  
H3189.

t.

©.

PALENSKE, REINHOLD H.

Timberline excitement. [Mountain  
goats in foreground; bear confront-  
ing two horsemen on lower trail]

Etching. © Brown & Bigelow;  
12Feb51; GU17694.

MAR 1 1951

PALENSKE, REINHOLD H.

Time for lunch. cBear and cub  
watching fish jumping for insect.  
St. Paul, Brown & Bigelow, 1951;  
Reproduction of etching. 11 x  
11 in. Author of reproduction:  
Brown & Bigelow. © Brown &  
Bigelow; 27Dec51; H3112.

t.

©.

PALENSKE, REINHOLD H.

The tip-off. [Crow perched on fence  
post, rabbit in grass; Etching.

© Brown & Bigelow; 11Jun52; GU20086.

PALENSKE, REINHOLD H.

The tip-off. Crow perched on  
fence post, rabbit in grass. Re-  
production of etching. 7 x 5 in.  
© Brown & Bigelow; 5Dec52;  
K34722.

©.

PALENSKE, REINHOLD H.

Too fast. [Fish leaping from stream  
in attempt to trap hummingbird]

Etching. © Brown & Bigelow; 1c  
9May49; GVI2642.



PALENSKE, REINHOLD H.

Top of the world. [Lone skier on  
snow covered mountain] Print on  
card. © Brown & Bigelow; 3Oct49;  
K22028.

PALENSKE, REINHOLD H.

Top of the world. [Skier with snow-  
clad mountain peaks in background]

Etching. © Brown & Bigelow; 1c

9May49; GU12646.

PALENSKE, REINHOLD H.

The travelers. [Mounted cowboy]

Reproduction of etching. 7 x 6

in. © Brown & Bigelow, St. Paul;

25Nov50; K28752.

' 29 1951

PALENSKE, REINHOLD H.

The travelers. [Mounted cowboy on  
hillside, looking down at auto in  
gas station] Reproduction of etch-  
ing. © Brown & Bigelow, St. Paul;  
19Sep50; K26214.

OCT 20 1950

PALENSKE, REINHOLD H.

Trotting horse and rider in left background, close-up of head in right foreground. Etching. © Brown & Bigelow; 9Jul51; GU18641.

AUG 6 1951

PALENSKE, REINHOLD H.

Turnabout. [Crane standing in  
grass, fish leaping out of water]

St. Paul, Brown & Bigelow [1952]

Reproduction of etching. 5 x 3

in. Author of reproduction: Brown  
& Bigelow. © Brown & Bigelow;

26Sep52; H2854.

PALENSKE, REINHOLD H.

Turnabout. cHeron standing in  
reeds, fish jumping out of  
water: Reproduction of etching.

© Brown & Bigelow; 5Dec52;  
K35557.

t.

©.

PALENSKE, REINHOLD H.

Twelve pounds sure. cTrout jumping  
out of water; trees & birds Re-  
production of etching. Author  
of reproduction: Brown & Bigelow.  
© Brown & Bigelow; 21Aug53;  
H3703.



PALENSKE, REINHOLD H.

Two collie dog heads. Etching. Application author: Brown & Bigelow.

© Brown & Bigelow; lc 15Feb50;  
GU15329.

MAR - 6 1950

PALENSKE, REINHOLD H.

Two deer near edge of village.

Etching. © Brown & Bigelow;

2Sep53; GU22066.

PALENSKE, REINHOLD H.

Two deer running near edge of  
village. Etching. © Brown &  
Bigelow; 18May53; GU21441.

©.

PALENSKE, REINHOLD H.

Two deer springing away from shore. Etching.

© Brown & Bigelow, St. Paul; 1c 15Jan48;

GU7544.

PALENSKE, REINHOLD H.

Two fighting grizzly bears.

Etching. © Brown & Bigelow;

2Sep53; GU22067.

PALENSKE, REINHOLD H.

Two fishermen in boat landing tarpon.  
Etching. © Brown & Bigelow, St. Paul;  
1c 20Nov47; GU6807.

PALENSKE, REINHOLD H.

Two horses standing under tree.

[Horses grazing at edge of meadow;  
one has stopped to observe man  
driving harvester through wheat  
field] Etching. Application au-  
thor: Brown & Bigelow. © Brown &  
Bigelow; lc 15Feb50; GU15337.

MAR - 6 1950

PALENSKE, REINHOLD H.

Two hunting dogs pointing covey  
of quail hidden in underbrush.

Etching. © Brown & Bigelow;

2Sep53; GU22068.



PALENSKE, REINHOLD H.

Two hunting dogs pointing covey of  
quail hidden in underbrush.

Etching. © Brown & Bigelow;

18May53; GU21482.

©.

PALENSKE, REINHOLD H.

Two men logging. [One man in foreground clearing logs, another at upper right, trees and mountains on river bank] Etching. © Brown & Bigelow; 1c 28Apr50; GU16215.

MAY 26 1950

PALENSKE, REINHOLD H.

Two mule deer watching fox attempting  
to catch bird. Etching. © Brown &  
Bigelow, St. Paul; 1c 20Nov47; GU6811.

PALENSKE, REINHOLD H.

Two pheasants flying over water.

[Marsh on both sides of inlet]

Etching. Application author:

Brown & Bigelow. © Brown & Bigelow; 1c 15Feb50; GU15336.

MAR - 6 1950

PALENSKE, REINHOLD H.

Two sailing vessels at sea. [Single-  
masted yachts racing side by side]

Etching. © Brown & Bigelow; lc

9May49; GUL2633.

PALENSKE, REINHOLD H.

Two salmon leaping the rapids in foreground, fisherman in background. Etching.

© Brown & Bigelow, St. Paul; 1c 20Nov47;  
GU6806.

PALENSKE, REINHOLD H.

Two wild turkey in flight ... Etching.

© Brown & Bigelow; 9Jul51; GU18472.

1951 3 1951

PALENSKE, REINHOLD H.

Under mother's care. cPack horses  
going across stream. Etching.

© Brown & Bigelow; 2Apr54;

GU23121.



PALENSKE, R. H.

Under northern lights. © 1c 29Apr48;  
GU8859.

Etching. © Brown & Bigelow.

PALENSKE, R. H.

Under northern lights. [Eskimo with  
harpoon raised standing beside hole  
cut in ice; dogs in background]

Print. © Brown & Bigelow; 11Oct48;  
K17797.

PALENSKE, R. H.

The veteran. © 1c 29Apr48; GU8872.

Etching. © Brown & Bigelow.

PALENSKE, REINHOLD H.

The veteran. [Retreiver dog leaping  
from undergrowth of bank into wa-  
ter; ducks flying in background]  
Print. © Brown & Bigelow; 17Dec48;  
K19557.

PALENSKE, RHEINHOLD H.

The villain arrives. cBuck & doe  
watching bear at lob cabin window;

Etching. © Brown & Bigelow;

11Jun52; GU20077.

PALENSKE, REINHOLD H.

The villain arrives. cBuck and  
doe watching bear at log cabin  
windows. Reproduction of etching.  
7 x 5 in. © Brown & Bigelow;  
5Dec52; K34720.

©.

PALENSKE, REINHOLD H.

The villain arrives. [Buck and doe  
watching bear at log cabin window]

St. Paul, Brown & Bigelow [1952]

Reproduction of etching. 5 x 4

in. Author of reproduction: Brown  
& Bigelow. © Brown & Bigelow;

26Sep52; H2842.

PALENSKE, REINHOLD H.

Voyageurs. [Man paddles canoe loaded  
with supplies down river as large  
dog sits on bow looking ahead]

Print on card. © Brown & Bigelow;  
30oct49; K22026.



PALENSKE, REINHOLD H.

Wakefield, Washington's birthday.

cHorse-drawn carriage pulling up  
in front of house. Etching.

© Brown & Bigelow; 2Sep53;

GU22069.

PALENSKE, REINHOLD H.

Wakefield, Washington's birthday.

Horse-drawn carriage pulling  
up in front of house; winter  
scene. Etching. © Brown &  
Bigelow; 18May53; GU21417.

t.

©.

PALENSKE, REINHOLD H.

Want some salt? [Deer and squirrel  
intruding on campsite] Etching.

© Brown & Bigelow; 9Jul51; GU18617.

AUG 6 1951

PALENSEE, REINHOLD H.

Want some salt? [Deer and squirrel  
intruding on campsite] Etching. 5  
x 4 in. and smaller. Author of re-  
production: Brown and Bigelow.

© Brown & Bigelow, St. Paul;  
17Aug51; H2270.

OCT 31 1951

PALENSKE, REINHOLD H.

War of the wild! Etching. (37062)

© Brown & Bigelow, St. Paul; 10Oct47;  
K10832.

PALENSKE, R. H.

Wary mallards. © 1c 29Apr48;

GU8864.

Etching. © Brown & Bigelow.

PALENSKE, R. H.

Wary mallards. [Wild ducks flying]

Print. © Brown & Bigelow; 11Oct48;

K17795.

PALENSKE, REINHOLD H.

Washington Irving's home. Etching.

© Brown & Bigelow, St. Paul; 1c 15Jan48;

GU7555.



PALENSKE, REINHOLD H.

Washington's birth place, Wakefield,  
Virginia. [Stagecoach passing  
front door]. Reproduction of  
etching. Author of reproduction:  
Brown & Bigelow. © Brown & Big-  
elow; 18Nov53; H3459.

PALENSKE, REINHOLD H.

We've hooked him. [Fishermen in  
boat, reeling in catch] Repro-  
duction of etching. Author of  
reproduction: Brown & Bigelow.  
© Brown & Bigelow; 27Dec51;  
H3188.

t.  
©.

PALENSKE, R. H.

Wham! Print from etching. © Brown  
& Bigelow; 7Nov47; K12681.

PALENSKE, REINHOLD H.

What-a-ya-know. cFisherman return-  
ing as 2 bears enter log cabin

Reproduction of etching. Author  
of reproduction: Brown & Bigelow.

© Brown & Bigelow; 13Sep54;

H3957.

PALENSKE, REINHOLD H.

What-a-ya-know. cTwo bears enter-  
ing cabin; man in background;

Etching. © Brown & Bigelow;

2Apr54; GU23125.

PALENSKE, REINHOLD H.

Where trails meet. cBuck and doe  
standing on hill overlooking  
village. St. Paul, Brown &  
Bigelow, 1951; Reproduction of  
etching. 4 x 6 in. Author of  
reproduction: Brown & Bigelow.  
© Brown & Bigelow; 27Dec51;  
H2883.

t.

©.

PALENSKE, REINHOLD H.

Where you from?; 32072. [Frontiersman met by soldier, settler, and monks] Reproduction of drawing. Author of reproduction: Brown & Bigelow. © Brown & Bigelow; 26Sep52; H3161.

PALENSKE, REINHOLD H.

Where you from? tThree men on  
horseback in front of old fort  
and mission: Reproduction of  
etching. © Brown & Bigelow;  
5Dec52; K35553.

t.

©.



PALENSKE, RHEINHOLD H.

Where you from? cThree men on horse-  
back in front of old fort and  
mission; Etching. © Brown & Bige-  
low; 11Jun52; G020080.

PALENSKE, R. H.

Where you going? Etching. © Brown  
& Bigelow, St. Paul; 17Feb47;  
GU 4468.

mm 3Jul47

PALENSKE, R. H.

Where you going? Print from etching.

© Brown & Bigelow; 7Nov47; K12683.

PALENSKE, REINHOLD H.

White face. [Hereford bull] Etching.

5 x 4 in. and smaller. Author of  
reproduction: Brown and Bigelow.

© Brown & Bigelow, St. Paul;  
17Aug51; H2278.

OCT 31 1951

PALENSKE, REINHOLD H.

White face cattle grazing. Etching.

© Brown & Bigelow; 9Jul51; GU18647.

AUG 6 1951

PALENSKE, REINHOLD H.

Winter scene; sleigh full of people,  
drawn by two horses. Etching.

© Brown & Bigelow; 18May53;

GU21507.

©.

PALENSKE, REINHOLD H.

Winter scene, man and woman with turkey in front of large home ...

Etching. © Brown & Bigelow; 9Jul51;  
GU18622.

AUG 6 1951

PALENSKE, REINHOLD H.

Winter scene with deer and fawn on  
hill in foreground, sleigh and vil-  
lage in background. Etching.

© Brown & Bigelow; 9Jul51; GU18646.

AUG 6 1951



K 5004

Palenske, R H  
Winner take all.  
card. 5 1/2" x 4 1/4".

Print.

Application author: Brown & Bigelow.

© 9-23-46; 2c 10-20-46; Brown & Bigelow, St. Paul; K 5004.

LIHH 11-27-46

G 2955

Palenske, Reinhold H

, 1884-

Winner take all

Etching.

~~Print. - Reproduction of etching.~~

© 1c 10-20-46; Brown & Bigelow,  
St. Paul; G 2955.

mrm 11-27-46

PALENSKE, REINHOLD H.

Winter church scene, empty sleighs  
tied to hitching post. Etching. ©

Brown & Bigelow, St. Paul; 1c 15Jan48;

GU7564.

PALENSKE, RHEINHOLD H.

Wolverine, small, vicious. cGrowling  
at bull moose; Etching. © Brown  
& Bigelow; 11Jun52 GU20069.

PALENSKE, REINHOLD H.

Wolverine, small, vicious cgrowl-  
ing at bull moose. St. Paul,  
Brown & Bigelow, 1952; Repro-  
duction of etching. 11 x 11 in.  
© Brown & Bigelow; 5Dec52;  
K34307.

©.

K 892

Palenske, R                      H

Wrong scent.

sheet. 4  $1\frac{1}{2}$ " x 5  $1\frac{1}{2}$ ".      (46-070)

~~Painting of~~ Men riding horseback, hounds running  
with them, small skunk in foreground.

© 11-19-45; 2 c 1-17-46; Brown & Bigelow;  
K 892.

mrmm 6-19-46

PALENSKE, REINHOLD H.

Yours? cFish just hooked in stream,  
deer in background: Etching.

© Brown & Bigelow; 18May53;

GU21439.

©.

PALENSKE, REINHOLD H.

Young man asleep on river bank. Etching.

© Brown & Bigelow, St. Paul; 1c 15Jan48;

GU7571.



PALENSKE, REINHOLD H.

Yuletide at Gunston Hall; George  
Mason's home, Virginia. [St.  
Paul, Brown & Bigelow, 1952]

Reproduction of etching. 5 x 6  
in. © Brown & Bigelow; 5Dec52;  
K34260.

Paleographic and geologic history of earth processes.

CAINE, RALPH LAWRENCE.

Paleographic and geologic history of  
earth processes. Condensed ed.

Palm Desert, Calif., Printed by Desert  
Magazine Press, c1952. 89 p. illus.

© Ralph Lawrence Caine; 15Sep52;  
A70921.

**Paléologue, Georges Maurice, 1859-1944.**

**Au Quai d'Orsay à la veille de la tourmente: journal, 1913-1914 (1<sup>er</sup> janvier 1913-28 juin 1914) Paris, Plon [1947,**

**ii, 328 p. 23 cm.**

**1. European War, 1914-1918 — Diplomatic history. 2. France — For. rel.—1870-1940. I. Title.**

**D516.P35**

**940.3112**

**47-29970\***

**© Librairie Plon; 2Jun47; AF4251.**

**Library of Congress**

**[2]**

BR

PALÉONTOLOGIE et transformisme [par]  
C. Arambourg, L. Cuénot [et al.] 256 p.  
illus. (Sciences d'aujourd'hui)  
© Éditions Albin Michel, Paris; 4Sep50;  
AF0-3023.

- I. Arambourg, Camille.
- II. Cuénot, Lucien.
- III. Michel (Albin) Éditions.

JAN 24 1951

Library of Congress  
Copyright Office

hmp/r

Paleontology and modern biology.

WATSON, DAVID MEREDITH SEARES.

Paleontology and modern biology. 216 p.  
illus. (Yale University, Mrs. Hepsa Ely  
Silliman memorial lectures, 1937)

© Yale University Press, New Haven;  
14Nov51; A62219.

I. Yale University Press.

Library of Congress  
Copyright Office

JAN 24 1952  
md/r

M1356

.P

PALERMO, FERDINANDO, 1913-

Fingevo di dormire; beguine, testo di  
E. Gentile, musica di F. Palermo.

[Piano-conductor score (orchestra) and  
parts] © Fono film Ricordi, Milano;  
23Dec53; EF0-25643.

I. Title. [II. Gentile, Enrico, 1921- ]

Library of Congress

M1356

. P

PALERMO, FERDINANDO, 1913-

Il veneranda; fox trot, versi di Manzoni-  
Testoni, musica di F. Palermo, [arr.  
di C. Donida] [Piano-conductor score  
(orchestra, with words) and parts]

© Radio Record Ricordi, Milano; 6Oct50;  
EF0-5152.

I. Title. [II. Manzoni. III. Testoni, Gian  
Carlo, 1912- IV. Donida-Labattì,  
Carlo, 1920- ]

Library of Congress  
Copyright Office

art.

DEC 20 1950

M1630

PALERMO, JOE.

.2

I'm broken hearted because of you; words

.P

and music by Joe Palermo, [arr. by  
Jean Walz] © Hartmann & Van Horne  
Music Pub. Co., La Grange, Ill.; 30Nov49;  
EP42162.

I. Walz, Jean, 1888-      arr.    II. Title.

Library of Congress  
Copyright Office





Palermo, Joseph, Jr.

AM I A FOOL; w, m & © Joseph Palermo  
Jr. 24Dec52 EU298225

Library of Congress  
Copyright Office

M1630

PALERMO, JOSEPH, Jr.

.2

As long as I live I'll love you; words &

.P

music by Joseph Palermo, Jr. [Melody  
and chord symbols, with words]

© Hartmann & Van Horn Music Pub. Co.,  
La Grange, Ill.; 1Mar50; EP52093.

I. Title.

MAR 23 1951

Library of Congress  
Copyright Office

Palermo, Joseph, Jr.

ASHAMED; w, m & © Joseph Palermo Jr.

8May52 EU274078

M1630

.2

.P

PALERMO, JOSEPH, Jr.

Is this love? Words and music by Joseph  
Palermo, Jr. [Melody and chord symbols,  
with words] © Hartmann & Van Horn  
Music Pub. Co., La Grange, Ill.; 1Mar50;  
EP52094.

I. Title.

MAR 23 1951

Library of Congress  
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Palermo, Joseph T., Jr.

ECSTASY © w & m Joseph T. Palermo, Jr.  
24Oct49 EU182713

Library of Congress  
Copyright Office

Palermo, Joseph T., Jr.

HAVE YOU SEEN HIM LATELY; w William  
Gowgiel w & m Joseph T. Palermo Jr.  
© William Gowgiel & Joseph T. Paler-  
mo Jr. 24Dec52 EU298224

Palermo, Joseph Thomas.

ALL ALONE © w & m Joseph Thomas  
Palermo 23Jun48 EU136465

Palermo, Joseph Thomas.

BELIEVE ME, MY DARLING © w & m  
Joseph Thomas Palermo 12Apr48  
EU124952



Palermo, Joseph Thomas.

THE DEATH SONG © w & m Joseph  
Thomas Palermo 6Aug48 EU140011

Library of Congress  
Copyright Office

Palermo, Joseph Thomas.

I HEAR A MILLION VOICES CALLING ©  
m Joseph Thomas Palermo 24Nov47  
EU104914

Palermo, Joseph Thomas.

I'LL NEVER FIND ANOTHER ONE LIKE  
YOU © w & m Joseph Thomas Palermo  
12Aug48 EU140551

Library of Congress  
Copyright Office

Palermo, Joseph Thomas.  
THE LOVE IN OUR HEARTS © w & m Joseph  
Thomas Palermo 12Apr48 EU124954

Library of Congress  
Copyright Office

Palermo, Joseph Thomas.

MY LOVE © w & m Joseph Thomas  
Palermo 12Aug48 EU140552

Palermo, Joseph Thomas.

ONE NIGHT © w & m Joseph Thomas  
Palermo 23Jun48 EU136467

Library of Congress  
Copyright Office



Palermo, Joseph Thomas.

STARLIGHT HOUR © w & m Joseph  
Thomas Palermo 23Jun48 EU136468

Library of Congress  
Copyright Office

Palermo, Joseph Thomas.

THERE ISN'T ANYONE ELSE BUT YOU © w  
Herbert Yales m Joseph Thomas  
Palermo 12Jul48 EU139489




Palermo, Joseph Thomas.

THIS NIGHT IS OURS © w & m Joseph  
Thomas Palermo 12Apr48 EU124953

Palermo, Joseph Thomas.

WHO KNOWS MORE THAN YOU © w & m  
Joseph Thomas Palermo 23Jun48  
EU136466

Library of Congress  
Copyright Office



Palermo, Joseph Thomas, Jr.

AM I JUST DREAMING; w William Gowgiel  
m Joseph Thomas Palermo Jr. ©  
William Gowgiel & Joseph Thomas  
Palermo Jr. 15Apr53 EU312194

Palermo, Joseph Thomas, Jr.

AND SHE KNOWS IT, AND I KNOW IT TOO

© w & m Joseph Thomas Palermo, Jr.

15Nov49 EU185271

Palermo, Joseph Thomas, Jr.

AS LONG AS I LIVE © w & m Joseph Thomas  
Palermo, Jr. 15Nov49 EU185269

Palermo, Joseph Thomas, Jr.

EVERY TIME; w William Gowgiel m Joseph  
Thomas Palermo Jr. © William Gowgiel  
& Joseph Thomas Palermo Jr. 15Apr53  
EU312196

Palermo, Joseph Thomas, Jr.

IS THERE A CHANCE; w, m & © Joseph  
Thomas Palermo Jr. 28Apr52 EU272805

Palermo, Joseph Thomas, Jr.

IS THIS LOVE © w & m Joseph Thomas  
Palermo, Jr. 5Apr49 EU163160

Library of Congress  
Copyright Office



Palermo, Joseph Thomas, Jr.

LET US BE SWEETHEARTS AGAIN © w & m  
Joseph Thomas Palermo, Jr. 15Nov49  
EU185270

Palermo, Joseph Thomas, Jr.

MY HEART IS LONGING FOR SOMEONE LIKE  
YOU © w & m Joseph Thomas Palermo,  
Jr. 5Apr49 EU163159

Library of Congress  
Copyright Office

Palermo, Joseph Thomas, Jr.

REMEMBER THAT NIGHT; w William Gowgiel  
m Joseph Thomas Palermo Jr. ©  
William Gowgiel & Joseph Thomas  
Palermo Jr. 15Apr53 EU312195

Palermo, Joseph Thomas, Jr.

WHEN I AM GONE © w & m Joseph Thomas  
Palermo, Jr. 5Apr49 EU163158

Library of Congress  
Copyright Office

Palermo, Joseph Thomas, Jr.  
WHY NOT BE HONEST WITH ME; w, m & ©  
Joseph Thomas Palermo Jr. 3Mar52  
EU266462

Library of Congress  
Copyright Office



Palermo.

M1356

.R

ROOSE, ANDRIES, 1904-

Palermo; tango, musique de A. Roose &  
E. Maetens. [Accordion-conductor score  
(orchestra) and parts] © Éditions musi-  
cales bruxelloises, Bruxelles; 1Jul50;  
EF0-5568.

I. Maëns, Émile, 1901-

II. Title.

Library of Congress  
Copyright Office

FEB 2 - 1951

Palermo chico.

M1356

.R

REVEL, ANDRÉ, 1929-

Palermo chico; tango, paroles françaises  
de Jean Rodor, musique de D. Ibañez  
[pseud.] [Piano-conductor score  
(orchestra, with words) and parts]  
© Julio Garzon, Paris; 5Nov53;  
EF0-24532.

I. Title. [II. Coulon, Jean Pierre,  
1881- ]

Library of Congress

PALESCANDOLO, FRANK.

Rumble on the docks [by] Frank Paley  
[pseud.] Crown Publishers. 367 p.  
© Frank Paley (Frank Palescandolo);  
6Nov53; A113057.

Library of Congress  
Copyright Office

bj/m



**PALESCANDOLO, FRANK JOSEPH.**

**Beppo discovers America; a television  
script in two scenes. © Frank J.  
Paleseandolo; 22Nov50; DU26058.**

DEC - 5 1950

**PALESCANDOLO, FRANK JOSEPH.**

**Don Juan in exile, a one-act play in  
two scenes. © Frank Joseph Palescan-  
dolo; 1c 6Jan49; DU17885.**

PALESCANDOLO, FRANK JOSEPH.

The eagle in the gorge, a three act play.

© Frank J. Palescandolo; 1c 12Dec49;

DU22447.

PALESCANDOLO, FRANK JOSEPH.

The visible God, a one-act play in two  
scenes. © Frank J. Palescandolo; 10  
23Feb49; DU18927.

PALESTEENA; w & m Con Conrad & J.  
Russel Robinson. © 3Nov20;  
E493125. R25698; 13Nov47; Leona  
C. Shattuck (W of C. Conrad)

PALESTEENA; w & m Con Conrad & J.  
R. Robinson. © 3Nov20; E493125.  
R25697; 13Nov47; J. Russel Robin-  
son (A)

PALESTEENA; w & m J. R. Robinson &  
Con Conrad. © 3Nov20; E493125.  
R25210; 3Nov47; J. Russel Robin-  
son (A)

M2013 PALESTER, ROMAN.  
.P24 (Requiem) Requiem; [by] Roman Palester.  
R4 [Kraków] Polskie Wydawnictwo Muzyczne.  
[Piano-vocal score] © SESAC, inc.  
(in notice: Polskie Wydawnictwo Muzy-  
czne); 1Aug49; EF16759.

I. Title.

s.l.

Library of Congress  
Copyright Office

AUG 1 1951



Palestina.

M1356 [DONEDDU, ARTURO] 1885-

.D Palestina; bolero [by] De Nod [pseud.]  
[Piano-conductor score (orchestra, with  
words) and parts] © A. Doneddu; Paris;  
4Feb50; EF0-2480.

I. Title.

JUN 30 1950

Library of Congress  
Copyright Office

Revised  
5Jun50

PALESTINE; w Virginia McDonald,  
Jewish w Geo. A. Friedman, m  
F. Henri Klickmann. © 26May26;  
E641324. F. Henri Klickmann (A);  
24May54; R131026.

**PALESTINE.**

**Authentic map of Palestine today,  
stressing the Jewish settlements and  
year of establishment.**

**© 1Aug46; Meyer Breen, Brooklyn; P  
852.**

**LLH 1-18-47**

PALESTINE.

HENDERSON, KRIEGER WILLIAM.

\*Bible teachers map of Palestine, illustrating the Old & New Testament. map 148 x 86 cm. Scale ca. 1:375, 000.

© Krieger William Henderson, Chattanooga; 2Oct50; F8176.

1. PALESTINE.

I. Title.

NOV - 3 1950

Library of Congress  
Copyright Office

PALESTINE.

GROSS, ALEXANDER.

\*Hadassah map of Israel. col. map 81 x 45 cm. fold. to 22 x 14 cm. Scale ca. 1:320,000. Cover title: Map and guide to Hadassah in Israel. © Geographia Map Co., inc., New York; 26Jun50; F8201.

1. PALESTINE.

I. GEOGRAPHIA Map Company, inc., New York.

II. HADASSAH, the Women's Zionist Organization of America.

Library of Congress  
Copyright Office

NOV 13 1950

PALESTINE.

HAMMOND (C. S.) AND COMPANY, INC.

The journeys of Christ [showing Palestine and Jerusalem] 8 col. maps on sheet 24 x 32 cm. (p. B25 of its Atlas of the Bible lands. New York, 1950) Scales vary. © C. S. Hammond & Co., New York; 30Dec50; F8696.

1. PALESTINE. 2. JERUSALEM. I. Title.

MAR 1 9 1951

Library of Congress  
Copyright Office

**PALESTINE.**

The land of Palestine in biblical times.

© 28Oct46; Board of christian education of the Presbyterian church in the United States of America d/b/a Westminster press, Philadelphia; F 1160.

trm 1-22-47

# PALESTINE.

CLEMENT (J. W.) COMPANY. MATTHEWS-  
NORTHRUP DIVISION.

Maps to be included in our Bible helps  
soon [i. e. helps of the System Bible  
Co.] with a comprehensive index. [15] p.  
13 maps (12 col.) 23 cm. Cover title.  
Maps show Palestine, the Levant, and  
the Roman Empire. Index wanting in  
L. C. copies. © The System Bible Co.,  
Kansas City, Mo.; 26Nov51; F10846

FEB - 8 1952

1. PALESTINE.

Library of Congress  
Copyright Office

2. LEVANT. 3. ROMAN  
EMPIRE.

(Cont'd on next card)



CLEMENT (J. W.) COMPANY. MATTHEWS-  
NORTHRUP DIVISION.

Maps to be included in .....(Card 2)

I. SYSTEM BIBLE COMPANY, Kansas City,  
Mo.

PALESTINE.

CRAM (GEORGE F.) COMPANY.

\*Maps of the Bible lands. 19 p. (p. 4-17  
maps, chiefly col.) 28 cm. © on new  
map of Israel; The George F. Cram Co.,  
inc., Indianapolis; 15Mar50; AA146395.

1. PALESTINE.
2. MEDITERRANEAN AREA.

PALESTINE.

LEFEBVRE, GASPAR.

\*Palaestina, tempore Jesu Christi. col.  
map 58 x 39 cm. Scale ca. 1:300,000.  
Place names in Latin; explanatory text  
in French. © Abbaye de St. André,  
A.S.B.L., Saint-André-lez-Bruges,  
Belgium; 1Sep39; F8052.

1. PALESTINE.

I. SAINT-André-lez-Bruges, Belgium  
(Benedictine abbey)

OCT 2 - 1950

Library of Congress  
Copyright Office



Palestine.

M2007

.C

CROTCH, WILLIAM, 1775-1847.

(Palestine) Be peace on earth; arr. by  
Henry G. Ley, [for] S. S. A., words by  
Bishop Heber, music by William Crotch.  
[From the oratorio Palestine] (York  
series, no. 1504) © Banks & Son, York,  
Eng.; 4Jan49 (in notice 1948); EF12286.

I. Ley, Henry G., arr. II. Title. III. Title:  
Palestine.

Library of Congress  
Copyright Office

xM2074.2

**PALESTINE. SEE Ben-Horim, Nahum, ed.  
Map of Eretz Israel (Palestine)**

**F3653.**

**PALESTINE. SEE Gross, Alexander. The  
standard map of Palestine.**

**F3795.**

**PALESTINE. SEE Newspaper PM, Inc.**

**F2903.**

**PALESTINE. SEE PM, New York. [Jewish  
and Arab states in Palestine]**

**F3472.**



PALESTINE. SEE

Rand, McNally and Company.

Palestine and related lands. F6496.

**PALESTINE, western. SEE PM. Jewish  
state, western Palestine.**

**F3259.**

PALESTINE © w & m Alfred Pinterally  
2Feb48 EU115257

Library of Congress  
Copyright Office

PALESTINE © w Milton Wolf m Bert  
Duckman 26May48 EU133202

Library of Congress  
Copyright Office

PALESTINE © w & m Toby Dwork Douglas  
& Robert Spencer Douglas 17Mar48  
EU126845

Library of Congress  
Copyright Office

PALESTINE.

STANDARD PUBLISHING COMPANY, INC.,  
Cincinnati.

\*Bible maps and charts for the classroom.  
[8] fold. 1. col. illus., col. maps. 33 cm.  
Title from envelope in which maps were  
issued. "Packet contains six maps and  
two charts, 19 x 25 inches." © Standard  
Publishing Co., Cincinnati; 14Feb52 (in  
notice: 1951); AA205892.

1. PALESTINE. 2. LEVANT. I. Title.

Palestine.

**Falkenberg, Paul V**

Palestine ... by Paul Falkenberg, illustrated by Rafaello Busoni. [New York] Holiday house [1946]

25 p. col. illus. 23<sup>cm</sup>.

Maps on lining-papers.

1. Palestine—Hist. I. Title.

DS120.F3

956.9

47-572

© 14Nov46; Holiday house, inc.; A7357.

# Palestine

## Esco foundation for Palestine, inc.

Palestine, a study of Jewish, Arab, and British policies, published for the Esco foundation for Palestine, inc. ... New Haven, Yale university press; London, G. Cumberlege, Oxford university press, 1947.

2 v. maps, facsims., diagr. 24 $\frac{1}{2}$ ".

Paged continuously.

Bibliography: v. 2, p. [1238]-1280.

© 18Mar47; Yale university press;  
A13294.

1. Palestine—Pol. & govt. 2. Zionism. I. Title.

DS126.E8

956.9

47-2569

Library of Congress

Copyright

[20]



Palestine.

SONNENFELD, HERBERT S.

Palestine: land of Israel; introd.  
by Pierre van Paassen, photos. by  
Herbert S. Sonnenfeld. 128 p.  
© Ziff-Davis Pub. Co., Chicago;  
21Jul48; A24139.

I. Van Paassen, Pierre.

II. Ziff-Davis Publishing Co.

Palestine.

M1851 DOUGLAS, ROBERT SPENCER, 1912-

.D Palestine; words and music by Toby  
Dwork and Robert Spencer Douglas.  
Newark, R. S. Douglas Publications.  
© Toby Dwork Douglas & Robert  
Spencer Douglas; 20May48; EP28511.

I. Douglas, Toby Dwork, 1912- joint  
composer. II. Title.

PALESTINE.

See

March of Time, Forum Edition.    M 1262.

PALESTINE-American Records Company.

A celebration in a kibbutz (Hag-yovel b'kibbutz)

See Haneiri, A.

AA 31569

Palestine and Judea.

see

Samuels, Henry C

afp 1-17-47

Palestine and the United Nations.

Robinson, Jacob, 1889—

Palestine and the United Nations; prelude to solution.  
Washington, Public Affairs Press [1947]

viii, 269 p. 24 cm.

Includes bibliographical references.

1. Palestine—Pol. & govt. 2. United Nations—Palestine. I. Title.

DS126.4.R6

956.9

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pamphlets and periodicals. Ed. by  
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Archives and Library of Palestine  
Foundation Fund, New York; 15Mar49;  
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JUN - 4 1951

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A76334.

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2 ZIONIST ARCHIVES AND LIBRARY, NEW YORK.

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and periodicals. [Sylvia Landress,  
editor] 243 p. © Zionist  
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# The Palestine Brigade.

M1554

JOSPE, ERWIN.

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The Palestine Brigade. Shir Brig-  
adah. English text adaptation  
by Ben Aronin, setting for mixed  
voices (S.A.T.B.) by Erwin  
Jospe. © Transcontinental Music  
Corp., New York; 19Dec47; on ar-  
rangement & English text;  
EP20148. Words in English and  
Hebrew (transliterated)

I. Aronin, Ben. II. Title. III. Title:  
Shir Brigadah.

xM1851

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SAKRAN, FRANK CHARLES.

Palestine dilemma; Arab rights versus  
Zionist aspirations. 230 p. illus.

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I. Public Affairs Press.

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md/rk



PALESTINE, ERETZ YISROEL w & m Harry  
Samuel Drucker © Doris Drucker  
28Jan49 EU158586

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SEE Matson Photo Service.

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SCRIPT)

Palestine in Jesus' day. Pt. 1.

Leader's guide for the filmstrip,  
prepared for use with the Church  
and home series for the fall

quarter 1954. 24 l. Appl.

author: Oscar J. Rumpf. © Chris-  
tian Education Press; 15Jul54;

A148528.

PALESTINE IN JESUS' DAY, PART 1  
(Filmstrip) Christian Education  
Press. 64 fr., color, 35 mm.  
Eastman color.

Appl. author: Oscar J. Rumpf.  
© Christian Education Press;  
15Jul54; JP2884.

M1851

.S

Palestine is mine!

SOLOMON, SAMUEL, 1894-

Mein land eretz-Isroel. Palestine  
is mine! Lyrics by Oscar Ostroff,  
music by Samuel Solomon. ©  
Oscar Ostroff & Samuel Solomon,  
Chicago; 28Nov46; EP11318.  
Yiddish words, transliterated.

- I. Ostroff, Oscar, 1904- lyricist.  
II. Title. III. Title: Palestine  
is mine!

Music Cat.

Palestine is our business.

**BURROWS, MILLAR.**

Palestine is our business. Philadelphia,  
Westminster Press. 155 p. illus.  
© W. L. Jenkins; 14Oct49; A37081.

**I. Jenkins, W. L.**

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mds/r



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Johnsen, Julia Emily, *comp.*

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Johnsen. New York, The H. W. Wilson company, 1946.

342 p. illus. (maps) 20<sup>cm</sup>. (The Reference shelf, v. 18, no. 6)

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1. Jewish question. 2. Palestine. 3. Zionism.

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DS149.J57

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THE PALESTINE MARCH © m Morris Rubin  
15Apr48 EU127472

**Palestine mission.**

**DS126**

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**.C7**

**Crossman, Richard Howard Stafford, 1907-**

Palestine mission, a personal record, by Richard Crossman,  
M. P. New York and London, Harper & brothers, 1947.

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1. Palestine—Pol. & govt. 2. Zionism. 3. Anglo-American committee  
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MATTHEWS, CHARLES D.

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(Yale oriental series. Researches, v. 24)  
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L Yale University Press.

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PALESTINE MOURNING MARCH © m Arnold  
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1. Palestine—Pol. & govt. 2. Zionism.  
Joint author. II. Title.

I. \*Foot, Michael, 1913-

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Shaw, 8Sep48 EU142664

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Rosner, Jakob, 1902-

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New York, Schocken Books [1947,

141 p. (p. 11-141 illus.) 29<sup>cm</sup>.

© 15May47; Schocken Books, inc.;  
A13434.

1. Palestine—Descr. & trav.—Views. I. Title.

DS108.5.R85

915.69

47-4326\*

© 15May47; Schocken Books, inc.; A13434.



# The Palestine problem.

**Williams-Thompson, Richard.**

The Palestine problem, by Richard Williams-Thompson.  
London, New York [etc.] A. Melrose, ltd. [1946]

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"References, ideas and background": p. viii.

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1. Jews in Palestine. 2. Arabs in Palestine. 3. Palestine—Pol. & govt.  
I. Title.

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for Library of Congress

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**Nathan, Robert Roy, 1908-**

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Maps on lining-papers.

"Prepared under the auspices of the American Palestine Institute."

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V. American Palestine institute, claimant.

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VOSS, CARL HERMANN.

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PENROSE, STEPHEN BEASLEY LINNARD.

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I. American Friends of the Middle East.

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afp 7Mar47

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Barbour, Nevill, 1895—

Palestine: star or crescent? By Nevill Barbour. New York, The Odyssey press, 1947.

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Palestine Telephone Co.; 25Feb52;

AA207873.

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Jul50. © 5Jul; AA155858.

PALESTINE TELEPHONE COMPANY ©.



THE PALESTINE WALTZ © m Morris Rubin  
25May48 EU132818

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PALESTINE WILL BE FREE © w & m Eve  
Golden 12May48 EU131968

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5707-1946.  
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Sophie A. Udin. 546 p., illus.  
Text in English and Hebrew. © Zionist  
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Sept. 15, 1947. v. 3. Ed. by  
Sophie A. Udin. 560 p., illus.  
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New York; 26Jan48; AA37786.

A5 4137

Palestine's Grand Mufti scoffs at Jewish  
claims.

see

Sargint, H

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afp 10-25-46

M25

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**Palestinian dance.**

Chajes, Julius.

Palestinian dance; for piano solo.  
New York, Edward B. Marks music  
corporation. 75¢

© 18Dec46; publisher; EP10491.

I. Title.

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Copyright Office

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Palestinian dance.

M30

EDEL, YIZHAK, 1896-

.E

Palestinian dance, by Y. Edel. ©

Yzhak Edel; 10Jan47; EF9665. For  
piano solo.



Palestinian folk dances.

\*1

M32

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SACKS, ARIEH, 1908- arr.

Palestinian folk dances, adapted for piano by ArieH Sacks. © Mayer Joseph Naidat, Tel-Aviv; 26Sep47; on arrangement; EF8339. With Hebrew words. Includes arrangements of melodies by Emanuel Pugatchov, Efraim Ben-Haim & Matitjahn Weiner.

A PALESTINIAN LEGEND © m Abbe Damesek  
13Jan48 EU115325

Palestinian melody.

BEERSHEBA TRAIL. Palestinian melody;  
by Bela Babai © Blackwood Music inc.  
Notice 12Oct54 v24 p960

PALESTINIAN PICTURES © m Aviasaf  
Bernstein 25May48 EU135402

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Bernstein 11Sep47. EU105847-105856.  
Contents. No. 1. The caravan. No.  
2. Night in the mountains. No. 3.  
Tiberias. No. 4. Jerusalem. No. 5.  
Two boys: Josef and Jousouf. No. 6.  
Scout's parade. No. 7. Rain in the  
valley. No. 8. The ruin of Athlit.  
No. 9. In the woods of Carmel.  
No. 10. Hora.

M1554

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Palestinian worker's song.

Luskin, Samuel.

Palestinian worker's song. Kadima  
hapoel ... Transcription for mixed  
voices (S.A.T.B.) New York, Trans-  
continental music corporation.

© arrangement; 7May46; publisher;  
EP3532.

Hebrew words (transliterated)

I. Title. II. Title: Kadima hapoel.

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XM1851

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I. Schneider, Herman, joint author.

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Revised.

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Lamps and lampshade making. Illus. by  
Seymour L. Dinkin and Simon S. Pale-  
strant. New York, Homecrafts [1951]  
128 p. © Simon S. Palestrant; 17Dec51;  
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120 p. © Simon S. Palestrant;  
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Tailoring and dressmaking made easy.

New York, F. Fell [1952] 159 p. illus.

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Illus. by Seymour I. Dinkin and Simon S.

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Like as the hart ... [Psalm 42,  
English version by Alfred Scott]  
arranged and edited for mixed chorus  
S. A. T. B., by A. Scott. New York,  
Choral art publications. 18¢

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ADORAMUS TE; antiphonal, Giovanni  
Pierluigi da Palestrina, arr.;  
men's cho., a cappella. © 6Dec22,  
E554815. R59801, 1Mar50, Archibald  
T. Davison (A of arrangement)

Library of Congress  
Copyright Office

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PALESTRINA, GIOVANNI PIERLUIGI DA,  
1525?-1594.

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(Adoramus Te) Alleluia, Lord God.

(Adoramus Te) For three-part  
chorus of mixed voices (a cap-  
pella) [by] Giovanni Pierluigi  
de Palestrina ... arr. by Vic-  
toria Glaser, words adapted by  
Henry Wilder Foote. © E. C.  
Schirmer Music Co., Boston;  
29Sep47; on arrangement;  
EP18134. English words.

I. Glaser, Victoria Merrylees, arr. II.  
Foote, Henry Wilder. III. Title. IV. Title:

Library of Congress

Copyright Office



Adoramus Te.  
Music Cat.

M2099

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PALESTRINA, GIOVANNI PIERLUIGI DA,  
1525? -1594.

Adoramus te; [for] S. A. T. B. [by] G. P.  
da Palestrina, edited by Ch. Bordes,  
arr. by D. H. Decker [pseud.] (Fischer  
edition, 8632) [With piano reduction] 18¢  
© on arrangement; J. Fischer & Bro.,  
New York; 10May51; EP54771.

I. Title. [II. Bordes, Charles. III. Mc-  
Kinney, Howard Decker, 1889- ]

JUN 28 1951

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Copyright Office

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PALESTRINA, GIOVANNI PIERLUIGI DA,  
1525?-1594.

Adoramus Te. We adore Thee; attributed  
to Palestrina, ed. by Edgar Long [pseud.]  
(Choral series, no. 1146) © Pro Art  
Publications, New York; 15Jul49; on  
editing; EP38525. Score: SATB and piano  
reduction.

I. Riegger, Wallingford, 1885- ed.

II. Title.

III. Title: We adore  
Thee.

Library of Congress  
Copyright Office

**M2072 PALESTRINA, GIOVANNI PIERLUIGI DA,**  
**.3 1525?-1594.**  
**.P Adoramus Te. We adore Thee; attributed**  
**to Palestrina, ed. by Edgar Long [pseud.]**  
**(Choral series, no. 1145) © Pro Art**  
**Publications, New York; 15Jul49; on ar-**  
**rangement; EP38527. Score: chorus**  
**(SAB) and piano.**

**I. Riegger, Wallingford, 1885- ed.**  
**II. Title.** **III. Title: We adore**  
**Thee.**

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Palestrina, Giovanni Pierluigi da.

ADORAMUS TE CHRISTE; by Giovanni Pier-  
luigi da Palestrina, ed. & arr.;  
SSAA. © 22Oct23, E574420. R78157,  
4May51, Gerald Reynolds (A of editing  
& arr.)

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M2099 PALESTRINA, GIOVANNI PIERLUIGI DA,  
. L98A 1525? -1594.  
. P Adoramus te Christe. We adore Thee;  
for a cappella chorus of mixed voices,  
attributed to Giovanni Pierluigi da  
Palestrina, arr. by Peter J. Wilhousky.  
(Choral works, CM6578) 20¢ © on  
arrangement; Carl Fischer, inc., New  
York; 9Aug50; EP49115.

I. Title. II. Title: We adore Thee.  
[III. Wilhousky, Peter J.]

OCT 16 1950

Library of Congress  
Copyright Office

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1525? -1594.

Adoramus Te. We worship Thee; for mixed  
voices S.A.T.B. [by] Palestrina, edited by  
Frederick Walton [pseud.] English text by  
Frederick Walton. (Selected choral series,  
no. 46,324) © The Raymond A. Hoffman  
Co., Chicago; 24Nov49; on arrangement;  
EP42730. With piano reduction.

I. Cain, Noble, 1896-      arr. II. Title.  
III. Title: We worship Thee.

Library of Congress  
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M2092 PALESTRINA, GIOVANNI PIERLUIGI DA,  
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.P Adoramus Te Christe; [by] Gio-  
vanni Palestrina, [arr. by]  
O.C.C. © Neil A. Kjos Music  
Co., Chicago; 30Jul47; on ar-  
rangement; EP17974. Score:  
SATB and piano reduction.

I. Christiansen, Olaf C., 1901- arr.  
II. Title.

M1584 PALESTRINA, GIOVANNI PIERLUIGI DA,  
.P 1525?-1594.

Ah! thou would'st rather see. Vedrassi prima  
senza luce il sole. For four-part chorus  
of mixed voices, a cappella [by] Giovanni  
Pierluigi da Palestrina, edited by James  
Woodside, English version by J. W. (The  
choral art series, octavo no.2830) [With  
piano reduction] 18¢ © on editing & English  
version; The Boston Music Co., Boston;  
24Nov52; EP68691.

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PALESTRINA, GIOVANNI PIERLUIGI DA,  
1525?-1594.

Ah! thou would'st rather see. EP68691.  
(Card 2)

I. Title. II. Title: Vedrassi prima senza  
luce il sole. [III. Woodside, James,  
1895-1945]



M1360  
.P3A5

PALESTRINA, GIOVANNI PIERLUIGI DA,  
1525? -1594.

Air antique; [by] J. P. Palestrina, arr.  
par René Marteau. [Score: mandolin  
orchestra] © on arrangement; Éditions  
Renato, Paris; 29Apr52; EF0-13979.

I. Title. [II. Marteau, René, 1906- ]

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Copyright Office

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M2094

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PALESTRINA, GIOVANNI PIERLUIGI DA,  
1525? -1594.

Ascendit Deus; for four-part chorus of  
women's or boy's voices, a cappella, [by]  
Giovanni Pierluigi da Palestrina, arr. by  
Kenneth E. Runkel. [Words from] Psalmus  
XLVII, 5 of the Vulgate. (Choral songs,  
no. 1962) © E. C. Schirmer Music Co.,  
Boston; 20Dec49; on arrangement;  
EP42916.

I. Runkel, Kenneth E., 1882-      arr. II. Title.

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M2099  
.L16P

PALESTRINA, GIOVANNI PIERLUIGI DA,  
1525?-1594.

Ave Maria; S.S.A. or T.T.B., by G. P.  
da Palestrina, arr. and edited by Nicola  
A. Montani. (Guild series, no. 114) © St.  
Gregory Guild, inc., Philadelphia;  
20Dec49; EP42804. With piano reduction.

I. Montani, Nicola Aloysius, 1880-1948, arr.  
II. Title.

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xM2093.3

M2099  
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PALESTRINA, GIOVANNI PIERLUIGI DA,  
1525? -1594.

Ave maris stella. [For] three equal voices  
[by] G. P. da Palestrina, arr. by Cyr de  
Brant [pseud.] (McLaughlin & Reilly  
Co. edition, no.1929) [With organ  
reduction; Latin words] 16¢ © on arrange-  
ment of music & adaptation of words;  
McLaughlin & Reilly Co., Boston;  
10Aug53; EP74821.

I. Title. [II.  
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Higginson, Vincent,  
1896- ]

xM2093.3 xM2094.3

PALESTRINA, GIOVANNI PIERLUIGI DA,  
1525?-1594.

Benedictus. SEE HIS  
O admirabile commercium.

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Palestrina, Giovanni Pierluigi da,  
1524?-1594.

Bonum est confiteri, It is a good  
thing to give thanks; for five-part  
chorus of mixed voices a cappella ...  
edited by John Finley Williamson. Eng-  
lish version adapted from Psalm 92:1 ...  
King James version, by Gustave Reese.  
[New York] G. Schirmer, inc.

© English version, 23Mar45; 2c 1Apr45;  
publisher; EP1089.

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Palestrina, Giovanni Pierluigi da,  
1524?-1594.

Bonum est confiteri. It is a good  
thing to give thanks. (Card 2)

I. Williamson, John Finley, arr.  
II. Reese, Gustave. III. Title.  
IV. Title: It is a good thing to give  
thanks.

Library of Congress  
Copyright Office

Music Cat

M2092.5

M2092 PALESTRINA, GIOVANNI PIERLUIGI DA,  
.4 1525? -1594.  
.P The children of the Hebrews; [by]  
Palestrina, edited and rev. by Richard D.  
Row. (Row octavo series, 431) [Score:  
SATB] 16¢ © on editing, words &  
arrangement; R. D. Row Music Co.,  
Boston; 12Nov52; EP66832.

I. Title. [II. Row, Richard D., 1889- ]



M2092 PALESTRINA, GIOVANNI PIERLUUGI DA,  
.4 1525?-1594.

.P Dies sanctificatus; by Palestrina,  
arr., ed. and new text adapted by  
Noble Cain. © Boosey & Hawkes,  
inc., New York; 19Mar48; on arrange-  
ment; EP24613. Score: chorus  
(ATBarB) and piano reduction.

M2082

.4

.P157

M3

PALESTRINA, GIOVANNI PIERLUIGI DA,  
1525? -1594.

Easiest Palestrina motets; for SATB  
voices, compositions by or attributed to  
G. P. Praenestinus da Palestrina. [The  
contents and collection by McLaughlin &  
Reilly Co.] [With organ reduction; Latin  
words] 90¢ NM: "new collection."  
© McLaughlin & Reilly Co., Boston;  
24Aug54; EP83560.

I. Title.

Library of Congress

SL

Palestrina, Giovanni Pierluigi da.

ECCE, QUOMODO MORITUR; by Giovanni  
Pierluigi da Palestrina, arr.; men's  
cho., a cappella. © 9Jun23, E564768.  
R67425, 20Sep50, Archibald T. Davison  
(A of arrangement)

OCT 16 1951

Library of Congress  
Copyright Office

M2092 PALESTRINA, GIOVANNI PIERLUIGI DA,  
.5 1525?-1594.

.P Ecce vidimus eum, by Palestrina, ed.  
and arr. for mixed chorus, SATB,  
by John Forest [pseud. Words from  
Jeremiah 1:10, English translation  
by J. F.] © Choral Press, Evanston,  
Ill.; 15Mar48; on arrangement,  
editing & English text; EP26224.

M2079  
.L41P

PALESTRINA, GIOVANNI PIERLUIGI DA,  
1525? - 1594.

Gloria patri. For four mixed voices  
unaccompanied, from Magnificat on tone  
III by G. P. da Palestrina, adapted by  
Theodore Marier. 16¢ © on adaptation  
of words; McLaughlin & Reilly Co.,  
Boston; 5 May 51; EP57007.

I. Title. II. Title: Magnificat on tone III.

[III. Marier, Theodore Norman, 1912-

] xM2092.4

Library of Congress  
Copyright Office

SEP 27 1951

M2099

.L41P

PALESTRINA, GIOVANNI PIERLUIGI DA,  
1525?-1594.

Gloria Patri ... English translation  
by Jacqueline Sneed, music by  
Palestrina, arr. for 2 choirs by  
C. Albert Scholin. © Belwin, inc.,  
New York; on arrangement; 19Feb47;  
EP12270. Latin and English words.

I. Sneed, Jacqueline, tr. II. Scholin,  
Carl Albert, 1896- arr. III. Title.

xM2092.6.P  
Music Cat.

M2099  
.L41P

PALESTRINA, GIOVANNI PIERLUIGI DA,  
1525? -1594.

Gloria Patri; for three equal voices un-  
accompanied, from Magnificat on Tone III,  
by G. P. da Palestrina, adapted and arr.  
by Theodore Marier. (McLaughlin &  
Reilly Co., edition no.1781) 16¢ © on  
adaptation & arrangement; McLaughlin  
& Reilly Co., Boston; 5 May 51 EP56803.

OCT - 1 1951

I. Title. [II. Marier, Theodore Norman,  
1912-  
Library of Congress  
Copyright Office

xM2094.3

M2095 PALESTRINA, GIOVANNI PIERLUIGI DA;  
.P 1525?-1594,  
Hodie Christus natus est. S.A.T.B. [by]  
G. P. da Palestrina, arr. by Philip G.  
Kreckel. (Fischer edition choruses in  
octavo form, 8728) [With organ reduction]  
20¢ © on arrangement; J. Fischer & Bro.,  
New York; 27Oct52; EP66768.

I. Title. [II. Kreckel, Philip George,  
1886- ]

Library of Congress  
Copyright Office

xM2092.4



Palestrina, Giovanni Pierluigi da.  
IMPROPERIA; by Giovanni Pierluigi da  
Palestrina, arr.; antiphonal men's  
cho., a cappella. © 9Jun23, E564771.  
R67428, 20Sep50, Archibald T.  
Davison (A of arrangement)

Library of Congress  
Copyright Office

OCT 16 1956

M2072

.4

.P

PALESTRINA, GIOVANNI PIERLUIGI DA,  
1525-1594.

In Monte Oliveti. On the Mount of  
Olives, sacred chorus for mixed  
voices, a cappella, S.A.T.B. [by]  
Giovanni Pierluigi Da Palestrina.  
Transcribed from the old clefs by  
Lewis Niven, English text adapted  
by L. N. (Choral octavos, no.  
1660) © Hall & McCreary Co.,  
Chicago; 26Nov48; on adaptation of  
English text & arrangement; EP32057.

(Continued on  
next card)

M2072 PALESTRINA, GIOVANNI PIERLUIGI DA,  
.4 1525-1594.  
.P In Monte Oliveti. On the Mount of  
Olives. EP32057. (Card 2)

I. Niven, Lewis Hamilton, 1899-  
arr. II. Title. III. Title: On the  
Mount of Olives.

M2099  
.L63P

PALESTRINA, GIOVANNI PIERLUIGI DA,  
1525? -1594.

Jerusalem; [by] G. P. da Palestrina, from  
Holy Week Lamentation, arr. and edited  
by T. N. M. (McLaughlin & Reilly Co.  
edition, no.1893) [Score: chorus (TTBB)  
and piano reduction] 16¢ © on arrange-  
ment; McLaughlin & Reilly Co., Boston;  
2Feb53; EP69521.

I. Title. [II. Marier, Theodore Norman,  
1912- ]

Library of Congress  
Copyright Office

xM2093.4

M2099  
.L52P

PALESTRINA, GIOVANNI PIERLUIGI DA,  
1525? -1594.

Lauda Sion; [by] G. P. da Palestrina,  
nieuwe uitgave 1951 gereviseerd door  
Jaap Vranken. (Musico-uitgave No.G 299)  
[Score: SATB] © on preface, Dutch  
translation & revision; Editio Musico van  
Drukkerij M. P. S., Den Haag; 1Jul51;  
EF0-9187.

SEP 21 1951

I. Title. [II. Vranken, Jaap, 1897- ]

Library of Congress  
Copyright Office

xM2092.4

M2011  
.P25  
I89

PALESTRINA, GIOVANNI PIERLUIGI DA,  
1525?-1594.

^Missa, Iste confessor; SATB a cappella  
[by] Palestrina. [Rev. and organ score  
arr. by Herbert Zipper] © Edward B.  
Marks Music Corp., New York; 26Jan49;  
on foreword, revision and arrangement;  
EP33894.

I. Zipper, Herbert, arr. II. Title.

Library of Congress  
Copyright Office



M459  
.P

PALESTRINA, GIOVANNI PIERLUIGI DA,  
1525?-1594.

Motet, Princeps gloriosissime, Michael  
Archangele. [By] Palestrina, arr. for  
recorders, three descants and treble,  
and edited by Edgar Hunt. [Score] 1/3  
© on arrangement & editing; Schott & Co.,  
ltd., London; 7Jun51; EF17376.

I. Title: Princeps gloriosissime, Michael  
Archangele. [II. Hunt, Edgar Hubert, 1909. ]

Library of Congress  
Copyright Office

MAR - 6 1952

M2014  
.P

PALESTRINA, GIOVANNI PIERLUIGI DA,  
1525?-1594.

(O admirabile commercium) Benedictus;  
from the mass O admirabile commercium,  
for four-part chorus of women's voices,  
a cappella, [by] Giovanni Pierluigi da  
Palestrina. Edited by G. Wallace Wood-  
worth. (Octavo no. 9814) 16¢ © on  
editing & introductory note; G. Schirmer,  
inc., New York; 17Nov49; EP43305.

MAR - 8 1950

I. Title. II. Title: O admirabile commer-  
cium. [III. Woodworth,  
G. Wallace, 1902- ]  
xM2099.L21P xM2094.4

Library of Congress  
Copyright Office



M2014 PALESTRINA, GIOVANNI PIERLUIGI DA,  
.P 1525? -1594.

(O admirabile commercium) Sanctus and  
Osanna; from the mass O admirabile  
commercium, for five-part chorus of  
mixed voices, a cappella, [by] Giovanni  
Pierluigi da Palestrina. Edited by G.  
Wallace Woodworth. (Octavo no. 9809)  
18¢ © on editing & introductory note;  
G. Schirmer, inc., New York; 2Nov49;  
EP43307.

MAR - 8 1950

Library of Congress  
Copyright Office

(Continued on next card)

M2014 PALESTRINA, GIOVANNI PIERLUIGI DA,  
.P 1525? -1594.  
(O admirabile commercium) Sanctus and  
Osanna. (Card 2)

I. Title. II. Title: O admirabile commer-  
cium. [III. Woodworth, G. Wallace, 1902-  
]

Library of Congress  
Copyright Office

xM2099  
.L8P

xM2092  
.5

M2092

PALESTRINA, GIOVANNI PIERLUIGI DA,  
1525? - 1594.

.4

.P

O blessed Jesus; [by] Palestrina, arr.:

James Allan Dash. O bone Jesu.

[Baltimore, Baltimore Music Co.]

(James Allan Dash choral arrangements,  
no.47) [Close score; English words] 10¢

© on arrangement; James Allan Dash;  
4Oct51; EP57934.

I. Title. II. Title: O bone Jesu, [III. Dash,  
James Allan]

Library of Congress  
Copyright Office

xM2099

.L1

1/2

NOV - 6 1951

M2092.4

.P PALESTRINA, GIOVANNI PIERLUIGI DA,  
1525?-1594.

O blessed Jesu. (O bone Jesu) ...  
For ... (S.A.T.B.) [by] Palestrina  
... [translation and] arr. by  
Robt. L. Bedell. © Clayton F.  
Summy Co., Chicago; on arrangement  
& translation; 27 Jan 47; EP12352.  
Latin and English words.

I. Bedell, Robert Leech, arr. II.  
Title. III. Title: O bone Jesu.

Music Cat.

M2092.3

.P

Palestrina, Giovanni Pierluigi.da, 1524-1594.

O bone Jesu! S.A.B. ... arranged by Philip G. Kreckel. [New York] J. Fischer & bro. 12¢.

© arrangement, 4Sep46; publisher; EP5650.

I. Kreckel, Philip G. arr. II. Title.

Palestrina, Giovanni Pierluigi da.

O BONE JESU; motet, Giovanni Pierluigi da Palestrina, arr.; women's cho. © 8Dec21, E524916. R48970, 17Jun49, Deems Taylor (A of arr.)

M2072

.3

.P

PALESTRINA, GIOVANNI PIERLUIGI DA,  
1525? -1594.

O bone Jesu; S.T.B. [by] Palestrina, arr.  
by Philip G. Kreckel. (Fischer edition,  
8692) [With optional organ acc.] 15¢  
© on arrangement; J. Fischer & Bro.,  
New York; 1Apr52; EP61642.

I. Title. [II. Kreckel, Philip George,  
1866- ]

Library of Congress  
Copyright Office

xM2092.3

M2092

.4

.P

PALESTRINA, GIOVANNI PIERLUIGI DA,  
1525?-1594.

O bone Jesu. [For mixed voices S.A.T.B.,  
a cappella, by] Giovanni P. da Palestrina,  
arr. & edited by Walter Ehret. (Pro  
Art choral, no.1432) [With piano  
reduction] 15¢ © on arrangement;  
Pro Art Publications, New York; 5Jan53;  
EP68543.

I. Title. [II. Ehret, Walter]



M2092

.4

.P

PALESTRINA, GIOVANNI PIERLUIGI DA,  
1525? -1594.

O bone Jesu. O blessed Jesus; for four-  
part chorus of mixed voices [by] Giovanni  
Pierluigi da Palestrina, edited by Carl  
Deis, English version by Robert L.  
Beckhard. (G. Schirmer octavo, no.10022)  
15¢ Appl. author: G. Schirmer, inc.,  
employer for hire of Carl Deis & Robert  
L. Beckhard. © on editing & English  
version; G. Schirmer, inc., New York;  
18Feb52; EP60965.

Library of Congress  
Copyright Office



(Continued on next card)

M2092

.4

.P

PALESTRINA, GIOVANNI PIERLUIGI DA,  
1525? -1594.

O bone Jesu. EP60965. (Card 2)

I. Title. II. Title: O blessed Jesus.  
[III. Deis, Carl, 1883- IV. Beckhard,  
Robert L., 1917- ]

Palestrina, Giovanni Pierluigi da.

O BONE JESU. O kindly Jesus [and]  
ADORAMUS TE. Let us praise Thee,  
Christ; English w Margaret Muenster-  
berg, m Giovanni Pierluigi da Pales-  
trina, arr. for mixed chorus by Carl  
A. Pfatteicher. © on arr., 23Dec25,  
E632327. R108041, 26Feb53, Carl  
Fischer, inc. (PWH of C. A. Pfatteich-  
er & M. Muensterberg)

M1584  
.P

PALESTRINA, GIOVANNI PIERLUIGI DA,  
1525?-1594.

O che splendor. Madrigaal [by] G. P. da  
Palestrina, herzien door Jaap Vranken.  
[Score: SATB; Italian words, with Dutch  
and English translation] NM: preface,  
editing & translation. © Editio Musico,  
Dept. of Speciaal Reprografische  
Onderneming S.R.O., The Hague; 20Aug54;  
EF0-31246.

I. Title. [II. Vranken, Jaap, 1897- ]

Library of Congress

M2099  
.L72P

PALESTRINA, GIOVANNI PIERLUIGI DA,  
1525? -1594.

O salutaris hostia. For three equal voices  
[by] G. P. da Palestrina, arr. by Cyr de  
Brant [pseud.] (McLaughlin & Reilly Co.,  
edition no.1979) [With piano reduction;  
Latin words] 16¢ NM: arrangement.  
© McLaughlin & Reilly Co., Boston;  
15Apr54; EP80438.

I. Title. [II. Higginson, Vincent, 1896- ]

Library of Congress



xM2094.3

xM2093.3

M2079  
.E735  
.P

PALESTRINA, GIOVANNI PIERLUIGI DA,  
1525?-1594.

Pange lingua gloriosi [by] G. P. da  
Palestrina, ed. by L. Ellinwood.  
© The H. W. Gray Co., inc., New  
York; 9Jul48; on adaptation of  
English text & editing; EP29919.  
Score: chorus (SATTB) unacc.  
English words.

I. Ellinwood, Leonard, ed. II. Title.

xM2072.5

Library of Congress  
Copyright Office

Palestrina, Giovanni Pierluigi da.

PRAYER; m Giovanni Pierluigi da  
Palestrina, ed. C.: Dickinson; or-  
gan. © 10Feb19; E444033. R15160;  
31Jan47; Clarence Dickinson (A).  
New York.

M2092 PALESTRINA, GIOVANNI PIERLUIGI DA,  
.6 1525?-1594.

.P Salvator mundi, motet for Lent or  
general use by Palestrina. S.A.T.B.,  
arr., ed. and new text adapted by  
Noble Cain. © Boosey & Hawkes, inc.,  
New York; 11May48; on adaptation of  
text & arrangement; EP26584. Latin  
words.



PALESTRINA, GIOVANNI PIERLUIGI DA,  
1525?-1594.

Sanctus and Osanna. SEE HIS  
O admirabile commercium.

MAY - 9 1950

xM

Library of Congress  
Copyright Office

M2092 PALESTRINA, GIOVANNI PIERLUIGI DA,  
.4 1525?-1594.  
.P \* Sicut cervus; [by] Palestrina. Motet for  
four mixed voices, a cappella, edited [with  
pref.] by Robert Hufstader. © Music  
Press, inc., New York; 16Oct46; on pref.  
& editing; EP41775. With piano reduction.

I. Hufstader, Robert, ed. II. Title.

Library of Congress  
Copyright Office

xM2079.2  
.L41

M2099  
.L82P

PALESTRINA, GIOVANNI PIERLUIGI DA,  
1525? -1594.

Stabat Mater; for eight-part chorus (double  
choir) of mixed voices, a cappella, [by]  
Giovanni Pierluigi da Palestrina. Edited  
by G. Wallace Woodworth. [Latin hymn  
of uncertain authorship, English version  
by Langdon Warner] (Octavo no. 9811)  
40¢ © on editing & introductory note; G.  
Schirmer, inc., New York; 2Nov49;  
EP43306.

Library of Congress  
Copyright Office

MAR - 8 1950

(Continued on next card)


M2099  
.L82P

PALESTRINA, GIOVANNI PIERLUIGI DA,  
1525? -1594.  
Stabat Mater. EP43306. (Card 2)

I. Title. [II. Woodworth, G. Wallace,  
1902- III. Warner, Langdon]

xM2092.6

Library of Congress  
Copyright Office



M2096  
.P

PALESTRINA, GIOVANNI PIERLUIGI DA,  
1525?-1594.

The strife is o'er; for four-part chorus  
of mixed voices, a cappella [by] Giovanni  
Pierluigi da Palestrina, adapted by Alice  
Parker and Robert Shaw, English version  
by Francis Pott. (G. Schirmer, octavo  
no.9943) 16¢ © on adaptation; G. Schir-  
mer, inc., New York; 20Dec51; EP59891.

I. Title. [II. Parker, Alice, 1925-  
III. Shaw, Robert, 1916- ]

Library of Congress  
Copyright Office

FEB 26 1952  
xM2092

Palestrina, Giovanni Pierluigi da.

SUB TUUM; motet, m Giovanni Pierluigi  
da Palestrina, ed.; women's cho.

© 8Dec21, E524917. R48260, 25May49,  
Deems Taylor (A of editing)

M2093 PALESTRINA, GIOVANNI PIERLUIGI DA,  
.4 1525?-1594.  
.P Supplicationes; for four-part chorus of  
men's voices, a cappella, [by] Giovanni  
Pierluigi da Palestrina, ed. by G. Wallace  
Woodworth. (Octavo no. 9798) © G.  
Schirmer, inc., New York; 19Apr49; on  
editing; EP38349.

I. Woodworth, G. Wallace, 1902- ed.  
II. Title.

Palestrina, Giovanni Pierluigi da.

TENEBRAE FACTAE SUNT; by Giovanni  
Pierluigi da Palestrina, arr.;  
TTBB, unacc. © 18Jan24, E579034.  
R74840, 26Feb51, Archibald T.  
Davison (A of arrangement)

Library of Congress  
Copyright Office

MAY 10 1951



M2092

.4

.P

PALESTRINA, GIOVANNI PIERLUIGI DA,  
1525?-1594.

Tollite jugum meum. Take my yoke, for  
four-part chorus of mixed voices a  
cappella [by] Giovanni Pierluigi da  
Palestrina. Edited by Paul F. Lauben-  
stein. (Octavo no. 9720) © G.Schirmer,  
inc.; New York; 31Oct49; on editing;  
EP42444.

I. Laubenstein, Paul F., 1892- ed.

II. Title.

III. Title: Take my  
yoke.

Library of Congress  
Copyright Office



M2098  
.L5P

PALESTRINA, GIOVANNI PIERLUIGI DA,  
1525? -1594.

Tu nobis dona fontem lacrymarum. [For]  
three equal voices [by] G. P. da Palestrina,  
arr. by Cyr de Brant [pseud.] from Ad  
preces nostras, a Lenten hymn. (McLaugh-  
lin & Reilly Co., edition no.2013) [With  
piano reduction; Latin words] 16¢ NM:  
arrangement. © McLaughlin & Reilly  
Co., Boston; 30Jun54; EP81831.

I. Title. [II. Higginson, Vincent, 1896- ]

Library of Congress

xM2094.3

xM2093.3

M2079  
.E438  
.R

Palestrina, Giovanni Pierluigi da,  
1525?-1594.

RUNKEL, KENNETH E 1882- arr.

Two introits, [by] Mendelssohn [and]  
Palestrina, [arr. by] Runkel. (Summy  
octavo edition, no. 1452) © Clayton F.  
Summy Co., Chicago; 10Dec48 (in notice:  
1949); on choral arrangements; EP33727.

I. Mendelssohn-Bartholdy, Felix, 1809-  
1847. II. Palestrina, Giovanni Pierluigi  
da, 1525?-1594.

Library of Congress  
Copyright Office

xM2072.3  
xM2079.1

M2099  
.L98V  
P

PALESTRINA, GIOVANNI PIERLUIGI DA,  
1525? -1594.

Vexilla Regis. For three equal voices [by]  
G. P. da Palestrina, arr. by Cyr de Brant  
[pseud.] (McLaughlin & Reilly Co.,  
edition no.1978) [With piano reduction;  
Latin words] 16¢ NM: arrangement.  
© McLaughlin & Reilly Co., Boston;  
15Apr54; EP80437.

I. Title. [II. Higginson, Vincent, 1896- ]

Library of Congress

xM2094  
.3

xM2093  
.3

PALESTRINA, GIOVANNI PIERLUIGI DA,  
1525? -1594.

We adore Thee; [by] Palestrina, arr.:

James Allan Dash. Adoramus Te.

[Baltimore, Baltimore Music Co.]

(James Allan Dash choral arrangements,  
no.47) (With his O blessed Jesus) [Close  
score; English words] 10¢ © on arrange-  
ment; James Allan Dash; 4Oct51;  
EP57934.

NOV - 6 1951

I. Title. II. Title: Adoramus Te. [III. Dash,  
James Allan]

Library of Congress  
Copyright Office

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M2092

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M2093

.4

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PALESTRINA, GIOVANNI PIERLUIGI DA,  
1525?-1594.

We pray to Thee; for male voices T.T.B.B.  
[words by] H. M. [music by] Palestrina,  
adapted and arranged by Haydn Morgan.  
(Kjos selected octavo series, no.5540)  
[With piano reduction] 18¢ NM: arrange-  
ment. © Neil A. Kjos Music Co., Chicago;  
1Apr54; EP79603.

I. Title, [II. Morgan, Haydn M., 1898- ]

Library of Congress

PALESTRINA, by Patrick F. O'Hare.

(Little biographies, with illus.)

© 6Nov22, A690088. R59806, 17Mar50,  
Breitkopf Publications, inc., succes-  
sor to Breitkopf & Haertel, inc. (PWH)

MAR 3 0 1950

Palestrina; vollständige Legende x 1100.  
Pfitzner, vollständiger klavierauszug  
mit hinzufügung der gesangstexte und  
scenischen bemerkungen von Carl Besl.  
© 23 Dec 1919; 1919; 1919; 1919;  
Schott & co., ltd. (PWH), London.



R

Palastina; von Hans Pfitzner, bearbeitung von  
Ute Singer. © 1Jun19; E550759. R6185;  
8Jun46; Schott & co., ltd. (FWH), London.

R

Palestrina; von Hans Pfitzner, paraphrase  
für klavier von Otto Singer.

© 23Apr18; E550760. R1840; 12Feb46;  
Schott & co., ltd. (PWH), London.

Palestrina.

**SAMSON, JOSEPH.**

Palestrina; ou, La poésie de l'exactitude;  
ouvrage honoré d'un bref de félicitation  
et de la bénédiction apostolique de S. S.  
Pie XII et couronné par l'Institut de  
France. 210 p. © Édition Henn (Lina-  
Bertha Henn) Genève; 28Dec50; AF0-3617.

I. Édition Henn.

MAR - 7 1951

MUS

Library of Congress  
Copyright Office

/r

PALESTRINA SUPPLICATIONES. KK81678.

SEE Cambridge Record Company.

PALESTRINA to Stravinsky. C5803. SEE  
Bernard, Edward.

DEC - 6 1951

M1780

.2

.P

PALET, JOSÉ MARÍA MORATO, 1913-  
(Gitana) Mallorca; paroles françaises de  
Jacques Larue [pseud.] paroles es-  
pagnoles & musique de José Ma. Morato.  
Gitana. © on French words; Éditions  
Salabert, Paris; 3Mar52; EF0-13040.

I. Title. II. Title: Gitana. [III. Ageron,  
Marcel Eugène, 1906- ]

Library of Congress  
Copyright Office

PALET, JOSÉ MARÍA MORATO, 1913-  
Mallorca. SEE HIS Gitana.

EF0-13040

xM

Library of Congress  
Copyright Office

THE PALETA DIAMOND. SEE The Lone  
Ranger (Radio program) No. 3359-2578.



Les paletots sans manches.

MALET, LÉO.

Les paletots sans manches; Nestor Burma,  
détective de choc. 190 p. © Société  
d'éditions et de publications en exclusi-  
vité, Paris; 30Nov49; AFO-635.

I. Société d'éditions et de publications en  
exclusivité.

MAR - 8 1950

cg/r

Library of Congress  
Copyright Office

KK 4244

Palette art supply, claimant.

The Palette art supply, 1735 Sherman  
avenue, Evanston, Ill. (Artists materials)  
[Wilmette, Ill., Printed by North Shore  
pub. co.; [etc.] c1946.

sheet. illus. 17 1/2 x 16cm.

Print.

Appl. author: Charlene Bisch and  
Walter Burt Adams.

© 6-20-46; 2 c 6-21-46; Evanston, Ill.;  
KK 4244.

· cf 7-12-46

KK 4244

The Palette art supply, 1735 Sherman  
avenue, Evanston, Ill.

see

Palette art supply.

cf 7-12-46

D unp. 4117

Palette of hate.

See

Wattron, Frank J     jr.

Palette of plants.

ROBINSON, FLORENCE BELL.

Palette of plants; sequel to planting design.  
Champaign, Ill., Garrard Press. 214 p.  
illus. © Florence Bell Robinson;  
6Mar50; A41725.

ebc/r

Library of Congress  
Copyright Office

APR 13 1950

Pal-ette paint book [no.] 1600. AL 44873.  
see Lilja (Reuben H.) & co., inc.

*and company*

elg 4-10-47

Title Palette Patter.Claimant Lewis Artist Supply Co., 6408 Woodward Ave.,Remitter W H Detroit, Mich.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Mar '53	1953 3-11	3-25-53		B	409072
-	-	Apr '53	4-10	5-1-53		B	412877
-	-	May 53	5/10	5/25/53		B	416895
-	-	June '53	6-8	6-11-53		B	419774

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A	Sept.	© 10 Sep 53	B 434422	Issue date on appln. only
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Monthly

No.	Issue	Pub. Date	Entry No.	
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	Feb.	© 9 Feb 54 (in notice: 1953)	B	457232. Adn. 2-25-54 →
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1954			
No.	Issue	Pub. Date	Entry No.
	July.	© 9Jul54	B 483611
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	Oct.	© 7Oct54	B499803.
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PALEVEDA, JAMES.

Jet plane. Out-out. © James Pale-  
veda; 22Mar54; IU8679.

Palex, L.

M1508 KARAS, ANTON.

(The third man) A tous les amoureux du monde; version chantée de l'air célèbre, The Harry Lime theme, du film Le troisième homme, paroles de L. Palex & Louis Hennevé [pseud. ], basée sur la musique composée et arrangée par Anton Karas. © on French lyrics; Chappell & Co., ltd., London; 31Dec49; EF0-2328. Appl. states prev. reg. as Song version of the Harry Lime theme, 18Jan50; EF0-1482.

MAY 26 1950

s. l.

Library of Congress  
Copyright Office



(Continued on next card)

M1508    KARAS, ANTON.  
          (The third man) A tous les amoureux du  
          monde. EF0-2328. (Card 2)

I. Title. II. Title: Le troisième homme.  
III. The third man. [IV. Palex, L.  
V. Houzeau, Louis, 1885-         ]

Library of Congress  
Copyright Office

s. 1.

xM1508.9

Paley, Bill.

TELL ME WHO; w Bill Paley & Norman  
Van Hook, m Merritt Brunies & Henry  
Brunies. © 2Apr26, E635749.  
R109659, 2Apr53, Merritt Brunies &  
Henry Brunies (A's)

Paley, Bill.

TELL ME WHO; w Bill Paley & Norman  
Van Hook, m Merritt Brunies & Henry  
Brunies. © 2Apr26, E635749.  
R109660, 2Apr53, Bill Paley & Norman  
Van Hook (A's)

Paley, Bill.

TELL ME WHO; w Bill Paley & Norman  
Van Hook, m Merritt Brunies & Henry  
Brunies, arr. Rube Bennett. ©  
7Sep26, E650290. R117117, 9Sep53,  
Bill Paley & Norman Van Hook (A's)



Paley, Bill.

TELL ME WHO; w Bill Paley & Norman  
Van Hook, m Merritt Brunies & Henry  
Brunies, arr. Rube Bennett. ©  
7Sep26, E650290. R117118, 9Sep53,  
Merritt Brunies & Henry Brunies  
(A's)

PALEY, CASS LEO, pseud. SEE  
Pelecki, Cass Leo, 1919-

EU335363

PALEY, FRANK, PSEUD. SEE Palescandolo,  
Frank.

Paley, Herb,

Love; words by H. Paley.

© 9-18-46; H. Paley, New York;  
EU37276.

Paley, Herman.

THE ALBUM IN MY HEART; w Mary Wellington  
m Herman Paley © Mary Wellington  
& Herman Paley 27Oct54 EU375318

Library of Congress  
Copyright Office

Paley, Herman.

THE AMERICAN FLAG; w Mary Wellington m  
Herman Paley © Mary Wellington &  
Herman Paley 5May54 EU357042

Paley, Herman.

THE AMERICAN LEGION; w Mary Wellington  
m Herman Paley © Mary Wellington &  
Herman Paley 23Jul51 EU245059

Library of Congress  
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AUG 22 1951

**Paley, Herman.**

ASK ME WHY © w Max Abramson m Herman  
Paley 13Jul48 EU138109

Library of Congress  
Copyright Office



Paley, Herman.

A BOOK OF QUIZZY SONGS FOR CHILDREN;  
w Mary Wellington m Herman Paley  
© Mary Wellington & Herman Paley  
18Jun52 EU278577

Library of Congress  
Copyright Office

Paley, Herman.

A BROOK; w Mary Wellington m Herman  
Paley © Mary Wellington & Herman  
Paley 8Nov51 EU255510

NOV 21 1951

Library of Congress  
Copyright Office

Paley, Herman.

CAPTIVE; w Mary Palgrave Wellington  
m Herman Paley © Mary Palgrave Well-  
ington & Herman Paley 3Jan51 EU225037

Library of Congress  
Copyright Office

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M1630

PALEY, HERMAN.

.2

Christmas lights; words by Morris A.

.P

Epstein, music by Herman Paley. Appl.

states prev. reg. 1Oct51, EU251684.

© Paley-Epstein Music Enterprises,  
New York; 5Oct53; EP74664.

I. Title. [II. Epstein, Morris A.]

Library of Congress

xM1629.3

.C5

Paley, Herman.

CHRISTMAS LIGHTS; w Morris A. Epstein  
m Herman Paley © Morris A. Epstein &  
Herman Paley 10Oct51 EU251684

Library of Congress  
Copyright Office

OCT 15 1951

Paley, Herman.

CLINGING TO A MEMORY; w Mary Wellington  
m Herman Paley © Mary Wellington  
& Herman Paley 21Oct52 EU291423

Paley, Herman.

CLOUDS; w Mary Wellington m Herman  
Paley © Mary Wellington & Herman  
Paley 13Sep51 EU249949

SEP 21 1951

Library of Congress  
Copyright Office

M1630

PALEY, HERMAN.

.2

Dawn; words by Mary Wellington, music

.P

by Herman Paley. 60¢ Appl. states  
prev. reg. 11Mar52, EU267527. © Paley  
Music Co., New York; 5Oct53; EP74663.

I. Title. [II. Wellington, Mary]



Paley, Herman.

DAWN; w Mary Wellington m Herman  
Paley © Mary Wellington & Herman  
Paley 11Mar52 EU267527

MAR 28 1952

Library of Congress  
Copyright Office

Paley, Herman.

THE DAY SOON WILL COME © w George  
Roland m Herman Paley 23Feb49  
EU158052

M1630

PALEY, HERMAN.

.2

.P

Dip your pen in honey; words by Mary

Wellington, music by Herman Paley.

40¢ Appl. states prev. reg. 19Jan51,

EU227277. © Paley Music Co., New York;

5Oct53; EP74659.

I. Title. [II. Wellington, Mary]

Paley, Herman.

DIP YOUR PEN IN HONEY; w Mary Palgrave  
Wellington m Herman Paley © Mary  
Palgrave Wellington & Herman Paley  
19Jan51 EU227277

FEB 20 1951

Paley, Herman.

DISCOURAGED © w Max Abramson m Herman  
Paley 7Oct48 EU145180

Library of Congress  
Copyright Office

Paley, Herman.

DON'T SLIT YOUR THROAT, DEAR; w Romola  
R. Burger m Herman Paley © Romola R.  
Burger & Herman Paley 6Aug51 EU246154

AUG 23 1951

Library of Congress  
Copyright Office

M1630

PALEY, HERMAN.

.2

Dust your eyes with dreams; words by

.P

Mary Wellington, music by Herman Paley.

60¢ Appl. states prev. reg. 11Mar52,

EU267528. © Paley Music Co., New York;

5Oct53; EP74662.

I. Title. [II. Wellington, Mary]

Library of Congress

Paley, Herman.

DUST YOUR EYES WITH DREAMS; w Mary  
Wellington m Herman Paley © Mary  
Wellington & Herman Paley 11Mar52  
EU267528

MAR 28 1952

Library of Congress  
Copyright Office



Paley, Herman.

ECHO; w Mary Wellington m Herman Paley  
© Mary Wellington & Herman Paley  
13Sep51 EU249960

SEP 21 1951

Library of Congress  
Copyright Office

Paley, Herman.

FAR AWAY HILLS ARE CALLING; w Mary  
Wellington m Herman Paley © Mary  
Wellington & Herman Paley 21Oct52  
EU291422

Paley, Herman.

FEATHER-BED LANE; w Alfred Bryan, m H.  
Paley & Albert Gumble. © 14Oct21,  
E522076. R39185, 14Oct48, Herman  
Paley (A)

Paley, Herman.

FEATHER-BED LANE; m H. Paley & Albert  
Gumble, & w. © 14Oct21, E522076.  
R39057, 15Oct48, Alfred Bryan (A of  
w), Herman Paley (A) & Florence  
Gumble (W)

Paley, Herman.

FIREFLY; w Mary Wellington m Herman  
Paley © Mary Wellington & Herman  
Paley 13Sep51 EU249950

SEP 25 1951

Library of Congress  
Copyright Office

Paley, Herman.

FOUND AT LAST; w Henri Berchman, m  
Herman Paley, ukulele arr. Jeanné  
Gravelle. © 70ct25, E621475.  
R100718, 80ct52, Herman Paley (A)

Paley, Herman.

FOUR-LEAF CLOVER; w Mary Wellington  
m Herman Paley © Mary Wellington &  
Herman Paley 9Aug51 EU246594

DEC 28 1951

Library of Congress  
Copyright Office

Paley, Herman.

GOD IS EVERYWHERE; w Mary Wellington  
m Herman Paley © Mary Wellington &  
Herman Paley 4Oct54 EU372655



Paley, Herman.

GOOD-NIGHT, NIGHT OWL; w Alfred Bryan &  
Moe Siegel, m Herman Paley & Ernie  
Golden. © 25Feb27; E658627. A1  
Bryan (A); 30Mar54; R128281.

V

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Paley, Herman.

GOOD-NIGHT NIGHT OWL; w Alfred Bryan &  
Moe Siegel, m Herman Paley & Ernie  
Golden. © 25Feb27; E658627. Herman  
Paley (A); 26Feb54; R126297.

Paley, Herman.

GOOD-NIGHT, NIGHT OWL; w Alfred Bryan &  
Moe Siegel, m Herman Paley & Ernie  
Golden. © 20Dec26, E654637.  
R122790, 21Dec53, Herman Paley (A)

Paley, Herman.

GRANDFATHER CLOCK; w Mary Wellington  
m Herman Paley © Mary Wellington &  
Herman Paley 9Aug51 EU246595

AUG 28 1951

Library of Congress  
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Paley, Herman.

HAPPY TEARS; w Mary Palgrave Wellington  
m Herman Paley © Mary Palgrave Well-  
ington & Herman Paley 3Jan51 EU225036

FEB 20 1951

Paley, Herman.

THE HOBO'S SONG © w Max Abramson m  
Herman Paley 24Aug48 EU141378

Paley, Herman.

HOLD FAST TO DREAMS; w Mary Palgrave  
Wellington m Herman Paley © Mary  
Palgrave Wellington & Herman Paley  
21May51 EU239018

JUN 15 1951

Library of Congress  
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Paley, Herman.

HOLD MY HAND; w Morris A. Epstein  
m Herman Paley © Morris A. Epstein  
& Herman Paley 100ct50 EU217862

NOV - 9 1950

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Copyright Office



M1630

PALEY, HERMAN.

.2

Hold my hand; words by Morris A.

.P

Epstein, music by Herman Paley. New  
York, Paley-Epstein Music Enterprises.

© Herman Paley & Morris A. Epstein;  
4Jan51; EP52153. Appl. states prev.  
reg. 10Oct50, EU217862.

I. Title. [II. Epstein, Morris A.]

Library of Congress  
Copyright Office

MAR 14 1951

M1630

PALEY, HERMAN.

.2

How green the grass, how blue the sky;

.P

words by Mary Wellington, music by  
Herman Paley. 40¢ Appl. states prev.  
reg. 15Jun51, EU241407. © Paley Music  
Co., New York; 5Oct53; EP74661.

I. Title. [II. Wellington, Mary]

Paley, Herman.

HOW GREEN THE GRASS, HOW BLUE THE SKY,  
DO YOU FEEL THAT WAY TOO; w Mary Pal-  
grave Wellington m Herman Paley  
© Mary Palgrave Wellington & Herman  
Paley 15Jun51 EU241407

JUL 9 1951

Library of Congress  
Copyright Office

Paley, Herman.

HOW GREEN THE GRASS, HOW BLUE THE SKY  
WHEN LOVE MAKES DREAMS COME TRUE; w  
Mary Wellington m Herman Paley ©  
Mary Wellington & Herman Paley 10ct51  
EU251685

Library of Congress  
Copyright Office

OCT 15 1951

Paley, Herman.

I CAN'T BELIEVE THE TALES OF HOFFMAN;  
w & m Moe Siegel, Jack Meskill &  
Herman Paley. © 14Mar27; E659004.  
Herman Paley (A); 31Mar54; R127721.

Paley, Herman.

I CAN'T BELIEVE THE TALES OF HOFFMAN;  
w & m Moe Siegel, Jack Meskill &  
Herman Paley, orchestra arr.  
R. D. Becker. © 14Mar27; E659003.  
Herman Paley (A); 31Mar54; R127785.

Paley, Herman.

I CAN'T BELIEVE THE TALES OF HOFFMAN;  
w & m Jack Meskill, Herman Paley &  
Moe Siegel. © 9Dec26, E652371.  
R122008, 9Dec53, Herman Paley (A)

Paley, Herman.

I CAN'T LIVE WITHOUT; w Max Abramson  
m Herman Paley © Max Abramson &  
Herman Paley 16Oct51 EU253275

OCT 29 1951

Library of Congress  
Copyright Office



See  
Paley, Herman, joint composer.

Cheaman, Angeline. I like to do the  
rhumba.

Paley, Herman.

INTRODUCTION, QUIZZY SONGS; w Mary  
Wellington m Herman Paley © Mary  
Wellington & Herman Paley 9Aug51  
EU246593

AUG 29 1951

Library of Congress  
Copyright Office

Paley, Herman.

ISRAEL © w Max Abramson m Herman Paley  
26May48 EU133373

Library of Congress  
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Paley, Herman.

ISRAEL, ISRAEL © w Max Abramson m  
Herman Paley 2Jun48 EU134757

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M1851 PALEY, HERMAN, 1879-

.P Israel, Israel, this our native land; words  
by Max Abramson, music by Herman  
Paley. New York, Fifth Avenue Music  
House. © Herman Paley & Max Abramson;  
3Jan49; EP33726.

I. Abramson, Max, 1890- lyricist.  
II. Title.

Paley, Herman.

IT MUST BE YOU, from Red pepper;  
m Albert Gumble & H. Paley, arr.  
J. Dell Lampe, & w. © 17Jan22,  
E530651. R43159, 19Jan49, Howard E.  
Rogers (A of w), Florence Gumble (W)  
& Herman Paley (A)

Paley, Herman.

IT MUST BE YOU, from Red pepper;  
w Howard E. Rogers, m Albert Gumble  
& H. Paley, arr. J. Dell Lampe.  
© 17Jan22, E530651. R43544, 18Jan49,  
Herman Paley (A)

Paley, Herman.

KITTENS; w Mary Wellington m Herman  
Paley © Mary Wellington & Herman  
Paley 13Sep51 EU249951

SEP 25 1951

Library of Congress  
Copyright Office



Paley, Herman.

LET'S RUN AWAY; w Mary Palgrave Wel-  
lington m Herman Paley © Mary Pal-  
grave Wellington & Herman Paley  
21May51 EU239022

JUN 15 1951

Library of Congress  
Copyright Office



Paley, Herman.

LET'S TURN THE CLOCK BACK; w Mary  
Palgrave Wellington m Herman Paley  
© Mary Palgrave Wellington & Herman  
Paley 21May51 EU239020

JUN 13 1951

Library of Congress  
Copyright Office



**Paley, Herman.**

Light me a cigarette and whistle a  
little Brahms; w Arthur Jones, m  
H. Paley. © Herman Paley, Los  
Angeles; 25Feb47; EU47423.

Paley, Herman.

LONG AGO; w Martha V. Jackson, m  
Herman Paley. © 4May25, E613833.  
R94291, 5May52, Herman Paley (A)

M1630

PALEY, HERMAN.

.2

.P

Love to Mary; words by Morris A. Epstein, music by Herman Paley. New York, Paley-Epstein Music Enterprises. © Herman Paley & Morris A. Epstein; 24Jan51; EP52413. Appl. states prev. reg. 23Sep49, EU179664.

I. Title. [II. Epstein, Morris A.]

Library of Congress  
Copyright Office

MAR 14 1951

Paley, Herman.

LOVE TO MARY © w Morris A. Epstein  
m Herman Paley 23Sep49 EU179664

Paley, Herman.

MAGIC WAND; w Mary Palgrave Wellington  
m Herman Paley © Mary Palgrave Well-  
ington & Herman Paley 3Jan51 EU225035

FEB 20 1951

Library of Congress  
Copyright Office

Paley, Herman.

MISTER FROG; w Mary Wellington m Her-  
man Paley © Mary Wellington & Herman  
Paley 9Aug51 EU246596

AUG 28 1951

Library of Congress  
Copyright Office



Paley, Herman.

THE MOON; w Mary Wellington m Herman  
Paley © Mary Wellington & Herman  
Paley 9Aug51 EU246597

1951

Library of Congress  
Copyright Office

Paley, Herman.

NO OTHER LOVE; w Mary Palgrave  
Wellington m Herman Paley © Mary  
Palgrave Wellington & Herman Paley  
10May51 EU238171

JUN - 6 1951

Library of Congress  
Copyright Office



Paley, Herman.

NO PLACE TO HIDE; w Morris A. Epstein  
m Herman Paley © Herman Paley &  
Morris A. Epstein 9Jan50 EU192626

Library of Congress  
Copyright Office

FEB 23 1950

**Paley, Herman.**

OH, WHAT I'D GIVE TO BRING YOU BACK;  
by Henri Berchman, Will Oakland &  
Herman Paley. © 23Oct26; E649307.  
Henri Berchman (A); 29Apr54; R129662.

Paley, Herman.

OH, WHAT I'D GIVE TO BRING YOU BACK; w  
& m Henri Berchman, Will Oakland &  
Herman Paley. © 23Oct26, E649307.  
R119506, 23Oct53, Herman Paley (A)

**Paley, Herman.**

OH, WHAT I'D GIVE TO BRING YOU BACK;  
by Henri Berchman, Herman Paley &  
Will Oakland, orchestra arr. R. D.  
Becker. © on arr.; 28Dec26; E652795.  
Edward B. Marks Music Corp. (PWH);  
29Apr54; R129664.

Paley, Herman.

OH, WHAT I'D GIVE TO BRING YOU BACK; w  
& m Henri Berchman, Herman Paley &  
Will Oakland, ukulele arr. May Singhi  
Breen De Rose. © 23Nov26, E652098.  
R121408, 27Nov53, Herman Paley (A)

**Paley, Herman.**

OH, WHAT I'D GIVE TO BRING YOU BACK;  
w & m Henri Berchman, Herman Paley &  
Will Oakland, ukulele arr. May  
Singhi Breen De Rose. © 23Nov26;  
E652098. Henri Berchman (A);  
29Apr54; R129663.



Paley, Herman.

OLD MAN PIG; w Mary Wellington m  
Herman Paley © Mary Wellington &  
Herman Paley 8Nov51 EU255511

NOV 21 1951

Library of Congress  
Copyright Office

Paley, Herman.

ORGAN GRINDER; w Mary Palgrave Wellington  
m Herman Paley © Mary Palgrave  
Wellington & Herman Paley 3Jan51  
EU225034

FEB 20 1951

Library of Congress  
Copyright Office

Paley, Herman.

OWL; w Mary Wellington m Herman Paley  
© Mary Wellington & Herman Paley  
8Nov51 EU255512

NOV 21 1951

Library of Congress  
Copyright Office

Paley, Herman.

THE POND; w Mary Wellington m Herman  
Paley © Mary Wellington & Herman  
Paley 9Aug51 EU246598

Library of Congress  
Copyright Office

SEP 12 1951

Paley, Herman.

PUDDLES; w Mary Wellington m Herman  
Paley © Mary Wellington & Herman  
Paley 13Sep51 EU249952

SEP 21 1951

Library of Congress  
Copyright Office

Paley, Herman.

PUPPY; w Mary Wellington m Herman  
Paley © Mary Wellington & Herman  
Paley 13Sep51 EU249953

SEP 21 1951

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Copyright Office

Paley, Herman.

RAIN; w Mary Wellington m Herman Paley  
© Mary Wellington & Herman Paley  
9Aug51 EU246599

8 1951

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Copyright Office

Paley, Herman.

RAINBOW; w Mary Wellington m Herman  
Paley © Mary Wellington & Herman  
Paley 9Aug51 EU246600

Aug 9 1951

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Paley, Herman.

ROBIN; w Mary Wellington m Herman  
Paley © Mary Wellington & Herman  
Paley 13Sep51 EU249954

SEP 25 1951

Library of Congress  
Copyright Office

Paley, Herman.

ROCKING HORSE; w Mary Wellington m  
Herman Paley © Mary Wellington &  
Herman Paley 13Sep51 EU249955

25 1951

Library of Congress  
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Paley, Herman.

ROSES; w Mary Wellington m Herman  
Paley © Mary Wellington & Herman  
Paley 13Sep51 EU249956

Library of Congress  
Copyright Office

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M1630

.2

.P

PALEY, HERMAN.

Roses in the rain; words by Mary Wellington,  
music by Herman Paley. 60¢ Appl. states  
prev. reg. 14Nov52, EU294196. © Paley  
Music Co., New York; 5Oct53; EP74660.

I. Title. [II. Wellington, Mary]

Library of Congress

Paley, Herman.

ROSES IN THE RAIN; w Mary Wellington  
m Herman Paley © Mary Wellington &  
Herman Paley 14Nov52 EU294196

Paley, Herman.

THE SEA; w Mary Wellington m Herman  
Paley © Mary Wellington & Herman  
Paley 9Aug51 EU246601

AUG 28 1951

Library of Congress  
Copyright Office

Paley, Herman.

SILVER SONG BIRD; w & m Alfred Bryan,  
Henri Berchman & Herman Paley. ©  
1Nov26, E651396. R120087, 2Nov53,  
Alfred Bryan (A)

Paley, Herman.

SILVER SONG BIRD; w & m Henri Berchman,  
Herman Paley & Alfred Bryan, ukulele  
arr. May Singhi Breen De Rose.  
© 20Dec26, E654691. R122792, 21Dec53,  
Herman Paley (A)



Paley, Herman.

SILVER SONG BIRD; by Henri Berchman,  
Herman Paley & Alfred Bryan, arr.  
Joseph Nussbaum; orchestra, with w.  
© on arr.; 10Jan27; E653044. Edward  
B. Marks Music Corp. (PWH); 26Mar54;  
R127628.

Paley, Herman.

SILVER SONG BIRD; w & m Henry Berchman,  
Herman Paley & Alfred Bryan, ukulele  
arr. May Singhi Breen De Rose. ©  
20Dec26; E654691. Alfred Bryan (A);  
26Mar54; R127629.

Paley, Herman.

SILVER SONG BIRD; by Henri Berchman,  
Herman Paley & Alfred Bryan, men's  
quartet arr. Bert Reed. © on arr.;  
19Jan27; E655638. Edward B. Marks  
Music Corp. (PWH); 26Mar54; R127630.

Paley, Herman.

SILVER SONG BIRD; w & m Henri Berchman,  
Herman Paley & Al Bryan. © 1Nov26,  
E651396. R120054, 2Nov53, Herman  
Paley (A)

Paley, Herman.

SOAP BUBBLE; w Mary Wellington m Herman  
Paley © Mary Wellington & Herman  
Paley 9Aug51 EU246602

Library of Congress  
Copyright Office

AUG 28 1951

Paley, Herman.

SONG OF THE MOONLIGHT; w Lou Paley,  
m H. Paley. © 5Mar20; E473153.  
R15500; 6Mar47; Herman Paley (A),  
Los Angeles.

Paley, Herman.

SONG OF THE MOONLIGHT; w Lou  
[i. e. Louis M.] Paley, m H.  
Paley. Operatic ed. © 5Mar20;  
E473153. R16024; 14Mar47;  
Louis M. Paley (A), Elberon, N. J.  
& Herman Paley (A), Los Angeles.

Paley, Herman.

STARS; w Mary Wellington m Herman Paley  
© Mary Wellington & Herman Paley  
9Aug51 EU246603

AUG 28 1951

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Paley, Herman.

THE SUN; w Mary Wellington m Herman  
Paley © Mary Wellington & Herman  
Paley 9Aug51 EU246604

q 1951

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Paley, Herman.

SUNSET; w Mary Palgrave Wellington m  
Herman Paley © Mary Palgrave Wel-  
lington & Herman Paley 21May51  
EU239019

JUN 15 1951

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Paley, Herman.

A SWALLOW FROM SLEEPY HOLLOW; w Max  
Abramson m Herman Paley © Max Abram-  
son & Herman Paley 14May52 EU274863

Paley, Herman.

A SWING; w Mary Wellington m Herman  
Paley © Mary Wellington & Herman  
Paley 13Sep51 EU249959

SEP 25 1951

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Paley, Herman.

TANNENBAUM; w & m Jack Meskill, Moe  
Siegel & Herman Paley. © 24Mar27;  
E661140. Herman Paley (A); 25Mar54;  
R127416.

Paley, Herman.

TANNENBAUM; w & m Jack Meskill, Moe  
Siegel & Herman Paley. © 17Feb27;  
E658322. Herman Paley (A);  
17Feb54; R125892.

Paley, Herman.

THERE'S NO FORGETTING YOU; w Mary Pal-  
grave Wellington m Herman Paley  
© Mary Palgrave Wellington & Herman  
Paley 21May51 EU239021

JUN 15 1951

Library of Congress  
Copyright Office



Paley, Herman.

THUNDER; w Mary Wellington m Herman  
Paley © Mary Wellington & Herman  
Paley 9Aug51 EU246605

AUG 28 1951

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COLUMBIA



**Paley, Herman.**

Tulips at twilight; w Arthur Jones,  
m H. Paley. © Herman Paley, Los  
Angeles; 25Feb47; EU47422.

Paley, Herman.

(TWENTY-FOUR) SONGS OF AESOP; w Mary  
Wellington m Herman Paley © Mary  
Wellington & Herman Paley 6Oct53  
EU333380

Paley, Herman.

TWO BROKEN HEARTS; w Mary Palgrave  
Wellington m Herman Paley © Mary Pal-  
grave Wellington & Herman Paley  
3Jan51 EU225033

FEB 20 1951

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Paley, Herman.

WEeping WILLOW; w Mary Wellington  
m Herman Paley © Mary Wellington &  
Herman Paley 13Sep51 EU249958

SEP 25 1951

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Copyright Office

Paley, Herman.

WHITE VIOLETS; w Morris A. Epstein  
m Herman Paley © Herman Paley &  
Morris A. Epstein 9Jan50 EU192625

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Copyright Office

FEB 23 1950

Paley, Herman.

THE WIND; w Mary Wellington m Herman  
Paley © Mary Wellington & Herman  
Paley 13Sep51 EU249957

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Copyright Office

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Paley, Herman.

WINDMILL; w Mary Wellington m Herman  
Paley © Mary Wellington & Herman  
Paley 11Mar52 EU267529

MAR 28 1952

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Copyright Office

Paley, Herman.

WINTER; w Mary Wellington m Herman  
Paley © Mary Wellington & Herman  
Paley 8Nov51 EU255513

NOV 21 1951

Library of Congress  
Copyright Office



Paley, Herman.

WITHIN THE FIRELIGHT; w Mary Palgrave  
Wellington m Herman Paley © Mary Pal-  
grave Wellington & Herman Paley  
15Jun51 EU241408

JUL 9 1951

Library of Congress  
Copyright Office

Paley, Herman.

YESTERDAY WAS THE BEGINNING © w Morris  
A. Epstein m Herman Paley 23Sep49  
EU179665

M1630

PALEY, HERMAN.

.2

.P

Yesterday was the beginning; words by  
Morris Epstein, music by Herman Paley.  
New York, Paley-Epstein Music Enter-  
prises. © Herman Paley & Morris A.  
Epstein; 24Jan51; EP52412. Appl. states  
prev. reg. 23Sep49, EU179665.

I. Title. [II. Epstein, Morris A.]

Library of Congress  
Copyright Office

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Paley, Herman.

YOU CAN TELL HER ANYTHING UNDER THE  
SUN WHEN YOU GET HER UNDER THE MOON;  
w Monty Siegel & Jack Meskill, m  
Herman Paley, ukulele arr. Harry  
Tiedeman. © 14Dec27; E680261.  
Herman Paley (A); 14Dec54; R140776.

Paley, Herman.

YOU CAN TELL HER ANYTHING UNDER THE  
SUN WHEN YOU GET HER UNDER THE MOON;  
w & m Abner Silver, Herman Paley &  
Monty Siegel. © 14May27; E666501.  
Abner Silver, Herman Paley & Monty  
Siegel (A's); 25May54; R131094.

Paley, Herman.

YOU CAN TELL HER ANYTHING UNDER THE SUN  
WHEN YOU GET HER UNDER THE MOON;  
w & m Abner Silver, Herman Paley &  
Monty Siegel. © 14May27; E666501.  
Herman Paley (A); 14May54; R130185.

Paley, Herman.

YOU CAN TELL HER ANYTHING UNDER THE SUN  
WHEN YOU GET HER UNDER THE MOON; by  
Abner Silver, Herman Paley & Monty  
Siegel. © 30Jun27; E665967. Abner  
Silver, Herman Paley & Monty Siegel  
(A's); 30Jun54; R132745.

Paley, Herman.

YOU CAN TELL HER ANYTHING UNDER THE SUN  
WHEN YOU GET HER UNDER THE MOON;  
w & m Abner Silver, Monty Siegel &  
Herman Paley. © 30Jun27; E665967.  
Herman Paley (A); 30Jun54; R132548.



Paley, Herman.

YOU'RE DIFF'RENT © w Max Abramson m  
Herman Paley 19Aug48 EU141004

Paley, Lou  
Come to the moon..

R

SEE

Come to the moon.

Paley, Lou.

SONG OF THE MOONLIGHT; w Lou Paley,  
m H. Paley. © 5Mar20; E473153.  
R15500; 6Mar47; Herman Paley (A),  
Los Angeles.

Paley, Louis M.

ALL OVER TOWN, from The rainbow; w  
L. Paley & Clifford Grey, m George  
Gershwin. © 3Apr23, E561741.  
R60519, 5Apr50, Louis M. Paley (A),  
June Silver, Dorothy Bray & Cynthia  
Georgiev (C of C. Grey), Ira  
Gershwin, Frances Godowsky & Arthur  
Gershwin (NK of G. Gershwin)

MAY - 5 1950

Paley, Louis M.

00, HOW I LOVE TO BE LOVED BY YOU,  
from The Ed Wynn carnival; w Lou  
[i. e. Louis M.] Paley, m George  
Gershwin. © 21Apr20; E475604.  
R18074; 23Apr47; Louis M. Paley  
(A), Elberon, N. J. & Rose Gersh-  
win (NK), New York.

Paley, Louis M.

SOMETHING ABOUT LOVE, from Lady be  
good; w Louis M. Paley, m George  
Gershwin. © 25Mar26, E636581.  
R110739, 20Apr53, Ira Gershwin,  
Arthur Gershwin, Frances Godowsky  
(NK) & Louis M. Paley (A)

**R**

Paley, Louis M  
Something about love.

**SEE**

Something about love.

Paley, Louis M.

SONG OF THE MOONLIGHT; w Lou  
[i. e. Louis M.] Paley, m H.  
Paley. Operatic ed. © 5Mar20;  
E473153. R16024; 14Mar47;  
Louis M. Paley (A), Elberon, N. J.  
& Herman Paley (A), Los Angeles.



PALEY, Paul Kaye, pseud. SEE  
Feinbaum, Israel.

PALEY, STANLEY.

Sweeney and the voice; book for musical  
comedy in two acts. © Stanley Paley;  
30Nov54; DU38557.

Paley-Epstein Music Enterprises,

M1630

PALEY, HERMAN.

.2

Christmas lights; words by Morris A.

.P

Epstein, music by Herman Paley. Appl.

states prev. reg. 1Oct51, EU251684.

© Paley-Epstein Music Enterprises,  
New York; 5Oct53; EP74664.

I. Title. [II. Epstein, Morris A.]

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Paley Music Co.

M1630

PALEY, HERMAN.

.2

Dawn; words by Mary Wellington, music

.P

by Herman Paley. 60¢ Appl. states  
prev. reg. 11Mar52, EU267527. © Paley  
Music Co., New York; 5Oct53; EP74663.

I. Title. [II. Wellington, Mary]

Library of Congress

Paley Music Co.

M1630

PALEY, HERMAN.

.2

.P

Dip your pen in honey; words by Mary  
Wellington, music by Herman Paley.

40¢ Appl. states prev. reg. 19Jan51,  
EU227277. © Paley Music Co., New York;  
5Oct53; EP74659.

I. Title. [II. Wellington, Mary]

Paley Music Co.

M1630

PALEY, HERMAN.

.2

Dust your eyes with dreams; words by

.P

Mary Wellington, music by Herman Paley.

60¢ Appl. states prev. reg. 11Mar52,

EU267528. © Paley Music Co., New York;

5Oct53; EP74662.

I. Title. [II. Wellington, Mary]

Paley, Music Co.

M1630

PALEY, HERMAN.

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.P

How green the grass, how blue the sky;  
words by Mary Wellington, music by  
Herman Paley. 40¢ Appl. states prev.  
reg. 15Jun51, EU241407. © Paley Music  
Co., New York; 5Oct53; EP74661.

I. Title. [II. Wellington, Mary]

Library of Congress

Paley Music Co.

M1630

PALEY, HERMAN.

.2

.P

Roses in the rain; words by Mary Wellington,  
music by Herman Paley. 60¢ Appl. states  
prev. reg. 14Nov52, EU294196. © Paley  
Music Co., New York; 5Oct53; EP74660.

I. Title. [II. Wellington, Mary]

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